



# WOODCRAFT MATTERS

THE NEWSLETTER OF WOODCRAFT MANNINGHAM

SEPTEMBER 2021

## PRESIDENT'S REPORT SEPTEMBER 2021

Covid close down again! I look forward to opening again to some normality. Oh I enjoy coming to woodwork. Hope all are keeping well and finding something to do in the workshop.

The annual general meeting of the club was held on 13 July 2021. Thank you for your support but let's keep in mind that the committee needs to be swapped around so consider how you can get involved

### Committee for 2020-21

President	John Paine
Vice President	
Secretary	Bob Edwards
Treasurer & membership	Bill Wood
Committee	Allan Day
	David Cretney
	Trevor Jenkins
	Stuart Watson

Included in this newsletter is the Safe Working Procedure for the Thicknesser. Always be careful around machines as they can bite at a blink of an eye. EVEN AT HOME (Possibly more dangerous)

*John Paine*

Nativity scene carvings with a total of 15 pieces to do. So far 10 completed. This is a sample so far. The timber is Jelutong. Painted in artist water colour.

*John Paine*



## Woodcraft Manningham

[www.woodcraft-manningham.org.au](http://www.woodcraft-manningham.org.au)

Opposite 8 Anderson St, Templestowe  
Behind the Manningham/Templestowe Leisure Centre  
Clubroom Phone 9846 8148

**President:** John Paine 0411 451 234

**Treasurer** Bill Wood 0403 329 577

**Secretary** Bob Edwards 0417 230 026

### Committee Members

David Cretney 0430 020 548

Trevor Jenkins 0407 825 474

Alan Way 9459 9049

Stuart Watson 0425 713 012

**Membership Secretary** Bill Wood

**Newsletter:** Woodcraft Matters

**Editor** Mel Forbes 0417 104 197  
[melvyn.forbes@gmail.com](mailto:melvyn.forbes@gmail.com)

Members' contributions to the Newsletter are always welcome. Please note that contributors are responsible for the accuracy of any information they send in for publication. The Editor takes no responsibility for correcting spelling and punctuation errors.

*Our clubhouse was once Templestowe Primary School, originally built in 1874. It is situated on the lands of the Wurundjeri people and we wish to acknowledge them as traditional owners. We pay our respects to their Elders, past, present and emerging.*

Front Page logo image: Valerie Forbes, 2016

## YOU'VE READ THE BOOK, NOW SEE THE MOVIE

Here's a link to the video that Thanh made of the May Carve-In.

<https://www.dropbox.com/s/i4ol88ztidegh5i/Carve-in2021d.mp4?dl=0>



**(MINI)**

### FAIRY TREE

One of three that Frank B O'Neill is carving for his grandkids

## CLUB ROOM EMERGENCY RESPONSE

**IF AN AMBULANCE IS CALLED TO THE CLUB ROOMS, QUOTE THIS LOCATION:**

**OPPOSITE 8 ANDERSON ST, TEMPLESTOWE, BEHIND THE MANNINGHAM/TEMPLESTOWE LEISURE CENTRE.**

**MAKE SURE SOMEONE IS WAITING AT THE STREET TO GUIDE THE AMBULANCE IN, AS THEY MAY MISS THE ENTRANCE. (These directions are also posted above the phone in the foyer of the club rooms)**

## All new Makers and Creators Competition

### to inspire Victoria's creativity

The Royal Agricultural Society of Victoria (RASV) is excited to announce the all-new Maker's and Creators Competition will open on Thursday 9 September 2021. As you will know, creativity doesn't go into lockdown! – And the Makers and Creators Competition provides exhibitors the chance to celebrate by showcasing their talent, passion and creativity.

This vibrant and colourful online competition will offer exhibitors a chance to showcase their carefully crafted masterpieces, offering open classes in: Art, Photography, Basketry, Lace, Papercraft, Patchwork, Toys, Decorated Cakes, Preserves and Restricted.

**To be judged in a completely online environment, exhibitors will submit a 30 second video detailing their work and passion for their chosen craft.**

Watch this space! As exhibitors plan their exhibit, the RASV will be providing more information on how to enter through our website in the coming days: <https://www.rasv.com.au/makers-and-creators-competition/>

### Key Dates

Entries Open: Thursday 9 September 2021

Entries Close: Tuesday 12 October 2021

### UPDATE FROM ELTHAM

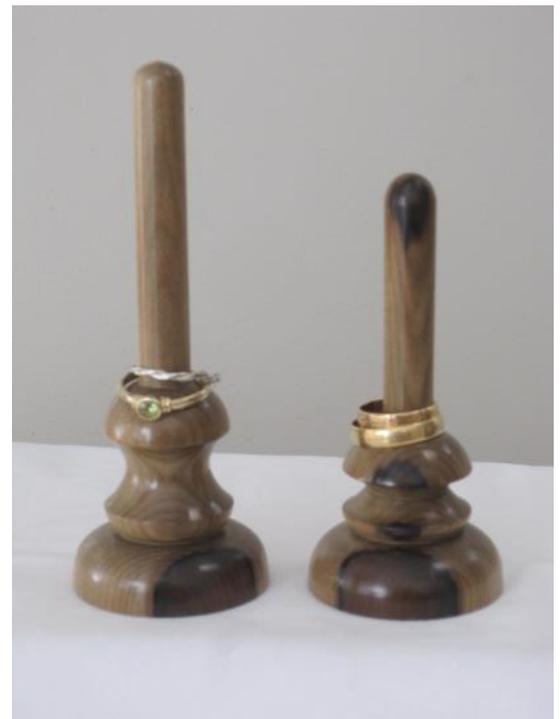
During August I focused on completing two tables carved from a Cedar of Lebanon log. The tables are 45 cm high, and the tops measure 50 cm x 65 cm and 50 cm x 73 cm. The table tops and bases are about 10 cm thick. The table tops were cut exactly through a node of branches giving a radiating pattern of the branches to the top's surface. The table tops will be finished with Tung Oil. The legs and base will be left rough showing chisel cuts – giving the tables a rustic appearance. The tables are heavy. The freshly cut cedar wood has a lovely cedar aroma. I hope to have them completed by the end of September.

Since my work routine is many sculptures at the same time, my workbench is covered with several Abstracts in Osage Orange, Blackwood and Red Gum, as well as spoons and spatulas in Black Cherry and Black Walnut.

*Hank Tyler*



## TURNINGS BY ALLAN WAY



Clockwise from upper left: Yarn bowl with yarn feed spiral in Blackwood, 200 wide by 100 high, finished with Danish Oil; Ring stands in Blackheart Sassafras, finished with Shellawax; set of 3 mills, left Red Gum, mid Qld Maple, right Coastal Banksia, finished in Danish Oil; She-Oak bowl 140 wide by 80 high, finished in Danish Oil.

### THREAD CUTTING SET PURCHASED FOR TURNERS

Turners are advised that the Club has purchased a Robert Sorby thread cutting set. The set is of 10 threads per inch and contains the 2 thread cutter chisels, the set up gauge, an instructional DVD, and an additional relief cutting tool to assist in cutting the required rebate. It is recommended that each turning group hold an instruction session with the DVD before use. It will be kept in the Turners cupboard.

*Enquiries Allan Way.*

# Woodcraft Manningham – Safe Work Procedure

## 15 THICKNESSER

**DO NOT** use this machine unless you have been instructed in its safe use and operation and have been given permission

### PERSONAL PROTECTIVE EQUIPMENT



Safety glasses must be worn.



Long and loose hair must be contained.



Hearing protection is recommended.



Sturdy footwear must be worn at all times in work areas.



Close fitting/protective clothing must be worn.

### PRE-OPERATIONAL SAFETY CHECKS

- ✓ Locate and ensure you are familiar with all thicknesser operations and controls.
- ✓ Check workspace including out feed area to ensure no slip/trip hazards are present.
- ✓ Check material to be planed for defects, splits, loose knots or nails. (Use metal detector to look for nails, etc)
- ✓ Ensure in-feed table is clear of debris and free from gum or resin residue.
- ✓ Make initial adjustments with power off
- ✓ Ensure one side of the timber is already flat.
- ✓ Have the concave side down when planing bowed timber
- ✓ Use a second person to assist with the feed out of the timber.
- ✓ Do not exceed maximum of 1mm depth of cut.
- ✓ Subsequent cuts to be a maximum of ¼ turn for depth of cut.
- ✓ Ensure speed adjuster is pulled out.
- ✓ Start the dust extraction unit and open slide gate before using the thicknesser.

### OPERATIONAL SAFETY CHECKS

- ✓ Feed timber to machine with the grain.
- ✓ Feed only one piece of timber at a time.
- ✓ Before making adjustments or before clearing the in-feed or out-feed tables, switch off and bring the machine to a complete standstill.

### ENDING OPERATIONS AND CLEANING UP

- ✓ Switch off the machine when work completed.
- ✓ Turn off the dust extraction unit and close slide gate
- ✓ Leave the machine in a safe, clean and tidy state.

### POTENTIAL HAZARDS AND INJURIES

- ⓘ Flying chips and debris.
- ⓘ Eye injuries.
- ⓘ Finger injuries if they are put under the feed/cutter platen.

### DON'T

- ✗ Do not use faulty equipment. Immediately report suspect machinery.
- ✗ Never leave the machine running unattended.
- ✗ Do not plane timber with embedded nails or screws.
- ✗ Do not plane timber less than 300 mm in length.
- ✗ Never look through machine feed opening when the cutter block is revolving.
- ✗ Never put fingers under the feed/cutter platen.

Reviewed by

David Cretney  
Renato Simionato  
John Wheeler  
Robert Hartig

2/10/2019



## Mobius Bowls

*Tanya Hungerford-Gerth*



**David Cretney**



**More from Frank O'Neill**

**Sack of Santas**

Gifts for Grandkids and  
members of his band



**Tom Hungerford-Gerth**

Carved in Pittosporum

## What's on Around the Traps

Information about upcoming events is scarce at this stage, but here's what we have

September	Royal Ag Soc Makers and Creators Comp	See Page 3
October 2-3	Wood carving weekend cancelled	Mel Forbes
Dec	Club Christmas lunch TBC	David Cretney

### MORE FROM THE WEB

<a href="https://www.vmsa.org.au/news2/">https://www.vmsa.org.au/news2/</a>	Victorian Men's Shed Newsletter
<a href="https://www.abc.net.au/news/2019-01-11/worlds-largest-wooden-clock-unveiled-in-nannup-wa/10702906">https://www.abc.net.au/news/2019-01-11/worlds-largest-wooden-clock-unveiled-in-nannup-wa/10702906</a>	One hell of a big wooden clock
<a href="https://www.rasv.com.au/makers-and-creators-competition/">https://www.rasv.com.au/makers-and-creators-competition/</a>	This year's Royal Ag Show competitions
<a href="https://vwa.org.au/story/">https://vwa.org.au/story/</a>	New website of the Victorian Woodworkers Association
<a href="https://www.youtube.com/watch?v=KOXWk1kW4XU">https://www.youtube.com/watch?v=KOXWk1kW4XU</a>	Sanding table construction—to protect your lungs
<a href="https://www.youtube.com/watch?v=q0S9CcLt4IQ">https://www.youtube.com/watch?v=q0S9CcLt4IQ</a>	Addictive video on workshop tips

### PROJECT COMPLETED

Last issue I shared an image of the two dining chairs I made to augment the set of four that I already had. The chairs all came back from the upholsterer yesterday, and my wife and I are delighted with the results.

Now I might have to make a bigger dining table so that they fit better!



Old and new

*Mel Forbes*