



WOODCRAFT MATTERS

THE NEWSLETTER OF WOODCRAFT MANNINGHAM

JUNE 2021

PRESIDENT'S REPORT

Welcome to the June Newsletter, I'm covering for John for the President's report because "the President's gone a drivin' and we don't know where he are" (Thank you Banjo Patterson). Actually we do know, he was last heard from in the Flinders Ranges.

All the reports are that the Annual Carve-in at Bacchus Marsh was a great success, even though numbers were down a little on the previous event in 2019. Congratulations and thanks must go to Bob Edwards for his organisation and running of the event, up to its usual high standard. Read the article in this Newsletter, and Bob has a great slide show of photos covering the weekend. The pictures of the Show and Tell are further proof of the skills and imagination of you the members, well done.

Remember the price of safety is eternal vigilance. The jointer (see page 3) has a guide on it to indicate the appropriate length of material to be used on it, please use it. The other piece of equipment that can get out of hand is the belt sander and disc, it is very easy to do a manicure when too small a piece of work is being sanded.

Reminders: We are always looking for new members, if you know of anyone who might be interested please contact the President who will direct the inquiry to the appropriate group leader.

Any suggestions for potential speakers to talk at a whole club event please let the President know.

Happy and safe wood working.

Trevor Jenkins

CLUB CLOTHING ORDER

It has been some time since I have placed an order for Club clothing, and as we have many new members and I guess some of the originals must be just about worn out, I thought it was about time to check members to see if they would like to order any gear.

The items available are listed below, but the prices for each item, at this time are estimates as they vary dependent on order quantity. The colour is navy with gold trim and embroidered with the club logo.

Polo shirt, sizes, S,M,L,XL,2XL,3XL,4XL. Cost, \$33.00 est.

Polo Fleece Full Zip Embroidered front, sizes , S, M,L,XL,2XL,3XL,4XL,5XL Cost, \$45.00 est.

Cap Embroidered front, Cost, \$13.00 est.

Cloth Badge with club logo, Cost, \$8.00 est.

If you would like to order any item please let me know by email at allan.way6@bigpond.com or you can give me a call on 9459 9049. I will take orders up until the end of June.

Allan Way

Woodcraft Manningham

www.woodcraft-manningham.org.au

Opposite 8 Anderson St, Templestowe
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Newsletter: Woodcraft Matters

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Members' contributions to the Newsletter are always welcome. Please note that contributors are responsible for the accuracy of any information they send in for publication. The Editor takes no responsibility for correcting spelling and punctuation errors.

Our clubhouse was once Templestowe Primary School, originally built in 1874. It is situated on the lands of the Wurundjeri people and we wish to acknowledge them as traditional owners. We pay our respects to their Elders, past, present and emerging.

Front Page logo image: Valerie Forbes, 2016

VALE SANDRA

I have just received the following sad Information. Sandra, a member of Eltham Woodworkers, attended many Carve-ins at Bacchus Marsh.

DEAN (nee Jenkins) Sandra

Passed away peacefully in her sleep on Friday 14th May 2021. Aged 81 years.

Mother and Grandmother to Sue, Sebastian and Madeleine.

Per Bob Edwards



Bryan Thompson (Thursday carvers) recently made this peg board for Rick Loader, to enable him to secure irregularly shaped workpieces. Leather-faced, compatible with the Club's bench dogs, and attaches easily to Rick's workbench.

GOLF CLUBS FOR SALE—AS NEW

Full set—contact John Paine 0411 451 234

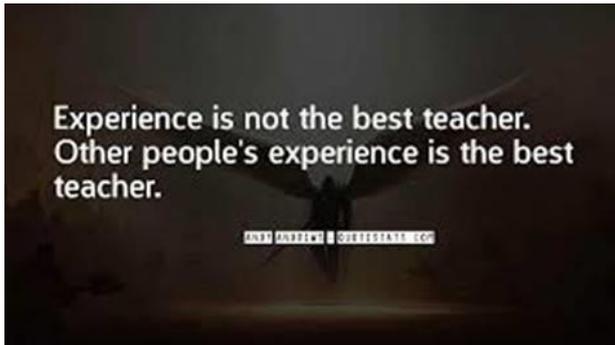
CLUB ROOM EMERGENCY RESPONSE

IF AN AMBULANCE IS CALLED TO THE CLUB ROOMS, QUOTE THIS LOCATION:

OPPOSITE 8 ANDERSON ST, TEMPLESTOWE, BEHIND THE MANNINGHAM/TEMPLESTOWE LEISURE CENTRE.

MAKE SURE SOMEONE IS WAITING AT THE STREET TO GUIDE THE AMBULANCE IN, AS THEY MAY MISS THE ENTRANCE. (These directions are also posted above the phone in the foyer of the club rooms)

AN EDUCATIONAL WEEKEND



We have all heard the truism about “experience being the best teacher” and a recent incident at the Club was quite an educational experience for me (and many other people as well, including anyone who reads this story, I’d suggest). Let me explain ...

Four weeks ago, I went off to my fortnightly woodturning group. After our usual chat, we pursued our individual projects, just as we all have been doing for years. At about 8 PM, there was an anguished cry from one of the blokes - whilst he was using our buzzer (jointer), his finger had slipped into the cutting head and was severely injured. To make matters worse, the victim’s medication list included blood thinners, so there was copious bleeding from the injury.

Phil (another turner) and I grabbed some gauze pads and a bandage from the first aid cabinet and bound up his finger

tightly, hoping to staunch the flow (it worked, too!). Phil drove him to the ED at Austin Hospital, where he was admitted overnight and underwent surgery the next day to reconstruct and repair the bloody mess that was the tip of his left hand middle finger.

A woodwork club inquiry has now been held and the cause of the incident appears to have been identified - **the work piece that was being put through the machine was too short for this machine.** The ‘victim’ advised me later that he was trying to flatten a bowl blank about 100 mm long on the buzzer. He was holding the workpiece by hand, the work piece appears to have been grabbed by the (helical head) cutter and his finger was dragged into the machine.

My research over the following weekend (which included consulting with some retired cabinet maker friends) confirmed that the shortest piece of wood that should ever be machined in a buzzer must be at least 30 cm long. That’s also a common theme on many instructional videos on the Internet. We now know that to machine a 10 cm length is just “not on” - an accident waiting to happen, as it did on this occasion.

Although my injured colleague is one of the most talented wood turners I know, it’s an indication that high level wood turning skills don’t automatically transfer to the use of other machines. The evidence will undoubtedly confirm that a buzzer was an inappropriate choice of machine for the job that was being undertaken - that’s an experience from which we have all learned, and our friend has paid a high price for that learning experience.

The good news is that the injured finger is healing well, (although it still wrapped up like a sore thumb!), thanks to the care and attention of the doctors and nurses at the Austin Hospital.

Neil Wakeman

MONDAY NIGHT CARVERS

Monday night carvers have been continuing on with our projects from the carve-in. We are a small group of 4 and welcome anyone who wants to drop in from time to time as a little top up to their other group visits. I only ask you send me a text message on 0401 924 205 if you intend on coming to make sure we have not cancelled a week due to low numbers.

Ernie Gmehling

BERWICK WOODWORKERS DISPLAY AND EXPO

Although some 34 years old, our club, Berwick District Woodworkers Club Inc, has never held an exhibition of members' work until now. Held over the weekend of 9 -11 July 2021, the event will feature an exhibition and sale of members' work, as well as numerous demonstrations and a kids' activity corner. Entry is free, and tea & coffee will be available. The exhibition will be held in the Club's new clubrooms and workshop, in the grounds of The Old Cheese Factory, a classified historic property located at 34 Homestead Rd., Berwick 3806.

A cordial invitation is extended to you and your fellow club members, and we would appreciate you bringing this invitation to their attention please. The attached flyer provides more information.

John McMahon E: macjayeff@bigpond.com

M: 0437 096840



Paul Barker (Friday AM Carvers) specialises in carved picture frames. This is his latest creation.

Zorica Platt

MAGAZINES RECEIVED RECENTLY

Australian Wood Review

June 2021

Australian Woodworker

June 2021

Oops! Help Needed

I have a set of beautiful American brad-tip drill bits. But a collision with some hidden steel broke one wing off the 3/8" one. Can someone please help me restore the bit?

Mel Forbes 0417 104197



I came across this photo of the opening of our new club rooms. It has a young version of myself with my daughter, Bryan Thompson, Judy Wheeler. The rest of the people are deceased including on the right my dad with a beard, Pat Burder and Greg Williams.

Ernie Gmehling





CARVE-IN BACCHUS MARSH 2021

The 2021 Carve-in was on April 30th to May 2nd and was attended by 34 people, with 5 withdrawals prior to the weekend. The usual groups were well attended. Ken Reid had a number of people in his group working on various projects, Charles Castle had a small group working on lettering using chip carving, Ernie Gmehling's group worked on dragons and a mermaid. Power carving with Rod Jones saw bats flying against the moon. Other participants worked on their own projects.

On Saturday night we were treated to a talk by Carl Lutz on carving tools and sharpening. He also brought along an amazing collection of show and tell, including an 1880s German wedding Chalice and a 1914 Robert Prenzel kookaburra.

An audited copy of the accounts will be available. Than Duong has created a wonderful video of the weekend which will soon be posted to our website.

Bob Edwards

The Carve-in will run again next year from April 29th to May 1st 2022 at a cost of \$200pp.



Hank's May Carving News

May was a very productive month. I completed nine carvings: four abstracts in Osage Orange wood, three bird carvings, and two bowls in Black Walnut. I also finished up a few spoons and spatulas. A number of these carvings were started in 2019 and 2020, and have been sitting on the shelf ready to be finished.

The carvings were all sanded to #600, and finished with Tung Oil. I discovered that sanding the wood with #600 created a very smooth, polished surface. I applied a thick coating of Tung Oil, and then after 30 minutes polished very long and hard with cloth. The result was a very smooth, high polish with a slightly waxy feel. I am finally very satisfied with this finish. The key to success was sanding with #600.

During the past decade, I have been using food safe Walnut Oil to finish my spoons and spatulas. However recently people have pointed out that Walnut Oil is from a nut, and many people have allergies to nuts. So this lockdown weekend, I shifted and tried grapeseed oil as a finish. The result was a hard, shiny, smooth-slick finish, Next is to see how the grapeseed oil finish holds up to cooking and washing.

The snap lockdown gave me the window of opportunity to finish up a number of projects that have been sitting on the shelf and workbench for too long. I am now delighted to see a cleaner workshop.

Hank Tyler



Walnut bowl



Abstracts in Osage Orange



Spoons and Spatulas



Sandpiper Pair in Osage Orange



Sandpiper in Black Walnut



Petrel, Black Walnut



A recent commissioned work by **Thanh Duong** (Thursday AM Carvers). American Basswood, acrylic color washes,

ERIC'S MASTERPIECE



Eric Mein has been working on this magnificent and complex carving "for some time".



END OF AN ERA, DOWN UNDER TURNAROUND ENDS

Word has been received that the annual turning convention held at Philip Island since 1996 is not to continue. This event held in September each year has been a highlight in the Victorian turning year. Over the past 25 years it has provided a venue for all level of turners to be encouraged, and supported in the development of their skills by some of the best turners in the world. Each year you could watch the best demonstrate their skills, see the latest tool, technique and changes in turning. The journey has been a great one, with many friendships made and great times had. The commitment over the last 25 years by Caroline Talbot and the Turnaround team to organise such an event is to be commended, and they should be proud and assured that their efforts were very much appreciated.

Thanks to the participants and the Turnaround team .

Allan Way

What's on Around the Traps

Information about upcoming events is scarce at this stage, but here's what we have

July 9—11	Berwick Woodworkers Display and Expo	Old Cheese Factory, Berwick
Aug 27-29	Timber, Tools & Artisan Show	Melbourne Showgrounds
September	Royal Melbourne show Woodwork competition	Entries open now
October 2-3	Wood carving weekend @ club rooms	Mel Forbes
Dec	Club Christmas lunch	David Cretney

MORE FROM THE WEB

https://www.rasv.com.au/media/5199/rms-art-craft-and-cookery-schedule-v4.pdf	Info re entry into the competition section of the Royal Melbourne Show
https://theconversation.com/friday-essay-the-guitar-industrys-hidden-environmental-problem-and-the-people-trying-to-fix-it-159211	Guitar industry facing wood-supply challenge



RICK LOADER

Cockatoo, approx. 50cm