JULY 2005

Editor: Gino Centofanti
Phone: 9432 4205
e-mail: centraa@ozemail.com.au

Mail: 3 Lightwood Lane. Plenty 3090

Contacts at

Woodcraft Manningham

President

Tim Gale 98223833

Vice President

Greg Williams 9723 3827

Treasurer

Stan Smith 9841 6557

Secretary

Anne Schafer 9844 2072

Central Woodturners

Charlie Chamberlain 9728 2179

Templestowe Woodturners

Charlie Chamberlain 9728 2179

Manningham Woodturners
lan Hansford 9306 9875

Day TurnersJohn Tarry 9842 5324

Lady Turners

Anne Schaffer 9844 2072

Doncaster Carvers

Bryan Thompson 9459 4176

Doncaster Daycarvers – 1

Greg Williams 9723 3827

Doncaster Daycarvers – 2Greg Williams 9723 3827

Doncaster Daycarvers – 3

Greg Williams 9723 3827

Box Making Evening SessionsReg Orr 98576058

Box Making Afternoon Sessions

Ken Morrison 97235030

Remember

If you miss your normal meeting you are welcome to do a "make up ' by attending another group that month.

Just give the group leader a call to let them know you will be coming along.

WOODCRAFT MATTERS

Notes from the President

As previously foreshadowed, at the recent AGM the meeting voted to change our name to **WOODCRAFT MANNINGHAM**, which more accurately identifies our Club.



That evening I had the pleasure of warmly thanking Charlie Chamberlain for his contribution as Acting President over the last few months. Yet again his ongoing commitment and contribution to our Club continues to be massive.

I took the opportunity to pay tribute to the memory of our late president Robert McNamara following his recent passing. He was the quintessential leader of a group such as ours and will be irreplaceable. His career in woodcraft, including trade-teaching, was of immeasurable benefit to us all, as was his support and commitment to Woodcraft Manningham. Vale, dear friend Robert.

I am a hobbyist woodworker, and as I have not had the benefit of prior experience on the Committee my learning curve has an exponential shape. I will need much guidance and support, and am most appreciative of such offers from Charlie C and others, and also the Committee to "hold my hand". (The sight of me walking down Anderson Street hand in hand with Charlie in my right and Anne in my left will not be "a good look", but we will be prepared to do it for YOU- please be tolerant!)

Be warned, I am a consensus leader with a tendency to delegating duties to volunteers and others, as we all benefit personally by contributing.

I invite, and will welcome, suggestions and assistance from ALL MEMBERS. Contact me at 9822 3833, evenings 8 to 10 pm please. Remember, I see myself as the front man of YOUR woodworking Club. My aims will include continuing to unify and strengthen Woodcraft Manningham, to promote us in the community (for increased membership, to provide community service and education, and also revenue opportunities). This is YOUR Club and I want to progress it in ways and directions that YOU want.

A final thought, have YOU paid your Annual Subscription yet?

Happy woodworking,

Tim Gale

Page 2 Woodcraft Matters

PRESIDENTS REPORT - CENTRAL WOODCRAFT AGM 27TH JULY 2005

I was told by some of the committee members that I didn't have to do a report but I thought I would like to do it for someone who couldn't be here as well as myself. Our year has been a bit of a sad one, we have lost Jack Jones, Robert McNamara and Michael Harvey.

I was thinking the other day what make a club like ours, firstly the members and I would like to say to them we need to work together to keep the club together. Secondly is our group leaders without them there would not be any groups. To all of them we owe a big thanks. Thirdly is the committee of management, of which I have first hand experience. I have been on committee six years and this group is one of the best. I would like to personally thank them for their support over the last four months. To all that have helped to run courses, Intro to Woodturning, box making and helped to promote our club at Australia Day, Whittlesea and Warrandyte, thanks. Thank you to Gino for all his work with the newsletter and the group who organised the Library.

Things are going pretty well financially as you have heard from Stan. The reason for this is hard work by members making bird boxes for Australia Day and our Woodturning course, box making and in some small way French Polishing. We have also had a reduction in our rent.

Our numbers keep dropping and we may have to think about spending some money to promote our club.

We have again this year had the same old problem with membership fees not being paid. We have about half in at this time. There will be a cut off time put in a future newsletter and after this members will not receive the newsletter. For those who go away for long periods arrangements can be made.

To those of you who are sick of the sound of my voice and reading what I put in the newsletter I apologise, and after tonight I will go back to just waffling on as usual.

Charlie Chamberlain



Members at the Annual General Meeting.

Greg Williams is seated front right and is about to receive his life membership.

It was good to see a full house at least a third of members attended the meeting. Page 3 Woodcraft Matters

GREG WILLIAMS -NEW LIFE MEMBER

At the 2005 Annual General Meeting one of the stalwarts of Manningham Woodcraft, Greg Williams, was elected a Life Member and few would disagree that it is a fully deserved honour for the enthusiasm and work he has put into the Club since joining.

His dad might have been Welsh but young Greg grew up in Hertfordshire in the early thirties depression years. By the time he was fifteen he was a gangly 6 foot 4 inches youth and had little difficulty in convincing the Army that he was of recruitment age enabling him to join the Grenadier Guards, no less, where he was posted to their parachute regiment in the last year of the war in Europe. Remaining in the Army he saw service in two operations in Korea with the rank of corporal [4 times] and sergeant [3 times], which perhaps indicates that he didn't always see eye to eye with military authority.

Returning to the UK he met and married Jill before migrating to Melbourne in 1955 encouraged by his father-in-law and with his stature and experience had no difficulty in joining the Victorian Police where he served some 20 years as a Senior Constable until retirement. On leaving England his father gave him a very useful set of wood working tools which he employed in assisting with the building of his house at Croydon [in the sticks in those days] and making his own furniture. Incidently the fact that the house is named "The Chippings" is purely coincidental and relates to where the Williams lived in the UK.

Always interested in wood he started turning classes at Collingwood Tech. but after a bout of lung trouble tried wood carving with John Kelly, The Woodsmith, at Ivanhoe and then joined Doncaster Carvers receiving great tuition from Bryan Thompson. It was obvious to all, from his output of exquisite items, particularly birds and animals, that he had a rare talent for wood sculpture and he did well in competition. It wasn't long before Jack Jones and Ken Barker recruited Greg to tutor the Day Carver Group which quickly grew to three classes. There, for the last 15 years, his charismatic presence, cheerfulness and booming voice has endeared him to all who have had the privilege of his advice and hints for better carving. Sadly his eyes, very important in carving, have let him down in recent years but he has joined and produced some fine work in Ken Morrison's box making classes where use of a ruler is more important.

Besides tutoring Greg has served on the Committee and contributed to the Newsletter always ending with the good advice "Keep your blades sharp and the band aids handy."

Apart from woodworking and his well equipped home workshop Greg is kept happily busy with his family of 2 daughters and 7 grandchildren and he and Jill have both been stalwarts of their local church choir for the past 25 years. All club members join in congratulating Greg on his elevation to Life Membership and thank him for his efforts over the years.

Derek Borrell July 2005

Greg Williams after receiving his life membership from Charlie chamberlain.

The two are sharing a joke, hence the smiles.

Greg also volunteered to become the Vice president of the club.



Page 4 Woodcraft Matters

WOODTURNERS WAFFLE

The July meeting was a demonstration of Leadlighting by my mate Ben.

About twenty people attended made up of members of Central and visitors, all had a good time. Nice to see some ladies there as well. Ben told me he likes to come to the Central club because we have a lot of fun and good supper, thanks to Judy Hansford and the muffin man.

The next meeting on 18th August will be very quiet as I will not be there. John will run the activity which will be hands on making scarf pins Stuart will bring the timber so just bring your jacket, sand paper, finish and get into it.

See you all in September.

Charlie Chamberlain









Above left enthusiastic members crowd around Ben to watch him do his work.

Above right the master piece in progress.

And left one of Bens favorite lady friends.

It was a FANTASTIC night which gave everyone great pleasure, thank you Ben.

Bottom Left one of Stuart Watson's award winning bowls.

Bottom right Ian Hansford's award winning Towel rack.





Page 5 Woodcraft Matters



Above Stuart Watsons award winning platter

Templestowe Turners

It was pleasing to see about 8 members including Jack Tanner along, everyone did different projects, bowls, candle stick holders etc. Stan went home with an injured hand. We still have room for some more members so if you know any potentials bring them along and show them the fantastic facilities that we have.

Lady Turners

Thanks to Sandra and John Tarry and a number of the ladies the library has now been set up in the shelves Robert built. There are plenty of books, magazines and videos for members to borrow so hopefully members will make good use of this facility. At the June meeting John Wheeler helped the ladies make Scarf Pins which they all enjoyed. It was nice to have Beverly back again, Joanne has been tied down with her work commitments for some time but hopefully she will be back with us very soon.

Stuart Watson

Dates to remember

Sept 9—11th Phillip Island Down Under Turnaround

Sept 24—25th Mildura Woodshow 2005 Cureton Avenue Mildura

Oct 7—9th Melbourne Working with wood show

Oct 23rd Ararat Wood show, show grounds Arrarat

Oct 29—30th Barwon Valley Woodwrights show, state offices Geelong.

March 10—12th Wagga Wagga Turnaround 2006 contact

Larry Sloan 02 6926 1536 for more details

Dates courtesy of Carroll's Woodcraft supplies

6 WEEK INTRODUCTION TO BOXMAKING COURSE

WHO: All members of other woodworking clubs, as well as Woodcraft Manningham, are

welcome

WHEN: Monday 7 - 9.30 pm Starting **September 5th** and goes through to October 24th

WHERE: The Old School Building

Manningham Leisure Centre Cnr. Anderson and Parker St

Templestowe

COST: \$65 All materials and tools supplied

ENQUIRES: Ken Morrison 97235030

Page 6 Woodcraft Matters

Maintenance Person.

This position was newly created at the AGM which I have taken on. So If you feel that something is in need of repair please let your group leader know and they can then contact me regarding the repair.

Don't let things degrade to the point where it can no longer be used. I thank you for your cooperation.

Gino 9432 4205

Day Carvers

Friday 1st July found 12 carvers making good use of the workshop with the usual interesting variety of projects. Amongst them was Bronwyn, a sculpture friend of Ronit, a first timer who fitted in well as Greg Williams showed her how to get started carving a love spoon from jelatong. Yen was busy with his reciprocating powered chisel carving a ten inch grizzly bear from a lump of fruit tree wood [could be apple] using as a model a six inch bear with salmon in its mouth that he had already completed out of pine. Suzanne Kaldor, who amongst other things, teaches sculpture in many mediams for U3A, wasted little time in cutting out with the bandsaw and attacking her lump of wood with gouge and mallet. Amy Elliot was there too fashioning what she suggested could be a female torso from an attractive piece of desert ash. Meantime Janice [from Bendigo] was hard at work with an ambitious bust of Bach [that is correct - not bark] also from the carvers' favourite timber, jelatong. She was not accompanied by husband George on this occasion but he did submit a a well made box from camphor laurel for show and tell. Other items on display were another handsome completed box made from black heart sassifras from Greg's workshop and a stylised shark's tooth sculpture from a piece of red gum submitted by yours truly.

Halfway through the morning Ken Morrison informed the group of several Club matters, including some planned future courses, subscription obligations and the need for carver support at the forthcoming AGM on 27th July. Brian Luders also popped in to seek support as last year for entries in the wood carving competition conducted by the Royal Melbourne Show in September.

Derek Borrell

DIVERSITY - Art Exhibition

Sculptures, Paintings & Glass Works.
Tue 30 August - Sun 11 September 2005
Opening night Wed 31 August at 7 pm
At the Glen Eira Council Gallery
Cnr. Glen Eira & Hawthorn Roads Caulfield
Gallery Hours:

Mon - Fri 10 am to 5 pm, W'ends 1 pm to 5 pm

Woodcraft members Ros Epstein & Ronit Freedman are among the ten exhibitors.

SCULPTURE EXHIBITION

Annual Sculpture Exhibition And Awards by the Association of Sculptors of Victoria Mon 29 August - Sun 11 September 2005 to be opened at 6 pm Mon 29 August by Jeff Kennett At Telstra Centre 242 Exhibition St Melbourne Viewing hours: Mon to Fri 9 am - 5:30 pm

Sat & Sun 1 pm - 5 pm

There will be over 60 sculptors exhibiting more than 120 sculptures.

This was a letter I received from Jean Carson Grey.

I am writing because I believe that really load applause should be made in favour of Bryon Thompson. But for his enthusiasm and instigation we would have none of these club projects to show.

This quite apart from the innumerable other projects he has carried out to make a real club atmosphere.

Jean Carson Grey