



# WOODCRAFT MATTERS

THE NEWSLETTER OF WOODCRAFT MANNINGHAM

JANUARY 2022

## PRESIDENT'S REPORT

Welcome to the new world with living with covid. While the government does not allow unvaccinated in the club at the moment (who knows how long) when that changes the club will change who is allowed. (repeat from last newsletter) Covid keeps on changing. Stay safe

**Building** (No changes to getting connected, still looking for the correct wires)

We are in the middle of changing the phone & internet to NBN. Though having trouble with finding wires and connection points. Bill Wood is busy trying to liaise with Telstra to get this done. As many of you know it is not easy. Thanks Bill.

**Australia day** bird box making will not be happening.

I heard last night that the state government is cancelling the parade.

*John Paine*



The Thursday Carvers met for a combined "End of Year Bar-B-Que", our only combined Bar-B-Que for the year due to COVID. We all hope that it is a safe and healthy 2022 and we can return to some more of the social gatherings that we have enjoyed in the past, but for now we are just pleased to be allowed in the club and practice our wood work with others.

*Mark Heland*

## Woodcraft Manningham

[www.woodcraft-manningham.org.au](http://www.woodcraft-manningham.org.au)

Opposite 8 Anderson St, Templestowe  
Behind the Manningham/Templestowe Leisure Centre  
Clubroom Phone 9846 8148

**President:** John Paine 0411 451 234

**Treasurer** Bill Wood 0403 329 577

**Secretary** Bob Edwards 0417 230 026

### Committee Members

David Cretney 0430 020 548

Trevor Jenkins 0407 825 474

Alan Way 9459 9049

Stuart Watson 0425 713 012

**Membership Secretary** Bill Wood

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**Newsletter:** Woodcraft Matters

**Editor** Mel Forbes 0417 104 197  
[melvyn.forbes@gmail.com](mailto:melvyn.forbes@gmail.com)

Members' contributions to the Newsletter are always welcome. Please note that contributors are responsible for the accuracy of any information they send in for publication. The Editor takes no responsibility for correcting spelling and punctuation errors.

*Our clubhouse was once Templestowe Primary School, originally built in 1874. It is situated on the lands of the Wurundjeri people and we wish to acknowledge them as traditional owners. We pay our respects to their Elders, past, present and emerging.*

Front Page logo image: Valerie Forbes, 2016

## Photos of the Carve-ins.

It is 25 years since the first Carve-in was held in Geelong.

Some of the carvers decided the occasion should be marked by creating a booklet that tells the story of the Carve-in. At the moment we have group photos from the 1997, 2014, 2016 & 2019. We would like to find group photos of other years as well as photos of the production line when we made the thumb tacks.

Please send any photos to Bryan Thompson at [thompsonbev@bigpond.com](mailto:thompsonbev@bigpond.com).

*Bryan Thompson*



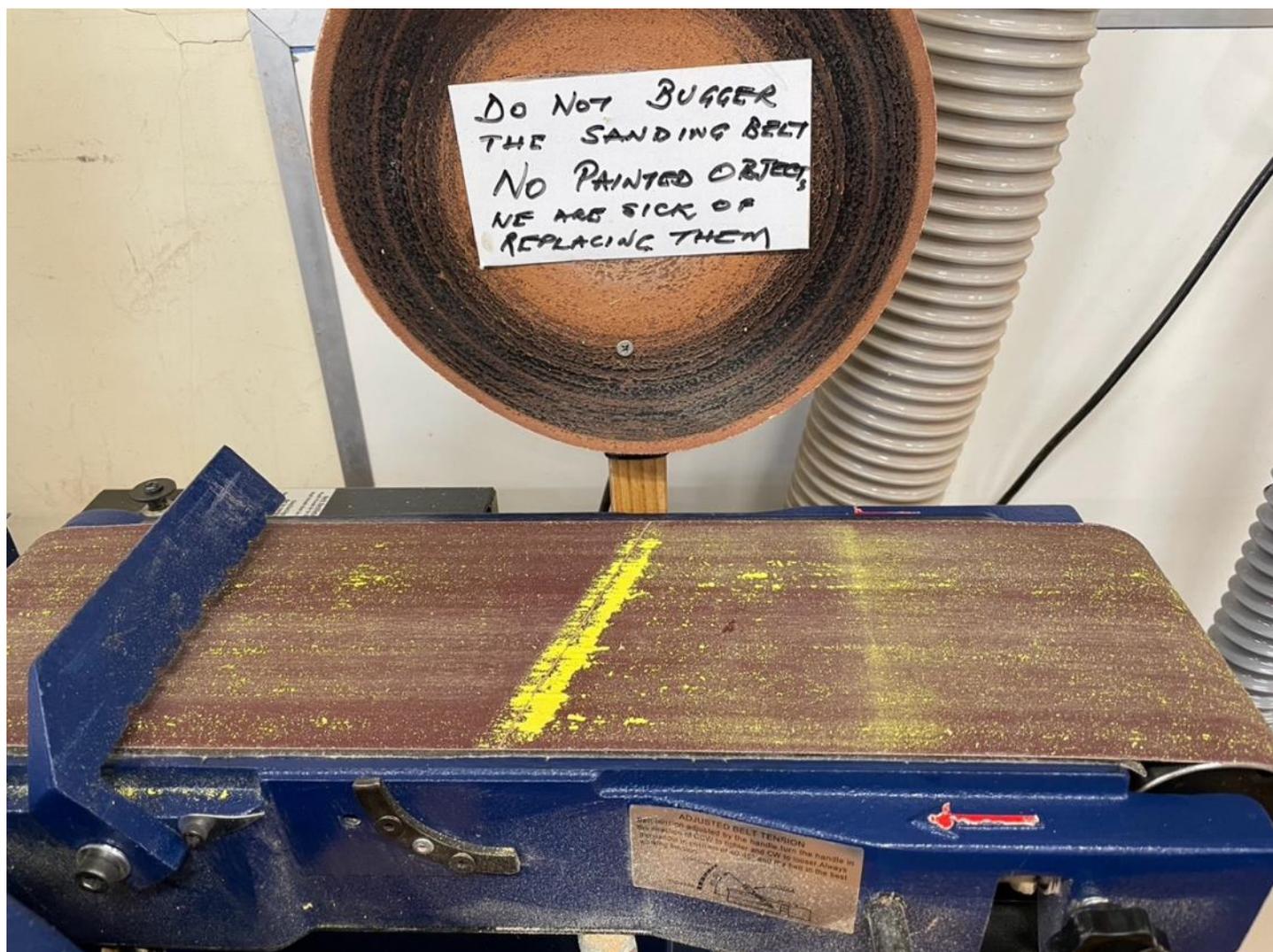
## CLUB ROOM EMERGENCY RESPONSE

**IF AN AMBULANCE IS CALLED TO THE CLUB ROOMS, QUOTE THIS LOCATION:**

**OPPOSITE 8 ANDERSON ST, TEMPLESTOWE, BEHIND THE MANNINGHAM/TEMPLESTOWE LEISURE CENTRE.**

**MAKE SURE SOMEONE IS WAITING AT THE STREET TO GUIDE THE AMBULANCE IN, AS THEY MAY MISS THE ENTRANCE. (These directions are also posted above the phone in the foyer of the club rooms)**

## LINISHER DAMAGED AGAIN!



There is a sign prominently displayed at the linisher, stating that painted items must not be sanded on it. Yet shortly after the sanding belt was replaced, in December, somebody clogged the belt yet again with paint.

The Club's shared resources need to be treated with respect—they are not infinite, and if they are damaged it causes inconvenience to many members. Charles Hooi generously gives his time to maintain Club equipment, but this sort of damage must surely break his heart.

Group members and leaders, please do not permit this sort of thing to go on in your session. If you see one of your fellow members doing the wrong thing, call out the behaviour immediately.

*Mel Forbes*

## What's on Around the Traps

Apr 29- 1May 2022	Bacchus Marsh Wood carving weekend	Peter Moon, Bob Edwards wm.carve.in@gmail.com
September 2022	Royal Melbourne show Woodwork competition. Entries close July 2022	TBC
October 2022	Wood carving weekend @ club rooms	Mel Forbes

## SHE DOES FELTING TOO!



Multi-talented craftperson Thanh is not only a fine carver with a broad range of techniques in her portfolio. She paints and weaves, and has lately mastered the art of felting. This is a “family” group of figures she recently completed.



These are my interpretation of a 16th Century Linen box. 1 for each Grandchild

Carved in style of the Furniture Carvers of the time, with dovetails and modern Brass Hinges. Each has their unique initial carved on the lid in Old English Gothic Script as per example.

*David Cretney*



TANIA HUNGERFORD-GERTH

Mobius Shapes



Ebonised, sculpted bowl



## MORE FROM TANIA HUNGERFORD-GERTH



Some home-made handles...



...for the set of files that tamed the rock-hard Gidgee that was used to sculpt this Mobius shape

## RECENT CARVINGS BY JOHN PAINE



Above left and right: grazing platter in blackwood and Huon Pine with carved mouse inspired by "Mouseman" in UK

At right, Echidna in Jelutong inspired by my visit to "The Wall" wood carving centre in Derwent Bridge, Tasmania.

*John Paine*



## GEOFF FRANCIS

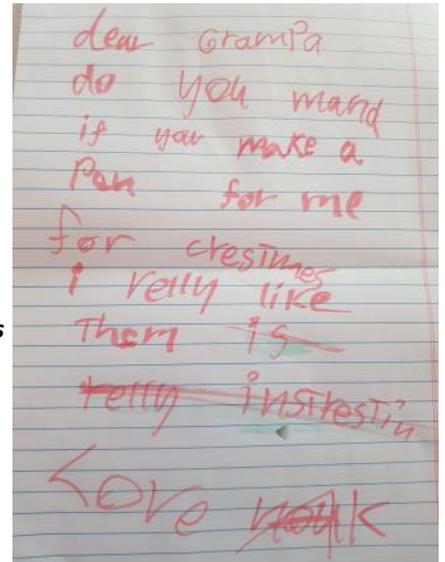
Recently I have gone from carving back to some turning! We like to make things for each other at Christmas in our family. This year, I thought I would finish a few incomplete pens I had started some years ago. The project grew, and I finished with ten pens, all different woods.

I also made a fruit bowl for my daughter who is getting married next month. I used a piece of a gum tree that was cut down in our back yard at least 15 years ago. The piece had some cracks in it, but they were filled with two part resin and came up all right.



This is the letter my 7 year old granddaughter, Anouk, left on my pillow after I had shown her how I was making a few pens.

**Geoff Francis**



## A SELECTION OF WOOD PORN

(Thanks to Gino for most of these)

[Why the saw blade sometimes binds in wood or burns it—Case Hardening](#)

[Case Hardening—the US Forest Service Publication](#)

[How to drill holes that are not round](#)

[The fine art of creating traditional Japanese umbrellas](#)

[Some handy hints for tablesaw addicts, using universal principles](#)

[Wise words on sharpening using a lot of strop work](#)

# Woodcraft Manningham - Safe Work Procedure

## 4.8 DISC & BELT SANDER

**DO NOT use this machine unless you have been instructed in its safe use and operation and have been given permission**

### PERSONAL PROTECTIVE EQUIPMENT



Safety glasses are recommended at all times.



Long and loose hair must be contained.



Gloves must not be worn.



Sturdy footwear must be worn at all times in work areas.



Close fitting/protective clothing must be worn.



Dust mask recommended

### PRE-OPERATIONAL SAFETY CHECKS

- ✓ Locate and ensure you are familiar with all the machine operations and controls.
- ✓ Check the sanding disc table is set not more than 2mm from disc.
- ✓ Check the finishing belts and discs are both in a serviceable condition.
- ✓ Ensure the operator is positioned out of direct line of abrasive belt at all times.
- ✓ Ensure all guards are fitted, secure and functional. Do not operate if guards are missing or faulty.
- ✓ Check workspace to ensure no slip/trip hazards are present.
- ✓ Check sanding belt drum is free from obstructions, e.g. step ladders, stools and wood lathe tool trolleys.
- ✓ Start the dust extraction unit.

### OPERATIONAL SAFETY CHECKS

- ✓ Only one person may operate this machine at any one time.
- ✓ Allow machine to reach maximum speed before operating to avoid overloading.
- ✓ Hold material firmly against stops or table before applying pressure on abrasive.
- ✓ Keep fingers clear of belt while sanding.
- ✓ Avoid kickback by sanding in accordance with directional arrows. When disc sanding, sand on the downward side of the disc; sanding on the upward side can cause the workpiece to fly up causing injury.

### ENDING OPERATIONS AND CLEANING UP

- ✓ Switch off the machine when work completed.
- ✓ Turn off the dust extraction unit and close baffle gate.
- ✓ Leave the machine in a safe, clean and tidy state.

### POTENTIAL HAZARDS AND INJURIES

- ⓘ Abrasions.

- ⓘ Burns to skin.
- ⓘ Eye injuries.
- ⓘ Excessive dust.
- ⓘ Unsecured material being flung around.

### DON'T

- ✗ Do not use faulty equipment. Immediately report suspect machinery.
- ✗ Do not sand workpieces that are too small to be safely supported.
- ✗ Do not sharpen tools with the sander.
- ✗ Do not sand metal.
- ✗ Do not sand painted timbers.
- ✗ Never leave the machine running attended.

Reviewed by  
John Cretney  
John Wheeler  
Robert Hartig  
Renato Simionato  
3/4/19

# TOM HUNGERFORD



These two guys rock back and forth as if tugging on a worm



**DON'T TRY THIS AT HOME!**

Tom has recently been forging knife blades from old files



Forging the blade is only the beginning

## TOM HUNGERFORD



One knife is never enough...



Home-made knife pouch

### Making a Whittling Knife

Tania and I have had the greatest pleasure throughout the past years, learning to carve and whittle sculptures, tools and toys.

We have seriously enjoyed collecting and building up a 'wood store' of timber that we have cut from our own garden, magnolia, ginkgo, hazelnut, cherry and pieces stolen from neighbours' hard rubbish piles of she-oak and liquid-amber.

Collecting our own wood to carve has been a pleasure but it did nag me a little that I didn't know much about the tools that we were using.

I have a small forge at home and a strong interest in Blacksmithing, and so started the steep learning curve on how to turn an old, blunt, rusted file into a few whittling knives. Learning the process to heat treat steel, in order to gain a flexible blade with a hardened edge has been challenging, slightly magical and very rewarding.

I used a cherry branch for the handles and with the completion of each knife I used it to carve the next.

I still have a long way to go in order to achieve the perfect blade but am quite happy with the way it's going; the steel of old files is really beautiful.

*Tom Hungerford*

## THE LAST WORD



Three-compartment bowl in Black Walnut, 118cm long, finished in French walnut oil

*Hank Tyler*