

**AUGUST 2017**

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**WOODCRAFT MATTERS**

[www.woodcraft-manningham.org.au](http://www.woodcraft-manningham.org.au)

## MONTHLY GENERAL MEETING

Come along to our Monthly meeting next week as this will also double up as our Annual General Meeting, and enjoy a great supper afterwards.

And please don't forget to bring along some show and tell. Hope to see you all there.

**START TIME IS: 7PM**

**DATE: TUESDAY 1st of AUGUST**

### Presidents report

I have been away for the last 4 weeks crossing the Simpson desert by 4wd camping in a "tent". Not a lot of woodworking to be seen in the middle of the desert. Aside from travelling with a woodwork teacher & carpenter.

The wood highlight was the Gidgee tree located across all parts of the Simpson desert, which had great looking grain but worked even better on the fire & really burnt well on the campfire keeping us nice and warm. A very hard timber so not so great for carving.

The next club meeting is the annual meeting with 2 vacancies for committee members, please give this some consideration. It is always interesting to see what happens in the committee and be involved.

Also a reminder that our **Christmas Lunch** is on **Saturday 25th November**.

Happy woodworking

John Paine



## A Big Thankyou.

The carvers would like to thank Greg Williams for donating a No. 71 router plane complete with fittings and box;

Reg Orr for donating a No. 71 1/2 router plane; and Austin Polly for donating a router plane cutter. It is much appreciated. Bryan Thompson



I took the Photo below in the main street of Chewton it is carved by Richard Yates.

It is a carving of a guy called Robert Penney. Who was born in 1848 in Bath England.

In 1854 he accompanied his father to the Goldfields of Chewton.

Robert then established the Chewton Bakery circa 1870's. the Bakery continued up until 1976.



### Our Woodwork Calendar

**Club Night** First Tuesday of each month except January.

**Committee Meeting** Third Wednesday in the month.

SEPTEMBER: Down under turn around 8th to 10th at Phillip Island

NOVEMBER: Scroll Saw /Pyrography Weekend Traralgon. November 9

NOVEMBER: Christmas Lunch Saturday 25th November. More details to come closer to date.

## **CLUB ROOM CLEANING ROSTER**

**Note: Each group cleans once in 18 months with the exception of those that meet weekly, they clean twice as they create more dust etc.**

August	Friday AM carvers
September	Day turners Wednesday pm
October	4 <sup>th</sup> Tuesday box makers
November	Thursday AM carvers
December	1 <sup>st</sup> Monday turners

**GROUP LEADERS PLEASE CHECK THE SIGN IN BOOK AS THE CLEANING RESPONSIBILITY FOR EACH MONTH IS NOTED IN RED.**

Any enquiries to Allan Way. 9459 9049.

## **VENEERING WITH THE VACUUM PRESS**

We finally decided it was time to make use of the vacuum press that that Gino had constructed. There are two parts to this apparatus – the vacuum pump and the air tight heavy duty plastic bag.

First of all we made a platen from 16mm MDF with groves to allow the air to escape, which was done on the table saw, and cut so as to easily fit into the air bag. We then cut some 6mm plywood to a size so that four pieces would fit onto the platen.

To the plywood, the veneer was attached using standard woodworking glue, ensuring that the glue was evenly spread, and not too thick – this was achieved by using a piece of plastic with fine groves cut into one end making a spreader similar to a glue spreader used for laying ceramic tiles.

Newspaper was then placed at the top and bottom of each veneer to stop it gluing itself to the platen, and we laid two veneers on top of each other, thus making eight in total.

The air bag was then sealed, the hose fitted to the bag and the vacuum turned on; within a minute or two all air was extracted from the bag and we then left the apparatus to do its work [until the glue had dried]. The machine is left to run and it will automatically start up when the Vacuum begins to fall.

The whole process was very quick, and we were able to glue the veneers and place them into the bag within the space of 10 or 15 minutes which we did at the beginning of the afternoon and about two and a half hours later, when we turned the machine off and removed the veneers from the bag we found ourselves in possession of eight perfect veneers, some of which were double sided.

In summary, this is a very efficient way of producing veneers.

Thank you to Bruce Hensell for the fore site in getting the vacuum press made and apologies for taking so long to getting around to using it!

Richard Fyffe. (To that bloke in Gippsland, not mentioning names [Don] better start yours up too)

## Sant' Onofrio

The photos on this page and page 5, are from a trip to Italy I took a few years back.

The main town in this beautiful valley (Valle Peligna) is Sulmona (see iconic photo below of Piazza XX Settembre with St Annunziata church in the background) which basically is an ancient fortress.

Scattered around Sulmona are a number of smaller towns. All approximately 2 km as the crow flies. One town called Pacentro was where the singer Madonna's parents were born. 2k down the road is Marone a hick little town where I was born in the same house as my father and grandfather. 2k down the road from there is the town my mother was born, Fonte D'Amore. (fountain of Love).

It was called this because a Poet called Ovidio Nasone used to court women at this fountain. Ovidio's ruins lay directly below the church which is on the side of the mountain.

Every time I visit I always take a walk to this church. These days it is only open to the public once a month. My cousins father in-law at the time of my visit was the caretaker and he used to go up every Wednesday. So my cousin said if I waited to this day I would get to see things the general public never see.

(this link has a few photos of in and around the church

[https://it.wikipedia.org/wiki/Eremo\\_di\\_Sant%27Onofrio\\_al\\_Morrone#/media/File:Eremo\\_di\\_Sant%27Onofrio\\_al\\_Morrone1.JPG](https://it.wikipedia.org/wiki/Eremo_di_Sant%27Onofrio_al_Morrone#/media/File:Eremo_di_Sant%27Onofrio_al_Morrone1.JPG) )

Also in Fonte D'Amore there is an army camp which has served many functions over time, these days as a welcoming centre for refugees.

During the war it was used as a prison camp holding POW's. One day some English men escaped and they were thought to be hiding in caves below this church, so the church was fired upon by German cannons and severely damaged.

My grandfather mostly single handedly restored the church structure (but unfortunately not the paintings on the walls) my grandmother used to recount to me when she used to see granddad on the roof of the church from her home she used to get quite fearful as it was a long way down. A few mountain climbers have met there fait there.

Restoration work continues to this day in where my cousin restores the wrought iron work in the court yard area of the church.

I stumbled across some of the "wooden" photos on page 5 by accident recently and thought I'd share them with you. (also good excuse for an article for newsletter) I wish I had taken not only photos of what I thought I'd like to build one day but some of the furniture on display.

Gino Centofanti

This photo was obtained on the internet. Though somewhere I have one just like it.





**Sant' Onofrio**



## COMMITTEE MEMBERS

<b>President:</b>	John Paine	0411 451 234
<b>Vice President:</b>	TBA.	
<b>Secretary:</b>	Bob Edwards	9853 1795
<b>Treasurer:</b>	Bill Wood	9844 2459
<b>Membership Secretary:</b>	Bill Wood	9844 2459
<b>Safety:</b>	David Cretney	9486 2736
<b>Club Publicity Officer:</b>	Paul Williams	0411 333 050
<b><u>Committee members:</u></b>		
John Tarry	9842 5324	
Allan Way	9459 9049	
Richard Fyffe	0431 091 108	
Austin Polley	9844 3086	

## Contacts at Woodcraft Manningham including **days and times.**

### WOOD TURNING DAY TIME

<u>1st Monday 9am</u>	Allen Payne 9878 8703
<u>Every Wednesday 8.30 am</u>	Herb Hardidge 9842 2671
<u>Every Wednesday 1.00pm</u>	John Tarry 9842 5324

### CARVING DAY TIME

<u>Every Thursday 8.30am &amp; 1pm</u>	John Paine 0411 451 234
<u>Every Friday 8.30am</u>	Bruce Hensell 0419 519 191
<u>2nd Friday 1pm</u>	Bruce Hensell 0419 519 191

### CARVING EVENING

Every Monday 6.30pm Ernie Gmehling.0401924205

**N.B. any queries Re: Carving contact John Paine ONLY**

### WOOD TURNING EVENING

<u>1st Thursday 6.30pm</u>	Stuart Watson 9886 1893
<u>4th Thursday 6.30pm</u>	Allan Way 9459 9049

### SCROLL SAWING, PYROGRAPHY & INTARSIA DAY TIME

2nd & 4th Friday 1pm Bruce Hensell 0419 519 191

### BOX MAKING DAY

1st & 3rd Friday 1pm Richard Fyffe 0431 091 108

### TOY GROUP DAY TIME

Every Tuesday 9am Ken Morrison 9723 5030

### BOX MAKING EVENING

2nd & 4th Tuesday 6.30pm Ron Bentley 9710 1686

### Remember

If you miss your normal meeting you are welcome to do a "make up" by attending another group that month. Just give the group leader a call to let them know you will be coming along.

**CLUB ROOM PHONE NUMBER 9846 8148**