

JUNE 2020

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WOODCRAFT MATTERS

Opposite 8 Anderson St.,

Behind the

Manningham Templestowe Leisure Centre

www.woodcraft-manningham.org.au

IF AN AMBULANCE IS CALLED QUOTE ABOVE ADDRESS, AND MAKE SURE SOMEONE IS WAITING AT THE ENTRANCE TO GUIDE THE AMBULANCE IN AS THEY MAY MISS THE ENTRANCE. THIS IS A MATTER OF LIFE AND DEATH.

PRESIDENT'S REPORT

Welcome to the new world. The club is open and I am soon forgetting what virus time was like. Well for some I know are still worried so the thought of virus is still real. I wrote that on Friday and today is Sunday. Things have changed again.

Social distancing is more important then ever.

At the moment group sizes and the need to check with your group leader for group numbers will stay the same with the use of temperature checks ceasing in July. Cleaning will always be important.

Thanks to Bill Woods for all the work in setting up the club for opening organising thermometer & cleaning equipment.

I have been to 3 groups of carving on Thursday morning and when I am there it is like nothing has changed. For all of us we just want to get back to the way thing were.

Monday evening carvers: you will now be meeting on Tuesday evening. No more Monday evenings.

Annual general meeting Monday 11th August. This will be our first club meeting starting 1:00pm. New committee positions available. will be standing as president again but as a club we should not expect others to do everything for us all the time as I come up for 5 years as president & others on the committee longer. Please give this some thought and speak to me for more info

Enjoy woodworking John Paine

GOOD NEWS! NO FEES FOR 2020/21

There will be no fees payable for the period 1 July, 2020 to 30 June, 2021 for existing financial members. This assumes everyone will remain members of their current groups.

If you wish to change groups or attend additional sessions, please contact the relevant group leader first to ensure there is room for you. Then contact Bill Wood to work out what fees, if any, are payable.

Note: There is no need to fill in a renewal form.

NOTICE OF ANNUAL GENERAL MEETING 2020

TO BE HELD ON TUESDAY 10th AUGUST 2020 AT 1.00PM IN THE CLUBROOMS

Chairman: Bryan Thompson

1. Confirmation of Minutes of AGM held 6th August 2019
2. President's Report
3. Treasurer's Report
4. Election of Officers of the Association:
 - President
 - Treasurer
 - Secretary
 - Five Ordinary members of Committee
 - Vice President: Elected from ordinary members of the Committee
5. Open Meeting to floor to make any comments
6. Presidents Acceptance speech

Nominations of Candidates should be made in writing (on the forms provided) to the Secretary. They must be signed by the nominee, and a seconder. Nomination forms are to be completed and placed in the Committee Mailbox in the clubrooms by 5.00pm Monday 3rd August 2020.

We would like to see all members attend this special meeting to show your appreciation of the work done by the current Committee and to welcome and encourage the new Committee.

CARVING BY PHIL LIND

The description of a farmer suffering from low back pain resulting from his hard manual work. He is supporting himself with a stick in his right hand with his left hand on his pelvis. His kelpie dog sitting beside him waiting patiently.



CHAIR MAKING



Continuing my gating, I have made a dining room chair for our daughter. This was made largely with the use of a bandsaw and a Festool Domino and to a lesser extent, the table saw.

Some years ago I completed a chair making course at a woodworking business in Williamstown, and the cost of the course included the jigs to make the curves for the legs; I went on to make a full set of eight chairs over a period of a couple of years.

My daughter chose a design I found on the American Woodsmith website www.woodsmithplans.com. She wanted a dark timber, so we chose Jarrah. It is finished with carnauba wax.

The interesting thing is that the back legs and the back slats in the Woodsmith plan are an identical shape to those on my original chair, so I already had the jigs! The rest of the chair is all straight pieces, so that was reasonably easy. This one is the second of a set of four. Doubtless a request for a matching table will follow in due course. All the joinery was done with the domino, which meant that I didn't have to make any complicated mortice and tenon's.

Richard Fyffe.

TURNED WORK BY ALLAN WAY

I have attached 5 pictures of some projects I have completed during Covid lock down.

The single shot (at right) is of a Mango bowl, 150 mm diam. and 75 mm high. I was given the timber in Bowen North Qld. when I visited the local Wood turning group at their workshop in the show grounds, a very friendly lot. Their club rooms are a very big tin shed.

There are 2 shots of a trinket box with finial, it is 90 mm diam. and 150 mm overall in height, this is made of West Australian Sandalwood which I bought from an outlet in Perth. Beautiful to turn, nice and hard with close grain, and a wonderful smell, it is used in the perfume industry.

The last 2 shots are of a project that took up a lot of time. It is made of blackwood, thanks to Ron Bentley, and has 37 pieces which go together to make what my wife calls Allan's folly. The handle is turned and the offset wheels turn, the lifters raise and lower, lifting the suspended finial up and down. That's about it, I think my wife is correct, but it was great to design and make.



FROM ALLAN WAY (CONT.)



Peter Allan sent in this copy of a page from the excellent book "Exactly: how precision engineers created the modern world", by Simon Winchester.

The Turners, Boxmakers and Scrollsawyers might object to the observations re accuracy of measurements in wood.

Yet this principle also poses a question: why? Why the need for such tolerances? Does a race for the ever-increasing precision suggested by these measurements actually offer any real benefit to human society? Is there perhaps a risk that we are somehow fetishizing precision, making things to ever-more-extraordinary tolerances simply because we can, or because we believe we should be able to? These are questions for later, but they nonetheless prompt a need here to define tolerance, so that we know as much about this singular aspect of precision as about precision itself.

Although I have mentioned that one may be precise in the way one uses language, or accurate in the painting of a picture, most of this book will examine these properties as far as they apply to manufactured objects, and in most cases to objects that are manufactured by the machining of hard substances: metal, glass, ceramics, and so forth. Not wood, though. For while it can be tempting to look at an exquisite piece of wooden furniture or temple architecture and to admire the accuracy of the planing and the precision of the joints, the concepts of precision and accuracy can never be strictly applied to objects made of wood—because wood is flexible; it swells and contracts in unpredictable ways; it can never be truly of a fixed dimension because by its very nature it is a substance still fixed in the natural world. Whether planed or jointed, lapped or milled, or varnished to a brilliant luster, it is fundamentally inherently imprecise.

A piece of highly machined metal, however, or a lens of polished glass, an edge of fired ceramic—these can be made with true and lasting precision, and if the manufacturing process is impeccable,

United States) the seven fundamental units of length, mass, time, electric current, temperature, amount of substance, and light intensity—otherwise known as the me-

CARVERS VISIT MATON GUITARS

Late last year a group of carvers visited the Maton guitar factory in Box Hill South. The visit was organised by Peter Moon of the Thursday afternoon carvers. We were witness to the processes that produce some of the best guitars in the world used by some of the best guitarists in the world, including our own Tommy Emmanuel. While most of the guitars are produced using a range of automated processes, checked at every stage by real humans, there is still a section where a true craftsman builds custom made guitars for discerning clients willing to pay many thousands of dollars. The timbers used such as Queensland Maple and Blackwood come from Australia, while small amounts of timber come from overseas. There is a small stand of trees in the Otways that is reserved just for Maton's use.

At the end of the tour we had access to the offcuts bin, in very short order car boots were filled with timber to take back to the club. Below are a few photos of pieces I carved from the timber. As a gesture of appreciation to Maton, I would like to send them some photos of how their offcuts have been repurposed, if you have used any of the timber would you please email me a photo of what you have made at jenkinstj@bigpond.com

TREVOR JENKINS



BOB EDWARDS: (At right)

Timber from Maton Guitars. Queensland Maple, finished with Kunos Oil and Renaissance Wax.



MARK HELAND: (At left)

Timber from Maton Guitars. Queensland Maple, finished with walnut oil

DOUG OGDEN

Timber from Maton
Guitars. Queensland
Maple

**FOR SALE****Woodpecker router plate together with insert set**

Woodpecker router table insert plate measuring 235mm x 298.5mm and 10mm thick. It is drilled for a Triton router. Included is a set of 10 inserts to accommodate different router bit sizes including one that will take a router bush. \$150.00 the lot.

Contact Richard Fyffe 0431 091 108, richard@fyffe.net.au

**BRUCE'S BOAT**

This is a boat that Bruce Hensell had made. Much of it is Huon Pine. He started it nearly 20 years ago at a TAFE course in Footscray. Bruce completed the boat but did not complete the painting so it sat in the corner of the shed. Norm Boreham who worked for Bruce for 31 years completed the painting. This boat will be sold and the money from the sale will go to the Alma Doepel restoration in Docklands.

If you have any interest in the boat please let me know.

John Paine



WHAT FRIDAY MORNING WOODIES DID DURING LOCKDOWN

From Zorica



MEL'S JEWELRY BOX

Made for my daughter-in-law Adlin, from a single plank of Australian Cedar. Drawers and partitions are of Kauri. Hand-cut dovetails. Finished with Feast & Watson Wipe-on Poly.



MAGAZINES JUST IN

Australian Wood Review

Australian Woodworker

Woodcarving Illustrated

Librarian's plea: please put magazine holders back on the shelf where you found them. Magazines are in alphabetical order.

COVID 19 NOTE

The Club has made extensive provisions for your safety while in the clubroom. Remember:

Bring your own mug and milk for tea

If you pass items around, and if you use shared equipment, rub your hands with sanitizer immediately after, and wipe down equipment with sanitizer.

Do not risk passing Covid 19 from your grandchildren to vulnerable members of the Club.

Contacts at Woodcraft Manningham including **days** and **times**.

WOOD TURNING DAY TIME ☀️

1st Monday 9am Don MacDonald 9830 1174
Every Wednesday 8.30 am Bert Lopes 0419 591 490
Every Wednesday 1.00pm John Tarry 9842 5324

PLEASE NOTE CHANGE OF DAY →

WOOD TURNING EVENING 🌙

1st Thursday 6.30pm Stuart Watson 9886 1893
4th Thursday 6.30pm Allan Way 9459 9049

BOX MAKING DAY ☀️

1st & 3rd Friday 1pm Richard Fyfe 0431 091 108

BOX MAKING EVENING 🌙

2nd & 4th Tuesday 6.30pm Ron Bentley 0466 604 120

CARVING DAY TIME ☀️

Every Thursday 8.30am & 1pm Trevor Jenkins 0407 825 474
Every Friday 8.30am Geoff Francis 0414 485 949
2nd Friday 1pm TBA

CARVING EVENING 🌙

Every Tuesday 6.30pm Ernie Gmehling.0401924205

N.B. any queries Re: Carving contact John Paine ONLY

SCROLL SAWING, PYROGRAPHY & INTARSIA DAY TIME ☀️

2nd & 4th Friday 1pm N/A
Every Friday AM Geoff Francis 0414 485 949

TOY GROUP DAY TIME ☀️

Every Tuesday 9am Ken Morrison 9723 5030

Remember

If you miss your normal meeting you are welcome to do a "make up" by attending another group that month. Just give the group leader a call to let them know you will be coming along.

CLUB ROOM PHONE NUMBER 9846 8148

GENEROSITY

Spied in the Leongatha Sentinel



Ken Reid, Fred Bellingham, Frank Horobin and Max Wood working on toy cars for underprivileged children at the Leongatha Men's Shed.

MORE FROM THE WEB (thanks to Gino)

WEB LINK	CONTENT
https://www.youtube.com/watch?time_continue=954&v=8Kq88BpxpKU&feature=emb_logo	Superb power carving and turning of giant vase
https://www.bassettfurniture.com/blog/furniture-style-guide.aspx	Furniture styles
https://youtu.be/8UQXEsquiBw	This will drive the turners (coco)nuts