

MAY 2020

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WOODCRAFT MATTERS

Opposite 8 Anderson St.,

Behind the

Manningham Templestowe Leisure Centre

www.woodcraft-manningham.org.au

IF AN AMBULANCE IS CALLED QUOTE ABOVE ADDRESS, AND MAKE SURE SOMEONE IS WAITING AT THE ENTRANCE TO GUIDE THE AMBULANCE IN AS THEY MAY MISS THE ENTRANCE. THIS IS A MATTER OF LIFE AND DEATH.

PRESIDENT'S REPORT

Hasn't it been along time since Tuesday March 17. That was the day that I spoke with group leaders about stopping groups for a while because of the virus! Then my email to you said would review in 4 weeks. Well 4 weeks have gone and how close to going back are we?????

I have been busy at home, though in the first few weeks it seemed to be not much wood stuff and more of everything else. Though like I heard from many other woodies I was busy cleaning my workshop and still cleaning "O well I don't know why I clean as it never ends"

In the last couple of weeks I have completed a small coffee table (Queensland Maple & Huon pine) for the sunny window coffee break and now a large 1100 x 800mm horse head mirror (New Zealand Beech).

You know how the story goes.

"I was at Timbecon talking about gluing some timber for a project and started talking with another customer. He said use a CNC machine to shape the timber before gluing. But I don't have a CNC machine. He said I do. Well I like looking a workshops, so before you know I am knocking on his door as he is not far away. A great workshop STUFF EVERYWHERE then he said you can have this template of the horse head that he cut out with the "CNC" well the rest is history.

I have heard of a group that has had some ZOOM meeting just to keep up and there is lots of phone calls being made. If you need a phone number speak to you group leaders or contact me.

Wood carving weekend in May at Baccus Marsh CANCELLED Thanks Bob Edward for the preparation but next year.

Zorica Platts has been busy making clothing and bedding for Barbies for the Toy group Thankyou

As you saw in the last mag David Cretney and helpers turned 250 wood pens for the troops serving overseas presented to them on ANZAC Day. Thanks David and helpers

Club meetings back again

Well will be sometime

Warrandyte festival

Thanks Allan Way for the organising but did not quite make it

Club rooms

Thanks Charles Hooi who is replacing the bearing on the surface planer and has organised the repair of the dust extractor system.

Enjoy woodworking John Paine

FROM THE EDITOR

The rest of this Newsletter is primarily devoted to showing what members have been up to lately in their home workshops during the lockdown. Many thanks to all for your contributions. As you continue to do creative things, or even if you just want to share pictures of something you've made in the past, just send them in and they'll go into the next Newsletter.

PENS FOR SERVICEMEN—AN APPRECIATION (Dave Cretney)

Good Morning from the Middle East,

I have just received one of your beautiful pens and I cannot express the gratitude for taking the time to craft and forward these pens. It is unexpected and humbling.

I wear my uniform with pride, and there is nothing else I would want to do. My only goal is to honour those that have come before me and made the ultimate sacrifice.

Thank you again

Kindest Regards

Petty Officer (E06) Rachel V.....

OPLOG Intra Theatre Pay SNCO

Theatre Personnel Support Centre (TPSC) - Middle East Region (MER)

Camp Baird

Al Minhad Air Base, UAE



FROM ERNIE GMEHLING



FROM JOHN PAINE'S WORKSHOP



THAN'S AVOCADO-SEED CARVINGS

MAINTENANCE UPDATE FROM CHARLES HOOI

1. Dust extractor. It has been serviced by the supplier.
 2. Jointer. The cutter head bearings and some drive bearings have been replaced. The cutters have also been rotated. The jointer is much quieter and is performing as expected.
- Please take good care of your equipment. Thanks

GINO'S RESTORATION PROJECT

I found this cheap and nasty Queen Ann occasional table on side of the road. Of which I liked the legs. Every thing else was MDF. In the photos it shows the original top and one of the side pieces of skirt.

I stripped the legs, unfortunately I left stripper on for too long so wood stained so it took me about 3 days to sand legs until I got to clear wood.

The top and sides are all recycled wood too from an old bar someone put on there nature strip.

I used the old top as a template for the new top BUT I had to reshape it as it was not consistent.

The only reason I didn't use mortise and tenon joinery to join the legs and sides was because there was a big female metal fitting in the leg which was going to be very difficult to remove. Otherwise I'm very happy with the joinery of the cross braces to the sides.

Also original sides were straight with a simple saw cut on them, I thought this was too simple for a Queen Anne, so I put a bit of a shape in them



UPDATE FROM PHIL LEACH

Firstly, we have been following the government guidelines for staying at home with travel only for essential items. Both Gill and I seemed to have missed the COVAD-19 virus so far.

We have family meetings over the internet, with weekly front yard visits to our children's families in Melbourne. Home schooling and weather dependent.

The "stay at home" has provided a couple of opportunities, having said that, a couple of disappointments as well. We have some very close friends who live in California. The parents of this family are having their 90th birthday in early June. The birthday party was going to have a number of local and international attendees. Two of the international guests were going to be us. Disappointing that these international guests won't be attending. Our gift to celebrate this occasion was going to be two red gum turned bowls.

The piece of wood was supplied by Ron Bentley of the 1st and 4th Thursday evening turners. I am not sure where Ron found it. I cut it in circular shapes on the club bandsaw, and proceeded to turn. The ducting works well at the club rooms when you are sanding red gum. It seems to be a very fine dust. I coated the bowls in Rustin's Danish Oil. I am happy with how they have come up. One day I hope to hand deliver them to California.

Our fourth grandchild arrived in November last year, and given our various commitments, I started on manufacturing her block trolley. I guess she will start walking around the middle of this year. But, given the COVAD-19, I finished it in record time. The sides are Merbau decking, with a piece of marine ply set in grooves in the base. The finish is a Watty clear gloss varnish. I have a Carba-Tec thicknesser, and so it is easy to machine the component pieces of wood. Producing the blocks, are off cuts from other jobs that would have probably have gone to fire wood. It is local eucalypts, no paint or stain on the blocks.

In November last year Boris Wood was replacing his home dust extraction system. In between his travels and our travels, I picked up the system in December last year. Bill had set up the system with a 200 litre "barrel" to collect the shavings. It took me until late January to run some plastic pipes in the roof of my workshop and hook up the fan, barrel and dust filter. Due to the COVAD-19 I think I have emptied the barrel 3 times now. The sawdust in our compost and vegetable garden is supporting our vegetable growing. I hope we don't need to use them if the supermarket runs out of vegetables!

I have tried turning lidded bowls from Camphor Laurel, this one has a Gidgee knob, and the Maple one has a Meranti knob. I have used Cabot's polyurethane as the coating. I think I prefer the Rustin's better. I have turned some larger bowls for a friend who passed me some Coastal Banksia. Polyurethane coatings.

I hope you are enjoying your home time, finishing off the odd jobs.



PHIL LEACH (Continued...)



SCULPTURES BY MARK GLICKMAN



FROM JESSICA HOF-STEEL

(Recently-joined Friday box-maker, but now working from home with very limited equipment)



TANIA HUNGERFORD

Explorations in the fine art of carving fabric folds



ZORICA'S TOY BOYS—THE WOODCRAFT MANNINGHAM TOY GROUP

I always get great pleasure telling my family and friends that I have 9 TOY BOYS....

Our group was formed around 2010. A Gentleman called Reg Worthy who always had a love of children and was very creative started making Wooden TOY KITS for underprivileged children. . He donated these kits to Kids Hope Licola Wilderness camp (who are part of Lions Club), Ronald McDonald House, Save the Children's Fund, Women's refuges, ottages by the Sea, Sheltered Workshops etc.

Mr. Worthy was inundated with requests for more and more of these wonderful toy kits. One Sunday Mr. Worthy was At Church and he happened to mention his plight to Ken Morrison, who immediately said that he was a member of the Manningham Wood Club and he would ask if any Club members would be interested in making the wooden Toy Kits....At the next monthly meeting Ken told us of Mr. Worthy's predicament and immediately 9 Toy Boys and one Toy Girl volunteered. We meet every Tuesday morning at the Wood Club and so far my Toy Boys and I have made over 20,000 toy kits and have donated them to the same under privileged children's organisations Mr. Worthy did.

Over the years even my Grandchildren (Emma and Lachlan) assisted in the toy kit making during school holidays.

This photo was taken several years ago.



Ken Morrison is the number 1 Toy Boy, the other Gentlemen who are involved in making the Toys are: Charles Hooi, Tave Choong, John Tarry, Robert Murphy, Reg Orr, Greg Franklin, Herb Hardidge, Ray Krieser

Before Christmas last year we made toys (not toy Kits) and donated them to the Salvation Army. We made 30 wooden cots and purchased 30 Barbie Dolls for little girls. The Toy Boys also made wooden tractors for little boys .

The Toy Group is not able to meet in the Club Rooms due to the Corona virus, however my Toy Boys are working from home and making 100 Barbie doll cots, 50 wooden cosmetic boxes (for older girls) and 50 trucks for little boys. I am sewing 100 mattresses, 100 pillows and 100 blankets for the Barbies. Next Christmas we will once again donate all of these to the Salvation Army or other institutions who will donate them to needy children.



These Barbie dolls are waiting for the Toy Boys to make their cots...

FROM BILL WOOD'S WORKSHOP

During the free time we have had, I have been busy catching up on some projects and recently cleaned out my workshop. I made a few boxes for a mate who provided the logs.

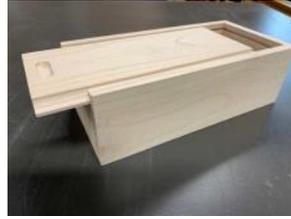
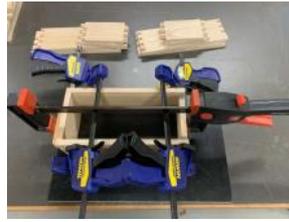
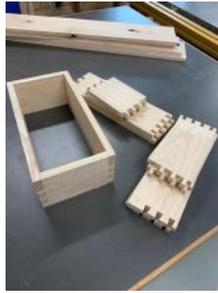
A friend cut down a pawlonia tree similar to the one at the end of our driveway in the first photo. I cut it into boards on my bandsaw and stored them for about 6 months to dry.

This week I dressed and cut the boards to size and made 3 boxes with sliding lids - like we used to have at school for our pencils. I used dovetail joints to make the boxes. They are quite easy to do with the Australian-invented Gifkins Jig.

Pawlonia wood is widely used in Japan and China for furniture and it is also the timber used as the base for lacquer ware such as trays. It is very light weight but quite strong and stable.



BILL WOOD (Continued...)



WOODWORKING WHILST GATED – Richard Fyffe

As I am now confined to barracks, I am able to spend a bit more time in the shed than usual.

I have made the desk below for our son who recently moved into a unit of his own. It is 600mm x 1200mm and 760mm high. I used timber purchased from Bunnings in 1200 x 600 sheets. From a distance it looks fine, but the timber itself is not much; I suspect that it comes from Indonesia or similar and has been laminated to make the sheet; it is finished with Feast Watson Scandinavian Oil applied with a rubber. There are two drawers and a tray for a printer. It kept me entertained for about a week.



My other recent project is a box made from Huon Pine with a Blackheart Sassafras insert in the top. The interesting thing about this box is the quadrant hinges, which I inserted using a Rockler Jig-It hinge mortising system imported from the USA <https://www.rockler.com/jig-it-hinge-mortising-system> together with a DeWalt router. I had to modify the template to enable me to fit some quadrant hinges that I have [the Rockler hinges are not exported to Australia]. After a fair bit of trial and error, I managed to get the hinges to fit.

