

MARCH 24, 2020

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WOODCRAFT MATTERS

Opposite 8 Anderson St.,

Behind the

Manningham Templestowe Leisure Centre

www.woodcraft-manningham.org.au

IF AN AMBULANCE IS CALLED QUOTE ABOVE ADDRESS, AND MAKE SURE SOMEONE IS WAITING AT THE ENTRANCE TO GUIDE THE AMBULANCE IN AS THEY MAY MISS THE ENTRANCE. THIS IS A MATTER OF LIFE AND DEATH.

SPECIAL NEWSLETTER

Hello, fellow WM members.

One of the potent side-effects of the coronavirus pandemic is that it's going to be a lot harder, if not impossible, to get together with our mates and stay in touch. I imagine that a lot of us look forward to our regular get-together at the WM clubroom, not just to work on our projects in congenial company, but to have a good natter to the others, be with supportive mates, share ideas, learn a bit, teach a bit, etc. So I'm going to send out newsletters with whatever content is to hand, as frequently as the supply of content permits.

This occasional newsletter is your opportunity to share your news, ideas, show-and-tell, Youtube discoveries, whatever you like as long as it relates to the sorts of things we do at the Club. If you're continuing to work on your projects at home, you might send us a shot of your home workshop. If you've made something you're proud of, then send in an image. If you know of a member who's crook, let us know. And if you've found a good way to keep entertained and active during this period of home confinement, please share it with us.

This edition includes everything that has been sent to me since the March newsletter. If you have something to share with other members, just email it to me and it will go out as soon as there is a couple of pages worth of material. Images especially welcome.

Mel Forbes, editor

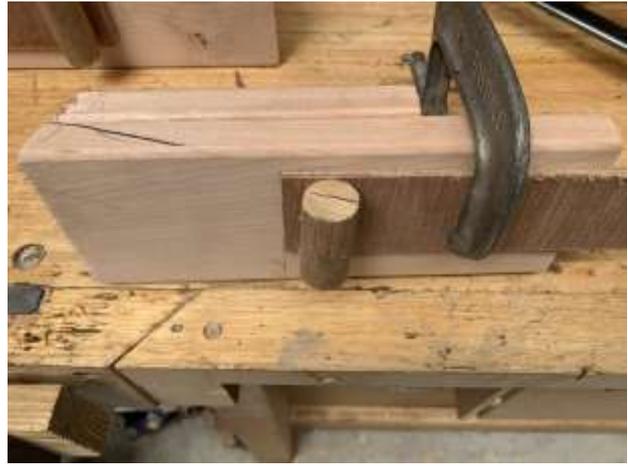
MONTHLY GENERAL MEETING

NEW DAY AND TIME

DEFERRED UNTIL FURTHER NOTICE

CLAMPING MITRE JOINTS OF ANY ANGLE

John Paine contributed this one, showing a set of auxiliary clamping bars which in this case basically consist of fat dowel glued to a sheet of plywood. When joining timber cut on an angle, clamp the backing boards to each half of the workpiece. Then clamp across the bars so that the clamping force goes through the middle of the joint. Keep the joint square. John intends to get jigs made in steel, he just did these in wood to check the theory. A store-bought pair is shown at lower right.



EDITOR'S WORKSHOP

Luckily I have a good workshop and can do lots at home.

Want to share a picture of your home workshop, or any ingenious workplace you've created? Send it in.



FROM BRYAN THOMPSON

Wooden spoon.

The timber is Protea from a branch off one of our garden trees.



Figure 1 Protea tree



Figure 2 Protea flower

When I cut the branch I removed the bark and placed it in a container of water. It was very easy to carve. After carving, I dried it, sanded it and gave it a coat of olive oil. And what am I going to do with it now?



PETER'S ART DECO CARVING

This great carving was made by Peter Allan, from a tray his Dad had made of New Zealand Kauri.



Pens for the Troops - Update

250 being sent tomorrow. This is not a bad effort even if I say so myself.



David Cretney

MORE FROM THE WEB

WEB LINK	CONTENT
https://youtu.be/plfyKITn7Sg	Punching backgrounds (between 6:40 and 8.00 minutes in).
https://vmsa.org.au/images/newsletters/VMSA-Newsletter_2020_02_February.pdf	Victorian Mens Shed Association newsletter
https://www.instructables.com/id/Starfish-on-a-Piece-of-Wood/ https://www.instructables.com/id/Little-Parthenon/ https://www.instructables.com/id/Wooden-Statue/ https://www.instructables.com/id/Cork-Sail-Boat/	Conructables for kids of all ages, by Mark Glickman

CHARLES IS ON THE JOB

Our planer/thicknesser was sounding a bit like a 747 taking off. Charles Hooi, who tirelessly steps in whenever needed to repair and maintain the Club's machinery, has identified crook cutter bearings as the cause, and will replace them. In the meantime, the machine is out of action. But then, so is the whole workshop.



Bob's Carving of His Daughter

Wood is Pin Oak from a storm damaged tree. Face sprayed with Matt spray and waxed; hair - two coats of White shellac; eyes - nail polish; the rest Danish Oil and dress is oil colour added to Danish Oil.



Philip's Carvings

This carving of legendary shearer Jackie Howe was copied from a carving I saw at Stockman's Hall of Fame, Longreach of this "crack shearer", who shored 321 sheep in one day using hand-shears. He lived 1861 – 1920 and had quite a high opinion of himself, with oiled hair and somewhat arrogant facial expression. He loved his special shirt with tightly rolled sleeves holding his famous shears.

Carving is American Bass with Australian Cedar base.



MURAL DEPICTING "Road to Calvary" : For this Easter Celebration, I was asked by staff of New Hope Baptist Church (along with 9 other artists each using their particular medium), to carve/paint one scene in the Easter Story. Each of us were given a different section, mine being "JESUS' Journey to

Calvary where He was Crucified". I produced this wooden mural 150cmsX 55cms of 10mm plywood with the characters cut out with a bandsaw. The background painted off-white and figures in black giving a silhouette appearance. I tried to portray the EMOTION of each figure in the carving.



The ROMAN SOLDIERS are self-assured and efficient in their demeanour. Their weapons a sword and spear being carried were later used on those being crucified.

JESUS is physically and emotionally exhausted having been flogged, beaten, spat upon and a crown of thorns jammed on his head (This was used mockingly to signify he was "King of the Jews").

SIMON of CYRENE is physically strong but strains under the weight of the cross. Cyrene is in North Africa, now Libya.

THE WOMEN following are distraught with grief and sorrow, hardly believing what they are witnessing.