

OCTOBER 2007

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WOODCRAFT MATTERS

www.woodcraft-manningham.org.au

MONTHLY GENERAL MEETING

Special guest speaker this month will be

KEITH ROBINSON

Keith is the Victorian & Tasmanian Sales Manager for Hermes Abrasives Pty Ltd.

Keith will be talking about Abrasives in woodwork.

START TIME IS: 7PM

DATE: TUESDAY 2nd OCTOBER

Don't forget your name badges.

Presidential Pointers

G'day to all

Another month has passed and the club is going from strength to strength, this is great to see. We have been given the nod for the 2008 Australia Day so we have started to get the ball rolling with material etc so please if you find you can assist when we work out what needs to be done, and when, your assistance would be greatly appreciated. The Melbourne Working with wood is on next month so its worth the look if nothing else. I will be demonstrating burl turning at the Central Turners night in

October (see Charlie's section for the details) so you are all invited if you can make it (if nothing else, come and see if I make a fool of myself or not!)

Central Group have offered to do the monthly clean up for October, thank you.

Short sharp and sweet for this month so we will see you all at next Tuesday's monthly meeting.

Happy Woodworking

Keith Higgins

Re Geoff Birtles article about the perfect router table.

To do this article justice I was forced to keep it separate to the newsletter because it degraded in quality when I transferred it across to the format I use for the newsletter. Editor. (must get together about this Geoff)

Working With Wood Show

Jeff's Shed

Fri 12th Oct 2007 10am - 5pm

Sat 13th Oct 2007 10am - 5pm

Sun 14th Oct 2007 10am - 5pm

Geoff Birtles, one of our boxmakers, arranged a bulk purchase with a discount for the show – a better offer came and Geoff managed to get the better deal – thanks Geoff. My two dollars saved from the original discount secured will go to the club – pretty sure the others will do the same.



SAVE AT TIMBER SHOW

RACV members save up to 40% on entry to the Timber & Working with Wood Show at the Melbourne Exhibition Centre on 12-14 October. See the latest power tools and join in free seminars and workshops. RACV member prices are: adult \$10 (save \$7); concession/pensioner \$8 (save \$7); children under 14 free if with an adult. There is no limit to the number of tickets purchased per RACV membership. Pre-purchase tickets on 8420 5404 or at www.workingwithwood.com.

If you don't yet have a ticket and want the best discount, go to the WWWW website and click on the RACV link – you or one of the purchasers needs to be an RACV member.

RACV Member \$10, RACV Member Pensioner \$8

All the Show details are on the net at

<http://www.workingwithwood.com.au/melbourne/index.htm>

Thankyou Neil Wakman and Don McLean for the above information.

SCROLL SAWING & PYROGRAPHY

We are trying to form a new section in the club to encourage membership. My thoughts was to start Scroll Sawing and Pyrography which I hope ladies would welcome. I feel it compliments carving and box making, not expensive from a club point of view, people can bring their own, and we have located 3 scroll saws we can borrow to start off with group . Any persons interested please contact **Bruce Hensell on 0419 519 191.**

I have asked the sec. of the Australian Scroll Saw Association to advertise this in their next month magazine , hoping we can score an experiences person locally, to get us started. Give it a push for us.

Bruce Hensell

RED GUM BURLS.

We have purchased a good quantity of Burls ,well matured .Great for turners or Power Carvers also Box Makers could do some interesting experimenting. Priced from \$ 25.00 - 200.00 each Contact Keith Higgins or Bruce Hensell

QUEENSLAND BIRCH

THE BEST CARVING TIMBER IN AUSTRALIA !! A very rare find . Up to 8 inches by 8 inches and 7 foot long .Very old and magnificent timber . Contact Brian Thompson or Bruce Hensell. Profits from the sale of this wood going to the club funds.

The Sculpture

I was recently in Emerald Queensland for work and saw this Emu sculpture at Emerald airport, so I took a photo of it because I liked it, and the timber used.

The attached plaque read as follows.

The spirit of this remarkable bird inspired the artist Lawrie Stanton to create this sculpture in 1995.

It was formed from a single recycled tree trunk with the roots of Ventilago Viminalis tree, commonly know as Supplejack or Vine Tree. This is a very hard timber which is found throughout Central Queensland. The tree trunk was transported to Emerald on a car trailer and when it arrived, it was too heavy to move, so excess materials were removed whilst it was still on the trailer.

Gino



Annual Sculpture Exhibition & Awards 2007 of the Association of Sculptors Victoria

to be opened by Ray Gill
Arts Editor of The Age
on Saturday 6th October 2pm - 4pm
in the Barn Gallery At Montsalvat
7 Hillcrest Ave, Eltham
Mel. Ref. 22A8

The exhibition will run
from Monday 1st October
to Sunday 28th October inclusive
Hours 9am - 5pm, 7 days a week
Admission Free

MANNINGHAM WOODCRAFT DECEMBER COMPETITION

1. Prize for the longest list of Christmas carols which include a reference to wood.
2. A carol is "a religious seasonal song, of joyful character, in the vernacular and sung by the common people" Oxford Companion to Music p 157. Carols for our competition must refer to Christmas.
3. At the time of Jesus' birth, the stable would have been made of stone or was a cave
4. Assume the manger was wood.
5. Greg Williams and Charles Castle are the judges, whose decision is final.

Many thanks,
Charles Castle

Whittlesea Show

Note entries close 20th Oct but I only received brochure today. Will it make the October issue?

Regards Derek

ENTRIES INVITED FOR WHITTLESEA SHOW 2007

This ever popular show will this year be held on Saturday and Sunday 3rd & 4th November 2007 at the Whittlesea Showgrounds. The sections which have been of special interest to our carvers and turners are the same as in previous years and members are encouraged to take this opportunity to put works on show. Details of classes, entry fees, and prizes are as follows:

Group S	HANDCRAFTS	Entry Fee \$1.10 plus stamped addressed envelope			
Class	Description		1st	2nd	3rd
W1	Small Article of Woodwork no larger than 60 X 60 cm		\$20	10	5
W2	Small Wood Turned Article		\$20	10	5
W3	Item made from wood with an Agricultural Theme		\$20	10	5
	Dimensions no greater than 60 depth X 70 X 120 cm [height/ width]				

Group Sb : OVER 60 YEARS COMPETITION Entry Fee 55cents plus stamped addressed envelope

10	Small article of Woodwork [75 X 75 cm] no kits	\$5	3	2
11	Small article of Woodwork [75 X 75 cm] kits allowed.	\$5	3	2

Entries on the prescribed form close Saturday 20th October.

All entries must be hand made by the exhibitor and no exhibit must have been shown at an earlier Whittlesea Show.

Exhibits must be delivered to the Show between 12.30pm and 7.30 pm on Thursday 1st November. [Derek Borrell has again offered to deliver and pickup Woodcraft carvers' entries from the club-rooms as long as they are there with the appropriate paper authority by 7pm Wednesday 30th October. Phone 98423128 to confirm you wish to use this service.]

OVER DUE LIBRARY BOOKS

The library is there for everyone's use, so if you have a library book which you've had for some time now would be a good time to return it so as to give a chance to other people to borrow it too.

Exhibition of woodcarving by J. K. Bloggs.

The exhibition started in August and continues until 21st October.
It is in the Civic Reserve, Dunns Road, Mornington, Melways 145 G4.
It is open each day, except Mondays, from 10am to 5pm.

Whilst Bloggs was not a professional carver he produced over 300 pieces before he died in 1938. He specialized in high relief carvings of flowers and leaves. He is probably best known for his carving the "Fallen" which is in the National Gallery of Victoria depicting a branch of gum leaves carved from Queensland maple.

WOODTURNERS WAFFLE

The September meeting saw a small turn out as has been for the last few months, don't know why. The miniature boxes got started under Alan's watchful eye. None were finished on the night but there will be time to finish them in the November and January meetings. Thanks to Alan for all his help over the past two months.

October 18th meeting will be a burl turning demonstration by Keith or Stuart and is open to all members of woodcraft Manningham, just ring after hours and let me know if you are coming. Bring \$2 for supper and a raffle ticket and you will have a good night.

Charlie 9728 2179

November 6th – Cup Day, General meeting. I will give a talk and short demonstration on French Polishing and take bookings for Introduction to French Polishing to be held in April 2008. The cost will be \$85.

November 15th meeting's activity will be – Things to donate to the sales table for Australia Day 2008.

Central members please leave Wednesday 21st November free for our yearly visit to Maroondah, the muffin man will demonstrate whistles and we need lots of show and tell. So let's go all out, a big turn out and a table full of show and tell.

Down Under Turn Around is all over for another year, my 10th year. I had a great time as usual and actually won a prize in the raffle for the first time and selected a large pack of sand paper. Some little man thinks I need it. Thanks to Peter for the photo and the rest of the team for the card for Sue Leach who was unable to attend due to bad health. The card has been hand delivered and was gratefully received.

Attention To All Members

Don't forget the burl turning demo night. I have been offered another demonstration day at Cobb & Co by Robbo and will set the date with him for early 2008. This will be the third one of these days and if you haven't been you don't know what a great day you have missed.

Charlie Chamberlain

WARNING TO TEA-BOX MAKERS

Twinings have changed their tea packet sizes to 65mm wide x 76mm high.

This is significantly different (much larger) to what they have produced for decades and a size for which tea boxes have been produced around the world Including right here in Templestowe (great angst!).

Geoff Birtles

SET UP TIP **Gifkin Dovetail Jig**

Many Gifkin dovetail box makers will be perplexed by a small lip on two (opposing) corners of their boxes. This is caused by even the smallest end stop positioning error.

Do not depend on centering work piece sides between outside guide fingers, as recommended in the manual.

Measure and mark the centre of one work piece end face and position this mark on the centre of one tapered finger, on the jig's straight cutter side. Then position the end stop against your accurately positioned wood. Check the outside clearances. If they look wrong its probably your eyesight, the angle from which you are sighting, or clamp creep!

The new clamp support/guide produced by Gifkin is very useful for eliminating "creep" errors. Its a cheap accessory, but the Bessey clamp which suits it costs an arm and a leg.

Geoff Birtles

PIZZA THICK OR THIN CRUST

During the absents of my wife a few months ago while visiting her grandmother in Italy for her 100th birthday. I had to fend for myself and my daughter, and the last words of my wife before going through customs was to make sure she ate well.

One receipt I perfected during that time was making pizza dough. Some like it thick and some like it thin. Either way it also has to taste nice too.

I discovered during my research on the internet that to get the crust thin and crisp it is best to refrigerate the dough once it has risen. In this way the yeast will relax and stay thin after you have rolled it out.

While some may think that it is a bit fastidious but I prefer to put the dough in the oven and at least partially cook the dough before adding any ingredients. In this way you can guarantee the dough is cooked all the way though.

To get some extra nutrition and taste I add about 10% (or more if you like) of Whole meal flour into the mix.

Apart from a good kneading board which is used in the final stages of making the dough. A deep bowl is used when initially mixing all the ingredients together.

Back in the old days in Italy I was told by my mother in-law they used wooden bowls to do this mixing.

Not sure if they were turned or constructed using joinery on 4 sides. But apparently the wooden bowls were better for the purpose. Just some general info I thought I'd share with you all.

If you want my receipt and complete method let me know and I'll put it in next months newsletter.

Regards Gino

Best Woodwork at the Royal Melbourne Show.

Herbert Gmehling has won the first prize for woodcarving at this years Melbourne show. He also received an award for the best piece of woodwork in the show. Members who attended our August meeting might remember the carving of the angel in red gum on a round marble base. Congratulations Herbert. Charles and Mirella Castle also represented Manningham at the show. Charles entered a classical gilded mirror frame while Mirella entered a Maori tiki. Well done Charles and Mirella. Next year we must get a lot more work in the show.

Bryan Thompson



ITEMS WANTED FOR OUR WEB PAGE

As you know we now have a web site which Malcolm Dean a friend of Bruce Hensell has worked Vigorously at, and at no charge to our club. Malcolm is not even a member at this stage which says a lot about his generosity.

Lets enhance Malcolm's efforts by helping to provide works of art such as Carvings, Turnings and Box's. (At present there are no carvings on display) Please forward any photo's to the editor (and please, they must be clear) If you have something and you have no photo I would be happy to meet up and take a photo of your work for you.

Regards Gino

COMMITTEE MEMBERS

President:	Keith Higgins	9489 4124	
Vice President:			
Secretary:	Brian Luders	9897 1482	
Treasurer:	Neil Wakeman	9841 7773	
Membership Secretary:	Carl Jacobs	9840 2620	
<u>Committee members:</u>			
Charlie Chamberlain	9728 2179	John Tarry	9842 5324
Allan Way	9459 9049	Stuart Watson	9886 1893
Ken Morrison	9723 5030	Bruce Hensell	9853 5754
John Wheeler	9386 1230	Bryan Thompson	9459 4176
John Edwards	9848 5875		

Contacts at Woodcraft Manningham including **days and times.**

<u>Central Wood turners</u>	<u>3rd Thursday 6.30pm.</u>	<u>Templestowe Wood turners</u>	<u>1st Thursday 6.30pm</u>
Charlie Chamberlain	9728 2179	Stuart Watson	9886 1893
<u>Day Turners</u>	<u>Every Wednesday 9am and 12.30pm</u>	<u>Manningham Wood turners</u>	<u>4th Thursday 6.30pm</u>
John Tarry	9842 5324	Allan Way	9459 9049
<u>Doncaster Carvers</u>	<u>4th Friday 9am</u>	<u>Lady Turners</u>	<u>2nd Tuesday 6.30pm</u>
Bryan Thompson	9459 4176	Anne Schaffer	9844 2072
<u>Doncaster Day carvers – 1</u>	<u>1st Friday 9am</u>	<u>Doncaster Day carvers – 2</u>	<u>2nd Friday 9am</u>
Ken Morrison	9723 5030	Pat Burder	9857 6107
<u>Doncaster Day carvers – 3</u>	<u>3rd Friday 9am</u>	<u>Box Making 2 “Evening”</u>	<u>3rd Tues or Wed 6.30pm</u>
Ken Morrison	9723 5030	Reg Orr	9857 6058
<u>Box Making 1 “Afternoon”</u>	<u>1st Friday 1pm</u>	<u>Probus</u>	<u>1st Monday 9.30am</u>
Ken Morrison	9723 5030	John Edwards	9848 5875

Remember

If you miss your normal meeting you are welcome to do a “make up ‘ by attending another group that month.

Just give the group leader a call to let them know you will be coming along.