

MAY 2008

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WOODCRAFT MATTERS

www.woodcraft-manningham.org.au

MONTHLY GENERAL MEETING

The speaker for June will be Geoff Birtles. Geoff will bring and demonstrate his router table, which was written up in Australian Woodworker. He will also talk about the way he developed this, and about the process of submitting articles to Australia woodworker magazine.

START TIME IS: 7PM

DATE: TUESDAY 3rd of June

Don't forget your name badges.

Biography of Stuart Watson

After leaving school, I worked at the Commonwealth Bank for a few years but realized this wasn't what I wanted to continue as a career. Whilst working there, I took on Sign writing at night school as this trade interested me.

Upon leaving the bank, I worked for a short time at a panel beating shop doing various jobs like spray painting and working on cars.

From there I worked in Moorabbin at a display company, Kean Terns, who specialised in building exhibition stands.

After Kean Terns I took on a position at St. Kilda Signs. My job involved building, spraying and erecting signs and constructing exhibition stands. It was at this time when Dianne and I met. Two years later we were married and a couple of years later started our family. We have two boys and two girls. We now also have three lovely grandchildren.

In 1970 I moved to the Education Dept. Melbourne School of Painting, Decorating and Sign crafts, which eventually became a TAFE college, Melbourne College of Decoration. I worked there doing Building Maintenance until the college was taken over by R.M.I.T.

At R.M.I.T. I moved into the Visual Merchandising Dept. running a workshop studio, where students learnt practical skills, such as woodwork, painting and construction.

I retired in 2004.

This biography is in place of the presidents report.

URGENT

To all members - the Club needs a President and Vice President to continue functioning.

NO PRESIDENT NO CLUB it is as simple as that.

I am chairing the committee meetings until the AGM to help out as I am the longest serving committee member. I am not the fill in President nor will I be President I have made this fact clear to the committee. I will help out where I can until the AGM.

Regards,

Charlie Chamberlain (edited by editor)

This picture of the "Leader of the Pack" Bryan, taken last weekend at the Carve-In 2008

A Great time was had by all.

Zorica.



A DAMP BUT SUCCESSFUL CARVE-IN

In mid May 45 hardy souls made their way to the Lady Northcote YMCA run camp at Rousley, just out of Bacchus March for the 13th camp of this type where again carvers from all over the State came together for another weekend of learning new skills and experiencing fellowship in a common interest. Once again with 19 [carvers and consorts] Manningham had the largest contingent but that is not surprising with Bryan Thompson having been Master of Ceremonies for at least 12 of those years and certainly the driving force since the venue switched to the present camp which is well set up for this type of activity.

Unlike previous years where the weather has been ideal this weekend attracted much rain and the coldest mid May in 31 years. However the noisy ones producing lots of sawdust, like the routers doing signs and the mechanical carvers with their screaming angle grinders and sanders, who have of necessity to work outside, carried on regardless, four of them including Bruce and yours truly working under a hastily erected tarpaulin.

By comparison the spoon carvers, the clock surround group, the breadboard carvers and the 4 or 5 self helpers doing their own project [like our Janet and Herbert] were able to work in comparative comfort. Everybody got together for the hearty meal and 'cuppa' breaks and took the opportunity to inspect progress in each workshop as they hurried between showers.

Like other years on the opening evening the carvers each contributed to " Show and Tell" where a diverse range of objects were tabled and described. [Yen outstripped others with the number of carvings he brought along and claimed that but for his recent hernia op there could have been more.] The totem pole of boxes was again a feature with some interesting new boxes contributed but the total number was down on last year.

On the Saturday evening our old friend Carl Lutz from Carbotec demonstrated how gouges should be sharpened to best effect. Some bargain tools were produced for sale and at least 3 people had cleaned out their sheds and provided pieces of timber etc. for others to use.

One of the highlights of the Carve-in occurs after Sunday lunch when all carvers table their weekend work for inspection and 2008's effort was again truly amazing. Bryan thanked the instructors and many helpers and was in turn thanked and given a hearty round of applause for organising and running another successful event.

Derek Borrell

ANOTHER SUCCESSFUL MONTHLY MEETING

The thirty or so club members present on the first Tuesday in May learnt quite a bit about mechanical carving from Carl Lutz, a familiar friend of all woodworkers who find Carba-tec a fascinating place to visit with its extensive range of tools for wood. Using a Archer flexible shaft drive Carl demonstrated how with grinding burrs, and reciprocating chisels turners could add some design to the edge of a bowl, for example, or how carvers could extend their skills. The various tools used, including a spiral coping saw blade, were passed around with wood cut examples and the audience were invited to come forward at the end and try their hand at something new. Finally Charles Castle thanked our speaker with an appropriate gift.

At Show and Tell time Robert Murphy displayed the much admired many holed leopard that had won him third place at the recent Australian Scroll Saw Championships.

Bruce, who was chairing the meeting, expressed the audience's feeling that it could well have earned a higher placing. Other matters discussed included the September Royal Melbourne Show's woodwork competition, the May Carve-in and, by no means least, the vacant Presidency.

Once again the evening finished with much chatter over a generous supper, including hot savouries, for which we have to thank Melva and her behind the scenes helpers.

Derek Borrell

Complaints

Complaints have been received at the committee meeting held last week about clubroom house-keeping:

Failure of some groups to empty the dust extraction system after use. This should be empty when each group starts work and empty when you go because you have cleaned up after yourself.

failure of some individuals to contribute 50c for bottomless cups of tea/coffee (unless there is a thief among us) because there has been no money in the jar for replenishment of supplies. Please take it upon yourself to go buy coffee, tea, sugar, milk when stocks are low. Pay for it from the funds in the jar.

New members

New members welcomed to the box making group are John Pace, Gerhard Mainberger.

Annual Woodturning Exhibition

To be held 13-15 June. Organised each year by Koonung Woodturners Guild.

Venue is Nunawading.

Organisers are seeking entries.

Visit www.theaustralianwooturningexhibition.com for entry details and forms

Organisers are also seeking volunteers to fill their roster for various interesting and useful tasks.

Ring Rick Gilks, 9802 4498

Royal Melbourne Show

Craft competition – Woodwork.

| | | |
|------------------|--------------------------------|------------------|
| Relevant classes | 188 Carpentry and joinery. | 190 Wooden model |
| | 191 Woodcarving | 192 Woodturning |
| | 123 novice wood Inlay/Marketry | |
| | 124 Wood inlay/marketry. | |

Woodcarvers have used this event over recent years as their preferred competition, but last year there were fewer entries. This year we hope for more. Entry fee is \$9 and entries close 25 July this year. A discount of \$1 applies if entries are in by 25 June.

Entry forms from www.royalshow.com.au Art, Craft ,Cookery Schedule together with all details.

Exhibits have to be delivered to the show grounds Sun7/Mon 8 September. We will deliver club members' entries as long as the exhibits are at the club rooms with their paper work on Friday 5 September. We will also return the exhibits after the show so they can be collected from the club rooms after 2 October.

Brian Luders

ROYAL MELBOURNE SHOW 2008

The schedule for this year's Royal Melbourne Show is now out and the **WOODWORK CRAFT** competition again lists five classes competing for a best exhibit award of \$124. They are:

CLASS 188 ARTICLE OF WOODWORK.

Including traditional solid timber, jointed carpentry and joinery. Made with hand or power tools.

CLASS 189 ARTICLE OF WOODWORK. Decorated with metal and/or other materials.

CLASS 190 WOODEN MODEL. May be decorated with other materials.

CLASS 191 WOODCARVING. All disciplines.

CLASS 192 WOOD TURNING. Comprised mainly of turned components.

Size not to exceed 76 cm X 122 cm base and appropriate for 2 people to handle.

Entry fee \$9 per article payable by 25th July reduced to \$8 if paid by 26th June.

Entries must not have been in a previous RMS and must have been completed within 2 years of the current show.

Members are being encouraged to enter their best work in this show to kindle greater interest in woodcraft and to maintain the status of this annual competition. Delivery and pick up arrangements will be advised in August. Entry forms if required can be obtained from group leaders.

Thankyou Derek for taking the time to submit this. Gino.

Here are some snaps I took last Saturday of the intro to woodturning which seven folks participated in. Left photo — Charlie making a point to Bill Wood a W/M member.

Right photo— Bowl as made by other possible new members.

John Wheeler



WOODTURNERS WAFFLE

The May activity – dice shakers, run by Robert. Some were finished on the night but not many as we had very small numbers again. Thanks Robert for your help.

18th June activity will be a scent bottle. Wood required 200mm long grain 50x50mm minimum.

17th July activity I think is a turned box. This will be run by Stuart, more details next newsletter.

24th May Introduction to Woodturning is over. We had seven happy customers left the room with dibber and bowl in hand. Bowls were turned out of 108 year old elm and came up fantastic. John has photos which he will show later. A big thanks to my loyal helpers John, Alan and Stuart, without their help this course can't continue. To the very late brothers maybe next time.

The Central Woodturning Club is to do the next clean up, we need as many as possible to help.

Saturday 14th June at 8.30am

Charlie Chamberlain

To all Members of Woodcraft Manningham

Up coming training course

Training on static machinery

I have asked the group leaders to get a list of members requiring training on any of the club machinery. The list will need to be completed in time for the next committee meeting so that I can put a team together for a Saturday morning training session. If there is time I may run training on portable hand tools as well. Remember you must be accredited to use the equipment.

Charlie Chamberlain

Advanced Notice

Of an all day demonstration by Guilio Marcolongo a well known Australian woodturner who demonstrates throughout Australia and overseas. The demonstration will be held on Sunday 10th August at our clubrooms. Numbers will be set at a maximum of 30. Bookings and payment must be to me by the 1st August.

Cost \$20 Morning and afternoon tea will be supplied.

Post to: Charlie Chamberlain
2 Delmont Court
Mooroolbark 3138

Enquiries: 9728 2179 after hours

Charlie

VACUUM PRESS DEMONSTRATION

Evening Boxmakers Tuesday June 17 6.45pm All welcome

Veneering is fast increasing in importance both to box makers and furniture makers. It provides many options to more fully utilise scarce woods and build in structural integrity.

Until now vacuum presses have been hard to find, expensive, and difficult to build due to lack of information and components. However they are very easy to use. This is now rapidly changing. At the next Evening Boxmakers night, Geoff Birtles will explain and demonstrate the Vacuum Press he built from kit components. Attendees are then invited to veneer a box top lid. These will be pressed in a batch of 8 or 10. While the lids set (about one hour), there will be ample time for discussion with source literature available. Boxmakers can also break away during this time to go on with their projects.

Those who wish to veneer a lid should be prepared.

Bring

1. Veneer (2 sides, reasonably flat) and substrate (eg 6 mm MDF) all cut to about 10 mm over dimension
2. Yellow glue and roller or brush
3. Masking tape
4. Clean up rag

Lid sizes and group glue up will determine how many lids can be done during the one batch glue up, but 8 to 10 seems realistic.

Further information

Geoff Birtles 0412 360 510

OVER DUE LIBRARY BOOKS

The library is there for everyone's use, so if you have a library book which you've had for some time now would be a good time to return it so as to give a chance to other people to borrow it too.



WOODEN BOAT FESTIVAL HOBART 6th—9th FEBRUARY 2009

Following the visit to the Wooden Boat Festival in Tasmania by a number of members and friends in February 2007, one of our group was inspired to write a poem. (Opposite page {page 9})

Bookings are now being taken for the next Festival. Click on the link below (or copy and paste) for the many places to stay – most of us stayed at **The Old Woolstore** last year - very handy to the events – Maxine and I will be back there again for this Festival

<http://events.conventionwise.com.au/ei/cm.esp?id=230&pageid= 2BR13NHH1>

Don McLean

Lathe for sale \$100

Swing overhead bed capacity: 10inches - 240mm Dia
 Between centres: 17 inches - 45cms
 Stand: 2 inch angle iron with cupboard.
 Tail stock with live centre.

Head stock

Shaft: 2 inch OD 1.5 inch ID
 Bearings: Two double row ball.
 Comes with 2 bolt on face plates.
 Face plate No 1 has 1 inch spigot with 10 tpi thread with Morse taper
 4 – pronged drive centre with Morse taper.

Fittings for No 1 face plate.

8 inch 200mm cast iron face plate
 Cup chuck

Face plate No 2 has 1.5 inch spigot with 8 tpi thread.

Fittings for No.2 face plate

6inch 150mm

Tool rests

11½ inch - 290mm cast iron
 4 ¾ inch – 120mm cast iron
 6 inch – 150mm fabricated
 Right angle 7 inch 18mm x 9 inch 23mm

Head stock could be rotated to be used as a heavy duty face plate lathe.

Lathe was originally an engineer's lathe. Most if not all of the items required convert it back to an original condition will go with the lathe.
 \$100 Pick up only.

Bryan Thompson 9459 4176



An Oarful Story

Sir Ebeneza Gustave Notwhistle,
Is a jewel-encrusted oar
That hangs under a gold-engraved epistle
Majestically on the Hobart boathouse door.

Sir Ebeneza is crafted from Huon pine which does not rot,
And this gave it life when the five other oars would rot
Push the water and obey the stroke
Instead, they disintegrated and broke!

Then the crew, Don, Reg and Geoff, were stranded far from shore
And a hungry shark, already having eaten dinner, came looking for some more.
The captain, Ralph, with steely nerve.
Grabbed Ebeneza, all gusto and verve.
With Ebeneza, he struck the shark on the head
The shark then bleeding, soon was dead.

The crew shouted, "hip Hooray!"
But the captain, Ralph, started paddling right away
Determined to get back to shore
So as not to make the acquaintance of shark any more.

The remains of the other oars were merely sticks
And used as firewood and cleaning bricks.
Whereas, Sir Ebeneza, made of Huon pine
Was knighted by the captain and placed in a frame sublime.
Yet bathed in glory for evermore
Sir Ebeneza yearns still for the taste of salt water at the very core.

The grateful crew, I'm pleased to say
Now use Huon pine oars every day.
The shark, it's true got the worst
But it should have been satisfied with the dinner it had eaten already first!

by Ann Brown

Dear Woodcraft Manningham Member,

Another Club year is coming to an end and that means that annual subscriptions for next year (2008/2009) will fall due on 1st July.

The good news is that, financially, we've had a good year, so the Committee has decided that we will not need to increase any membership fees for next year.

We are taking this opportunity to 'audit' our membership records, and would appreciate it if every member could tick the box of each group they wish to be in for the coming year, and extend the amount of the group fee/s into the final column. Please note that all members are required to pay the annual club fee of \$25 in addition to the group fees for the group/s that they attend.

We'd also appreciate members' prompt attention to returning their completed forms to the Treasurer at the address shown on the top right corner of the form.

Receipts will be issued for all payments received. However, these receipts will not routinely be forwarded to members unless the Treasurer is specifically requested to do so. This will save a great deal of work, and also the cost of postage. Payments made by personal cheque can be traced through your bank statement, which is why we'd prefer this form of payment. Please do not send cash through the mail, or leave it at the club rooms – if you pay your fees in cash, make sure that you are given an official receipt at the time it's handed over.

Treasurer (Neil Wakeman) will be available at the next Club meeting night with receipt book open and pen poised if you wish to pay your fees then.

Thank you all for your cooperation.

Neil Wakeman
Home: 03 9841 7773
Mobile: 0417 167 899

Please note that the Form which Neil speaks of is the second attachment to this email.

If your computer is unable to open it please let the editor know by return email and I will forward a PDF version to you.

For normal post a copy will be in the same envelope as your newsletter

Regards

Gino

NOTICE OF ANNUAL GENERAL MEETING

To be held on Tuesday 1st July 2008

At 7.00pm in the clubrooms.

AGENDA

Confirmation of the minutes of the AGM held 7 August 2007

Receive Committee reports:

Chairman's Report

Treasurer's report

Election of Officers of the association:

President

Vice President

Treasurer

Secretary

Gallery, Event and Training Manager

Three ordinary members

News editor

Nominations of candidates for election can be made to the chairman at the AGM providing the consent of the candidate has been obtained.

For sale two books by Holtzapffel. \$30 pair
Hand or Simple Turning principles and practice.
The principles & practices of ornamental or complex turning.

Bryan Thompson 9459 4176.

