

DECEMBER 2007

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WOODCRAFT MATTERS

www.woodcraft-manningham.org.au

MONTHLY GENERAL MEETING

The December meeting will be a sing along, conducted by Greg Williams and Charles Castle.

There will be a prize for the member or visitor who comes up with the greatest number of Christmas Carols mentioning wood or wood products.

Greg Williams and Charles Castle are the judges, whose decision is final.

START TIME IS: 7PM

DATE: TUESDAY 4th of DECEMBER

Don't forget your name badges.

Presidential Pointers November 2007

Well the end of the year is nearly upon us, but we still have a few things to get through yet. I am sorry I missed the last newsletter but work commitments did their part to scuttle my best efforts.

I would like to take this opportunity to thank all of the committee and members for actively supporting my position your help has been gratefully appreciated. Thank you.

Couple of things, You will notice further in the newsletter that Bruce Hensell has organized to get a scroll saw group going within the club. Well done Bruce for your hard efforts. They tell me that you have secured a very experienced person to lead the group. I look forward to meeting this group, and see what I can learn from them.

The Carvers have a new member within their group, so I would like to welcome Sue Wraight to our club. Sue is an expert in her own right and we are fortunate to have her in our midst.

As the end of the year gets closer you may find yourselves in a situation where you have to rush to get that special gift ready. Its when you rush that shortcuts are taken and safety is brushed aside as "its only this once". Please be careful with how you do things and take that extra few minutes to do the right thing and walk away with all your bits where they are supposed to be, on your body and all working.

Use your equipment safely and ensure that all equipment is safe to use. We recently had a situation at the club where sparks and smoke were produced by the table saw, further investigation indicates that the electrical plug was not fully engaged and locked to the power point. The result being that arcing across the pins caused damage to the power point and tripped the main circuit breaker. Please ensure this does not happen to you.

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.....From page 1

As you know, we are busy preparing the kits for the Australia day project so thank you to all those who have assisted so far, but we still have a lot to do to be ready in time without the last minute panic. So when the call goes out for assistance, please give serious thought to giving some time to helping out.

Enough from me, look forward to seeing you all at the next monthly meeting

Regards

Keith

Introduction to Box Making Course.

WHAT: This is an eight week course which serves as an introduction to box making. We will make three boxes, using a variety of methods to join the corners, install lids, apply hinges and catches and fit out the interior.

WHEN: MONDAY NIGHTS, 7pm to 9.30pm.
FEBRUARY 11 - MARCH 3, 2008

WHO: The course is open to members of WOODCRAFT MANNINGHAM, members of other woodworking clubs, and the general public.
No previous woodworking experience is necessary.

COST: \$90.
All tools, equipment and timber supplied.

CONTACT: KEN MORRISON 97235030

MANNINGHAM WOODCRAFT DECEMBER COMPETITION

1. Prize for the longest list of Christmas carols which include a reference to wood.
2. A carol is "a religious seasonal song, of joyful character, in the vernacular and sung by the common people" Oxford Companion to Music p 157. Carols for our competition must refer to Christmas.
3. At the time of Jesus' birth, the stable would have been made of stone or was a cave
4. Assume the manger was wood.
5. Greg Williams and Charles Castle are the judges, whose decision is final.

Many thanks,
Charles Castle

To help publicise the Club an approach was made to the Manningham Council for an article in their bi-monthly magazine MANNINGHAM MATTERS and the following was published in their September 2007 issue. Regrettably they decided not to use any of the photographs also supplied.

OLD WOOD GENERATES NEW HOBBY

One of Manningham Council's oldest buildings continues to serve the community through the practical art of woodwork.

The single room Templestowe School built in 1874 on the corner of Foote and Anderson streets was converted to a workshop 21 years ago.

Today wood enthusiasts from across Manningham and beyond hone their skills through a variety of classes, including wood turning, carving and small box making.

The sessions are targeted at anyone with an interest in wood crafts, whether they be skilled retirees with decades of experience or beginners who have never picked up a gouge or chisel.

Hobbyists learn how to operate tools and machinery in a safe environment, using mainly recycled wood to create practical household items and shapes, such as salad bowls, spoons and sculptures.

Woodcraft Manningham regularly presents introductory classes so new members can try the art before they sign on for a discipline. Workshops are held during the day and evening and provide a valuable way for people to share their skills and experience and meet new friends.

For further information call Ken Morrison on 97235030 or visit www.woodcraft-manningham.org.au

NOTICE OF COMING ACTIVITIES FOR ALL MEMBERS OF WOODCRAFT MANNINGHAM

Sunday February 24th 2008 - We will host a visit from Carroll's Woodcraft.

Time: 10am – 2.30pm

Jim will speak about the new products and bring his portable shop for sales.

If there are any special requirements that you would like to be brought along on the day ring Carroll's Woodcraft and Jim will bring them with him. This activity is open to all Woodies not just woodturners. Any member of any other club that receives our newsletter is welcome to come.

Saturday March 15th is now the confirmed date for the visit to Cobb & Co. starting at 10am. Bring the makings of a BBQ or your lunch and drinks – no alcohol. I need to know how many are to attend so ring me after hours and let me know if you would like to go. Woodcraft and Maroondah will get the majority of places but some other clubs will be invited as well. For those who do not know what Cobb & Co. is – it is a commercial turning business run by Ian Robertson at Tooradin. I have known Robbo for about 10 years and this will be the third time we have been down to Robbo's shed. He is known for turning big things and telling big stories but he is also capable of turning small things. Further details will be in the February Newsletter.

Now here's an interesting link. Compliments of Malcolm Dean.

http://www.news.com/8301-10784_3-9790220-7.html?part=rss&subj=news&tag=2547-1_3-0-5

THE CARVERY

With October here already Bryan suggested to the first Friday carvers that they should think ahead to the production of some readily saleable items, such as spoons or letter openers, for sale at the next Australia Day stall. Another idea thrown into the ring for consideration was that the carvers should cast around for a joint project to best utilise some of the Queensland Beech [not Birch] that the Club had recently acquired through Bruce Hensell's efforts.

A more immediate move, which had unanimous support, was the appointment of Yen as official photographer for the carvers in order to satisfy a need for some examples of the art to be shown on our web site and, to his credit, the new appointee lost no time in capturing Derek's latest platypus [Banksia], Yen's Aboriginal head {silver birch] and Ken Reid's relief carving of dogwood flowers on a Queensland Beech panel.

Other interesting projects in the workshop were Noel's kookaburra [silky oak], Ken Morrison's three hollowed out platters that he had started while on a recent woodworking course at Mittagong, Ken Reid's koala mother and cub [Q. beech of course], Charles doing the lid of his Maori cask and Ronit shaping her "Encompassed" from treewood.

Peter, a relative newcomer who has settled in well, was making good progress on a relief fish of the bream variety [jelatong] under the watchful eye of Bryan who was also occupied in showing a potential new recruit the varied appeal of wood carving introducing her in turn to each member and their project.

One of the most interesting and ambitious work in progress was probably Cyril's stylised South African straight horned antelope with a young buck on its back. He is doing this bigger than average model in jelatong based on a souvenir he possesses from a trip to S.A. some years ago.

Other matters discussed were the forthcoming "Working With Wood" Show and the arrangements for putting entries in the three wood carving competitions run by the Whittlesea Show on the first weekend in November.

Derek Borrell

OVER DUE LIBRARY BOOKS

The library is there for everyone's use, so if you have a library book which you've had for some time now would be a good time to return it so as to give a chance to other people to borrow it too.

Old Alphabet

A is for apple, and B is for boat,
That used to be right, but now it won't float!
Age before beauty is what we once said,
But let's be a bit more realistic instead.

New Alphabet

*
A's for arthritis;
B's the bad back,
C's for the chest pains,
perhaps car-d-iac?
*
D is for dental decay and decline,
E is for eyesight, can't read that top line!
F is for fissures and fluid retention,
G is for gas which I'd rather not mention.
*
H is high blood pressure--I'd rather it low;
I is for incisions with scars I can show.
J is for joints, out of socket, won't mend,
K is for knees that crack when they bend.
~~~~~

L is libido, what happened to sex?  
M is for memory, I forget what comes next.  
N is neuralgia, in nerves way down low;  
O is for osteo, the bones that don't grow!  
\*  
P is prescriptions, I have quite a few,  
just give me a pill and I'll be good as new!  
Q is for queasy, is it fatal or flu?  
R is for reflux, one meal turns to two.  
\*  
S is for sleeplessness, counting my fears,  
T for tinnitus; there are bells in my ears!  
U is for urinary; big troubles with flow;  
V is for vertigo, that's "dizzy," you know.  
\*  
W is for worry, NOW what's going around?  
X is for X ray, and what might be found.  
Y is another year I'm left here behind,  
Z is for zest I still have-- in my mind!  
\*\*\*\*  
I've survived all the symptoms, my body's  
deployed,  
And I'm keeping twenty-six doctors fully  
employed!!!

**INTRODUCTION TO FRENCH POLISH**

This will commence on Monday April 14<sup>th</sup> 2008 providing we get the numbers.

Time: 7pm - 9pm

Duration: 5 weeks

Cost: \$85

Book with me after hours on 9728 2179.

More details will be given early in the new year.

Charlie Chamberlain

## **Australian Wooden Boat Festival 2009**

**Hobart, 6<sup>th</sup> – 9<sup>th</sup> February**

A number of members attended the 2007 Festival in February this year and had a terrific time. Charles organised a club night to pass on the great stories and a lot of interest was shown in the event

With the date for 2009 now fixed, mark the dates for the next Festival in your diary.

This year most stayed at The Old Woolstore Hotel, just a few minutes walk from the event area. Need to get in early to stay here - it is very popular.

[www.oldwoolstore.com.au](http://www.oldwoolstore.com.au)

If there is enough interest we could organise a trip to a timber mill either before or after the Festival.

Closer to the event we will circulate the info again.

Don McLean

## **WOODTURNERS WAFFLE**

Thanks those who helped with the clean up, even though it was short with no power.

I will require some more help with the cutting up of the bird box material. I will phone members when material is available.

The November meeting activity was making things to sell on Australia Day. The visit to Maroondah will be over by the time this newsletter comes out so thanks to John for his offer of demonstrating whistles.

December 20<sup>th</sup> meeting will be hands on, do what you like or talk and drink tea and coffee.

January 17<sup>th</sup> 2008 - same as above.

February 21<sup>st</sup> 2008 - Our first big night for the year as usual will be a visit by Maroondah. The activity for this night will be a talk by Dennis O'Meara, co-ordinator of Painting & Decorating at Swinburne Tafe. Dennis is a man with a lot of knowledge and he will pass some of this on during the night.

March 20<sup>th</sup> 2008 – I have invited the Eltham Club to pay us visit. More information on this later.

Thanks to the Central members for their support over the last year. Things seem to be moving along OK. We are still doing some activities and having fun at the same time. Best wishes for Christmas and as I always say – If you don't get what you want pretend you love it anyway. See you all in the New Year to do it all again.

Charlie Chamberlain

## **Australian Wood Review**

### **Open Box Competition**

#### **The Brief**

Make a box, photograph it and enter the competition. The form, purpose and the method of its making are open to your interpretation. So – carvers, turners and boxmakers – the brief provides an opportunity for all to enter.

#### **Your box may be:**

- Round, oval, square, rectangular or sculpted.
- Joined, assembled, lathe-turned, bandsawn, hand or chainsaw carved.
- It may or may not have a specific purpose.
- Wood should be the primary material however other materials may be incorporated.

#### **Your box should:**

- Enclose its contents or have a lid
- Be able to be picked up with two hands

#### **Your box should not be:**

- A floor standing piece or item of furniture (ie blanket or storage box)

#### **How to Enter**

Entry is by photographic submission. Post a completed entry form along with a CD of 8–12 high quality high resolution digital images of your box including also an image of yourself with or without the box. You may include 3–4 photos of the construction process if you wish.

A printout of your images should accompany your submission. Enclose stamped, pre-addressed packaging if you require your CD and printout to be returned.

More information on the entry form in the newsletter and on the AWR website.

I have attached a separate PDF file to for the email members which contains details including an entry form.

Editor.

[www.woodreview.com.au](http://www.woodreview.com.au)

**The deadline for entry is April 15, 2008**

### **An excellent suggestion.**

Could members when submitting photo's for the web site please put in a few words like what species of timber used method or any other details which could make it a little more interesting for people in particular non members who might be visiting the web site.

Thankyou Malcolm Dean for this suggestion.

## ITEMS WANTED FOR OUR WEB PAGE

As you know we now have a web site which Malcolm Dean a friend of Bruce Hensell has worked Vigorously at, and at no charge to our club. Malcolm is not even a member at this stage which says a lot about his generosity.

Lets enhance Malcolm's efforts by helping to provide works of art such as Carvings, Turnings and Box's. (At present there are no carvings on display) Please forward any photo's to the editor (and please, they must be clear) If you have something and you have no photo I would be happy to meet up and take a photo of your work for you.

Regards Gino

### COMMITTEE MEMBERS

**President:** Keith Higgins 9489 4124

**Vice President:**

**Secretary:** Brian Luders 9897 1482

**Treasurer:** Neil Wakeman 9841 7773

**Membership Secretary:** Carl Jacobs 9840 2620

#### Committee members:

Charlie Chamberlain 9728 2179 John Tarry 9842 5324

Allan Way 9459 9049 Stuart Watson 9886 1893

Ken Morrison 9723 5030 Bruce Hensell 9853 5754

John Wheeler 9386 1230 Bryan Thompson 9459 4176

John Edwards 9848 5875

### Contacts at Woodcraft Manningham including **days and times.**

#### Central Wood turners

Charlie Chamberlain 9728 2179

3rd Thursday 6.30pm.

#### Templestowe Wood turners

Stuart Watson 9886 1893

1st Thursday 6.30pm

#### Day Turners

John Tarry 9842 5324

Every Wednesday 9am and 12.30pm

#### Manningham Wood turners

Allan Way 9459 9049

4th Thursday 6.30pm

#### Doncaster Carvers

Bryan Thompson 9459 4176

4th Friday 9am

#### Lady Turners

Anne Schaffer 9844 2072

2nd Tuesday 6.30pm

#### Doncaster Day carvers – 1

Ken Morrison 9723 5030

1st Friday 9am

#### Doncaster Day carvers – 2

Pat Burder 9857 6107

2nd Friday 9am

#### Doncaster Day carvers – 3

Ken Morrison 9723 5030

3rd Friday 9am

#### Box Making 2 "Evening"

Reg Orr 9857 6058

3rd Tues or Wed 6.30pm

#### Box Making 1 "Afternoon"

Ken Morrison 9723 5030

1st Friday 1pm

#### Probus

John Edwards 9848 5875

1st Monday 9.30am

#### Remember

If you miss your normal meeting you are welcome to do a "make up" by attending another group that month.

Just give the group leader a call to let them know you will be coming along.