



WOODCRAFT MATTERS

THE NEWSLETTER OF WOODCRAFT MANNINGHAM

OCTOBER 2022

PRESIDENT'S REPORT

The AGM was held successfully, with myself re-elected as President. Thankyou for this vote of confidence. A special welcome to Ernie Gmehling who has joined the committee. Ernie and his father Herbert were foundation members - Ernie was just 22 years old at the time. Ernie is also group leader for Tuesday night wood carving

Committee for 2022-23

President	John Paine
Vice President	
Secretary	Bob Edwards
Treasurer & Membership	Bill Wood
Committee	Allan Day
	David Cretney
	Trevor Jenkins
	Stuart Watson
	Ernie Ghemling

A first aid course will be held before the end of the year. Will let you know details soon.

Safe working procedure for the Router Table is included this month.

John Paine

21st Birthday Key carved for Tongan family for daughter's birthday. Cedar of Lebanon, carved in Tongan design, with some portions painted black, stainless steel curve inlaid, painted white dove, light walnut stain on all surfaces. Length 72cm. Joint project of Hank and D.D. Tyler, August 2022



Woodcraft Manningham

www.woodcraft-manningham.org.au

Opposite 8 Anderson St, Templestowe
Behind the Manningham/Templestowe Leisure Centre
Clubroom Phone 9846 8148

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Treasurer Bill Wood 0403 329 577
Secretary Bob Edwards 0417 230 026

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Trevor Jenkins 0407 825 474
Alan Way 9459 9049
Stuart Watson 0425 713 012

Membership Secretary Bill Wood

Newsletter: Woodcraft Matters

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Members' contributions to the Newsletter are always welcome. Please note that contributors are responsible for the accuracy of any information they send in for publication. The Editor takes no responsibility for correcting spelling and punctuation errors.

Our clubhouse was once Templestowe Primary School, originally built in 1874. It is situated on the lands of the Wurundjeri people and we wish to acknowledge them as traditional owners. We pay our respects to their Elders, past, present and emerging.

Front Page logo image: Valerie Forbes, 2016

CAN YOU HELP PHIL?

I inherited a Triton 2000 router table, but that is all I received. I would like to ask club members for some help. A couple of starting questions: Does any member have experience with these tables? Is an operation manual available that I could copy? Are a set of legs available? How would a Hitachi router fit to this table, or do I need a Triton router? Please contact me on email: philthenomad@gmail.com

Phil Leach

SNAIL MAIL?

Not content to buy off-the-shelf, Life Member Bryan Thompson has custom-made many of his household fittings. He recently brought in the door of his mailbox for a bit of renovation and restoration.



CLUB ROOM EMERGENCY RESPONSE

IF AN AMBULANCE IS CALLED TO THE CLUB ROOMS, QUOTE THIS LOCATION:

OPPOSITE 8 ANDERSON ST, TEMPLESTOWE, BEHIND THE MANNINGHAM/TEMPLESTOWE LEISURE CENTRE.

MAKE SURE SOMEONE IS WAITING AT THE STREET TO GUIDE THE AMBULANCE IN, AS THEY MAY MISS THE ENTRANCE. (These directions are also posted above the phone in the foyer of the club rooms)

SHOP-MADE CARVING KNIFE HANDLES

I've prepped these carving knives handles ready for final shaping.



I had made a knife handle and I drilled a hole for the blade but found I used a lot of Araldite glue in order to fully fill the hole. Here's how that one looked:



So I thought I'd try out this other method where I get a piece of wood of the right thickness and I then slice the handle in half. In this case I've inserted a contrasting wood which I glue in place around where the knife blade shaft will sit. Once dry I then Araldite the knife shaft in place and apply wood glue everywhere else.

I reduced the amount of Araldite glue used enormously.



Only disadvantage I can see is that you have to avoid the knife blade.



The end-on view shows how tightly the blade fits and how



small an amount of glue would have been used.

The blade I purchased is made in Kiev Ukraine and is the Beaver Craft brand.

Gino Centofanti

MAGAZINES RECEIVED RECENTLY

Furniture and Cabinet Making (new subscription for the Library).

This is a British magazine for high-end woodworking, with some carving and turning content. Issues 300-306

SEPTEMBER SPECIAL GUEST

Today the Thursday Morning Carvers were treated to a visit by **Graham Hickman**, an interesting guy and excellent carver as seen by his collection of works that he brought along for "show and tell". Graham has been able to reproduce some amazing works by the likes of Grinling Gibbons, Australian carver John Kendrick Blogg (Gum Leaves) and an Australian Aboriginal face copied from a sculpture at the William Ricketts Sanctuary.

Graham also carves Welsh Love-spoons - primarily from Jelutong with a dark stain - which he sells, with most interest coming from America.

It was a pleasure to meet Graham and hear about his different careers from British navy to teaching woodwork and furniture restoration. He is a self taught carver who has completed courses with English carver Ian Norbury, Queensland carver Don Powell and Ronnie Sexton here in Victoria.



Mark Heland



GRAHAM HICKMAN VISIT (continued from previous page)



REPORTS FROM THE GROUPS

THURSDAY MORNING CARVERS

The Thursday Morning Carvers continue to enjoy meeting, to work on their various carvings. We welcome back Bryan after an absence recovering from a hand injury several months ago. Bryan is working on completing gnomes among other projects that he has on the go. We also welcomed back Bob who enjoyed a month long break in northern Queensland. Bob is working on a relief carving of one of his grandchildren and more recently a Polar Bear. Rick is enjoying his return to the club and is under pressure to complete a relief of two wrens in a flowering gum. Mel is working to complete a relief magnolia. Hank is relentlessly creating spoons including a couple of long handled spoons at the request of his wife. John and Mark are working on a relief Magpie from the same image pushing each other towards a timely completion. Peter is creating a family of polar bears after recently completing a rabbit. Charles has been working on his chip carving and also a gnome and it is also nice to see Pauline when she is able to come in with Charles.



Pauline and Charles

Heena has been away recently due to a trip overseas and work commitments but is hoping to return before the end of September. It is always good to see Thanh given her many commitments to a number of clubs drawing on her many talents.

Mark Heland



Rick Loader with his certificate for 1st prize at the Boort Agricultural and Pastoral Society Show, for his carving of fairy wrens. The carving will now go on to the Regional Finals at Swan Hill in the New Year

FRIDAY MORNING CARVERS

Our group has continued to function with regular attendance this year, with members pursuing a wide range of projects.

30th of March 2022 was a difficult day for our group. Klaus Koch, our popular scroll saw expert, passed away after a short illness. On the same day, Derek Borell's wife also passed away, after a long illness. After nursing his wife through her illness, Derek has now re-joined our group.

Ken Reid and Nola are no longer able to make the trek from Leongatha, but Eric and Leslie Mein and Janet Ball come from Bendigo every other week.

Our other regular members include Yen Ip, Zorica Platts, Frank O'Neill, and Paul Barker. Simon Law is moving to an afternoon group.

Geoff Francis

The art of Manningham Woodcraft.

(Artworks on display at the WM Clubhouse)

History by Bryan Thompson



Title: Doncaster Woodcarvers

Date: about 1994.

Artist / Designer: Jean Carson Grey. Jean designed the first letter O, the rest she found in books including wood carving books. The letter E is from a script that was produced from cut and folded paper.

Timbers: DONCASTER - Silver wattle; WOODCARVERS - Jelutong

Carvers: DONCASTER - Bryan Thompson; WOODCARVERS - each letter was carved by a different member.

Background: The Doncaster Woodcarvers were a special- interest group of the Victorian Woodworkers. They held their inaugural meeting in February 1992 at the Uniting Church Rosanna. In 1998 the Doncaster Woodcarvers amalgamated with the Central Turners to form Central Woodcraft Manningham. The Central Turners had been meeting in the Patternmaking workshop of RMIT.

Title: The tree in our backyard. Our kids puzzle

Date: about 1996.

Artist / Designer: Jean Carson Grey.

Timbers: Frame - Jarrah, Carving tiles– Queensland maple.

The machining of the frame and the carving tiles was executed by Rod Jones.

When the sun (top right) comes out, the individual carvings can slide into different positions, just like the old children's number puzzle. The message of the carving is that it is easy to disrupt the environment but it takes a lot of work to put the environment back together.

Comment: The most difficult tile to carve was the houses. It is a master class in perspective drawing and carving.








WOODCRAFT MANNINGHAM – Safe Work Procedure

6 ROUTER TABLE

DO NOT use this machine unless you have been instructed in its safe use and operation and have been given permission

PERSONAL PROTECTIVE EQUIPMENT

-  Safety glasses must be worn.
-  Long and loose hair must be contained.
-  Hearing protection must be worn.
-  Sturdy footwear must be worn at all times in work areas.
-  Close fitting/protective clothing must be worn.

PRE-OPERATIONAL SAFETY CHECKS

- ✓ Locate and ensure you are familiar with all machine operations and controls.
- ✓ Ensure all guards and jigs are fitted, secure and functional..
- ✓ Use only materials free from defects.
- ✓ Ensure the machine is isolated while cutters are being installed by removing the plug from power.
- ✓ Ensure all cutters are sharp and free of resin build up.
- ✓ Check cutter for clearance of rotation before starting machine.
- ✓ Connect vacuum extraction for removing dust & debris.







OPERATIONAL SAFETY CHECKS

- ✓ Before making adjustments, switch off and bring the machine to a complete standstill.
- ✓ Feeding must be against the direction of rotation. Right to left **except for chipping out end bits**
- ✓ Feed work slowly into the cutter.
- ✓ Use push stick if fingers are closer than 50mm
- ✓ Jigs, fixtures and templates should be used wherever possible.
- ✓ Stop if you notice smoke or something abnormal.
- ✓ Use a safe working posture.

ENDING OPERATIONS AND CLEANING UP

- ✓ Switch off the machine when work completed.
- ✓ Put away vacuum.
- ✓ Leave the machine in a safe, clean and tidy state.
- ✓ Put unit away in storage when finished.

POTENTIAL HAZARDS AND INJURIES

-  Material kickback.
-  Flying chips and airborne dust.
-  Noise.
-  Eye injuries.
-  Cuts.
-  Hair/clothing getting caught in moving machine parts.

DON'T

- ✗ Do not use faulty equipment. Immediately report suspect machinery.
- ✗ Never leave the machine running unattended.
- ✗ Do not force material into cutter.
- ✗ Do not attempt deep cuts.
- ✗ Do not leave equipment on top of the router table.

Reviewed by

Richard Fyffe
John Cretney
John Wheeler
Robert Hartig
Renato Simionato
7/4/19

TURNINGS BY ALLAN WAY



Ring Stand, Blackwood



Candlesticks, Silky Oak; base,
Eucalyptus burl



Specimen vase, Blackwood



Platter, Huon pine



Bowl, American Tulip

BERNIE KELLY'S FOLKS VISIT HIS CARVING

In our last Newsletter we paid tribute to Bernie Kelly, who was a Thursday PM carver, and who died recently. A fine carving by Bernie was framed by his fellow carvers and hung in our entrance. Bernie's daughter Tammany and grand-daughter Mikaela visited us on September 29 to view the carving in its "home".

Bob Edwards

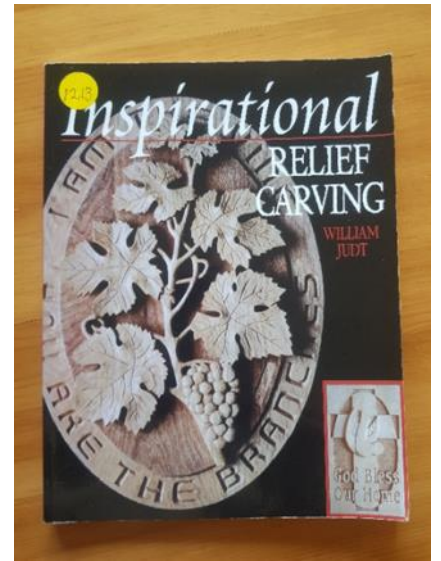




I have completed my carving, "Bear one another's burdens." It is taken from William Jutd's book, "Inspirational Relief Carving." William Jutd is a Canadian Lutheran Pastor, now full-time wood carver and teacher. Ken Reid introduced me to this book. (Ken has carved the plaque of the vine, pictured on the front cover.) This book is now in our library.

The carving is made of American Bass, purchased from the club. It is finished with Cabot's Cabothane water-based clear varnish, matt finish.

Geoff Francis

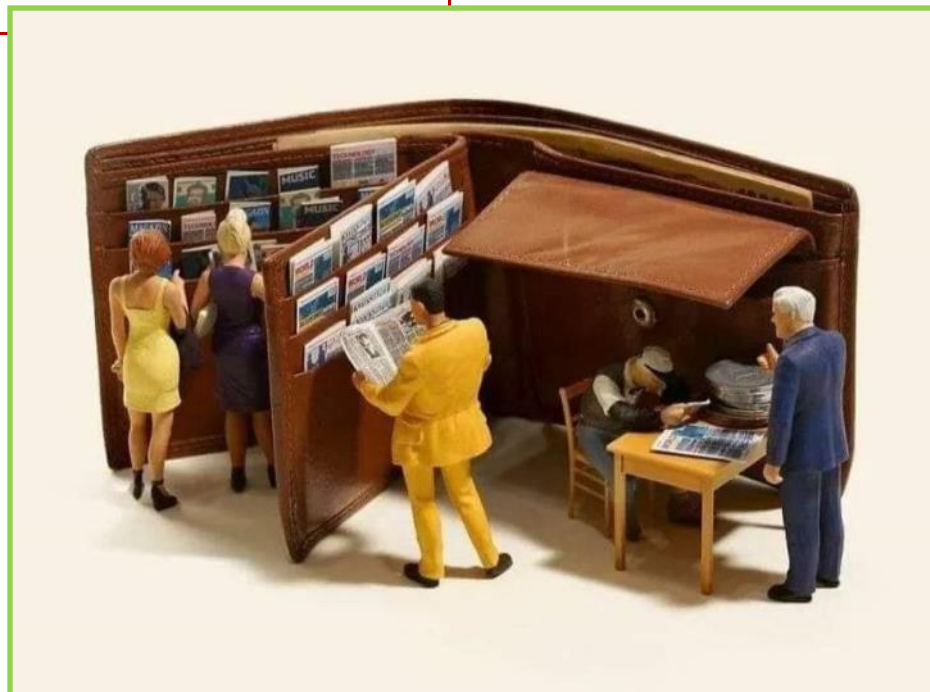


A SELECTION OF WOOD PORN

[The story of a phenomenal American wood artist](#)

[Video of the October Carve-in, by John Paine](#)

[A great tip for planing tricky wood](#)



OCTOBER CARVE-IN 2022

The October Carve-In was to have been attended by 17 carvers, but unfortunately ill health prevented some from attending. It is hoped that they are now well. Although numbers were fewer than in the past, the carvings were as good as ever. Some interesting items on show at our Show 'n Tell were:

- Netsuke carved from golf-ball halves
- A hall mirror with art nouveau embellishment
- Miniature gnomes, painted

- A jug cut in half and reassembled after the body had been scooped out
- Comfort birds from different varieties of wood
- There were relief carvings and items that mainly showed off the grain of certain timbers.

There were attendees from three other clubs. In addition, there were a few visitors who called in to see the carvers at work. Thanks to all who helped to make this a rewarding weekend.

Helene Longton (Mt Waverley Woodcarvers)



Woodcraft Manningham woodwork club ▶ October Carve-in Saturday 1st Sunday 2nd October 2022

September 26 at 9:34 PM · 🌐

Come see what you can learn from our club. These are few beginner projects that you can learn. Talk to our members at the Carve-in this Saturday and Sunday. ❤️



Thanh Duong promoted the October Carve-in on Facebook as a means of attracting new members. She set up a large table with her own carvings, an enormous output produced over only a few years. Here's what her Facebook page looked like, showing just a portion of what was on display at the Carve-in.



Bryan's Gnomes



Bob's Birds

CARVE-IN VIDEO

A video of the Carve-in, made by John Paine, is on Youtube:

https://youtu.be/vL81is_K30w

CARVE-IN (Continued)



*Photo-essay by
Thanh Duong*