



WOODCRAFT MATTERS

THE NEWSLETTER OF WOODCRAFT MANNINGHAM

MAY 2023

PRESIDENT'S REPORT

The President is currently in Kununurra, so I am taking on the role of writing the report for the Newsletter. The Carve-in was again a great success, thanks go to Peter Moon for his organisation of the event. The program of carving activities from which participants could choose demonstrated the depth of talent within the club and the willingness to share this, so thanks to all those members who led a group.

The Woodcraft Manningham Committee met on 1 May over Zoom. Summarising the Minutes: our financial position remains healthy, we are nearly at the point when our savings will be regularly rolling over. No OHS incidents have been reported since the last meeting, but this does not mean we should relax in this area, the price of safety is eternal vigilance. Our presence at the Warrandyte Festival, reduced this year to one day, was once again a success, more than half the birdbox kits prepared for sale over two days were sold and there were sales of other items from individual members. This is one of the only occasions when we can showcase our club to the local public and as such it can be an important recruiting opportunity; a number of our current members have joined our ranks through this, and revitalising membership is vital to the future of the club. It was good to see some of our more recent members there for the day, but the set up fell, as usual, to the "old stagers" who are more than eager to pass on the knowledge of setting up to the next generation.

President John has had some discussions with the RSL re an end of year/Christmas lunch function. The renovations to the property mean that the RSL might be able to cater for the lunch, John will continue the discussions when he returns.

In group news, most carving groups seem to be travelling well although there can be variations in attendance, turners likewise. There is some interest in scroll sawing, David Cretney is willing to lead a group in this area, but he needs to have some indication of interest. If you would like to join, please write your name and contact details on a piece of paper addressed to David and leave it in the letter box near the attendance register.

Turners have been discussing the return of the monthly meeting. This needs to be led by members rather than the Committee, so if you have some ideas then get together with like-minded members and make a concrete proposal to the Committee.

Trevor Jenkins (not the President) for the Committee.

CLUB NOTICES

SAW STOP

Could members who alter the angle of the Sawstop please return the blade to 90° after completing sawing ?

MISSING TOOLS

We have 3 items missing from our workshop. From our club's main tool board a 300 mm sliding square and a 450 mm sliding square are missing. From the carver's cupboard there is a 6 inch double sided protractor missing.

If you have any of the above could you either return them or give me a call on 9459 4176 so we know where they are.

Bryan Thompson

Woodcraft Manningham

www.woodcraft-manningham.org.au

Opposite 8 Anderson St, Templestowe
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Clubroom Phone 9846 8148

President: John Paine 0411 451 234

Treasurer Bill Wood 0403 329 577

Secretary Bob Edwards 0417 230 026

Committee Members

David Cretney 0430 020 548

Trevor Jenkins 0407 825 474

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Ernie Gmehling 0401 924 205

Membership Secretary *Bill Wood*

Newsletter: **Woodcraft Matters**

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Members' contributions to the Newsletter are always welcome. Please note that contributors are responsible for the accuracy of any information they send in for publication. The Editor takes no responsibility for correcting spelling and punctuation errors.

Our clubhouse was once Templestowe Primary School, originally built in 1874. It is situated on the lands of the Wurundjeri people and we wish to acknowledge them as traditional owners. We pay our respects to their Elders, past, present and emerging.

Front Page logo image: Valerie Forbes, 2016

VICTORIAN CARVE-IN 2023

31 people from Woodcraft Manningham and other clubs around Victoria enjoyed a great weekend of carving and catching up at Lady Northcote camp outside Bacchus Marsh from May 5 to 7 this year.

Thanh made a video summarising the weekend and you can view it by following this link:

<https://drive.google.com/drive/folders/18Y3tBw4ugbu7MWGscpNOokSaXZ5doTHn?usp=sharing>

For those who are interested, next years Carve-In will be held Friday 3rd to Sunday 5th May 2024 and we will have space and programs for beginners also.

Bookings and deposits will open in June 2023. Peter Moon 0466 643 417 is the organiser.

Peter Moon



Mark Glickman

CLUB ROOM EMERGENCY RESPONSE

IF AN AMBULANCE IS CALLED TO THE CLUB ROOMS, QUOTE THIS LOCATION:

OPPOSITE 8 ANDERSON ST, TEMPLESTOWE, BEHIND THE MANNINGHAM/TEMPLESTOWE LEISURE CENTRE.

MAKE SURE SOMEONE IS WAITING AT THE STREET TO GUIDE THE AMBULANCE IN, AS THEY MAY MISS THE ENTRANCE. (These directions are also posted above the phone in the foyer of the club rooms)

The art of Woodcraft Manningham

Artworks on display at the WM Clubhouse—History by Bryan Thompson

Artist / Designer: Mikhail Bendrychev.

Timber: *Juglans nigra* (American Black Walnut)

Mikhail was a carver in Russia. When the East Brunswick Russian Orthodox Church was nearing completion they hired two Russian wood carvers to produce the traditional Russian carvings for the Church. Mikhail decided to stay in Australia afterwards and was working in a cabinetmaking business producing tables from Black Walnut imported from America. The bear is made from off cuts from the tables.



TANYA HUNGERFORD-GERTH

Inspired by the impressions on the sand of the outgoing tide in Cape Leveque, on the Dampier peninsula. Huon Pine, sanded to 1000 grit.



REPORTS FROM THE GROUPS

THURSDAY MORNING

The Thursday Morning Carvers are continuing to enjoy their morning sessions.

Most of the group enjoyed the annual trip to Bacchus Marsh for the CarveIn weekend. It was great to catch up with other carvers from around the state and see what they had been up to over the past year. Thanh prepared a short video which is linked elsewhere in this newsletter. It is well worth a look.

John Paine has headed off on a three month journey to the Kimberley region for an adventure and some winter sunshine.

We have sent Pauline our best wishes for a speedy recovery following her recent shoulder surgery, hoping it will provide her with relief from that ongoing pain, we are looking forward to her return on Thursday mornings.

The rest of the group are continuing to explore new carving projects while completing some of their standard favourite designs.

Mark Heland



Wombats are popular with Mel (above), and Peter (below). Mark (left) has made a mob of them, in varying stages of completion.



Hank



Thanh



Rick



Bob (at left) has become very serious about letter carving this year, to the point where he became the lettering instructor at the carve-in. He's used all sorts of timber, including a branch of Banksia from Rick's tree.

HANK TYLER



Left: Barred Owl sculpture in Osage Orange timber, made in 2022, will be exhibited in the Leigh Yawkey Woodson Art Museum's annual "Birds in Art" exhibition in Wausau, Wisconsin, US in September

Right: 54 cm high Abstract in Himalayan Cedar #53), finished in April 2023. This sculpture will be exhibited in the Association of Victorian Sculptors' June Exhibition.



THURSDAY AFTERNOON

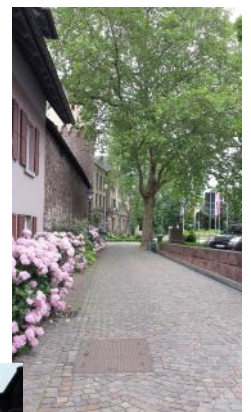


DAVID CRETNEY

"Day is Done", Huon Pine

HORST STADTLAENDER

Horst is holidaying in his home town of Ettlingen, Germany, at the moment. Just for fun, here are some of the things he's seen



REPORTS FROM THE GROUPS

FRIDAY MORNING



Bob's intricate scrollwork image



Paul's painting, in the intricate picture frame he made. The shop-made framing machine and technique for its use were described in the Dec-22 newsletter.

Berwick District Woodworkers Club Inc. Annual Expo: 7 - 9 July 2023

Following the outstanding success of last year's Expo, the Berwick District Woodworkers Club Inc. will again hold an exhibition of members' work on the weekend of 7 th July (5pm – 8pm), and 8 th and 9 th July (9am – 5pm daily) 2023. Entry is free.

Held in the Club's clubrooms and workshop in the grounds of The Old Cheese Factory, 34 Homestead Rd., Berwick, this year's Expo will display a broad range of members' woodwork, some of which will be for sale. We will also have a dedicated Sales area, where members will be offering non-exhibition pieces for sale as well as a selection of woodcarving and turning blanks. A number of live demonstrations will run during the Expo, including wood turning, rocking horse making, band saw, scrollsaw, toy making, carving, and pyrography. A chain saw sculptor will be in action outside the clubrooms, and there will also be a kid's corner and drinks available.

We will also be conducting our popular monthly Farmer's Market on the Saturday morning till 1pm, So it promises to be another great weekend, and we would love to see you there. For further information and queries, contact John McMahon 0437096840.

Woodcraft Manningham – Safe Work Procedure

2.1 BANDSAW

DO NOT use this machine unless you have been instructed in its safe use and operation and have been given permission

PERSONAL PROTECTIVE EQUIPMENT



Safety glasses must be worn.



Long and loose hair must be contained.



Hearing protection is recommended.



Sturdy footwear must be worn at all times in work areas.



Close fitting/protective clothing must be worn.

PRE-OPERATIONAL SAFETY CHECKS

- ✓ Locate and ensure you are familiar with all bandsaw operations and controls
- ✓ Manningham Woodcraft Standard Blade for use on this machine is 12mm. The Minimum Radius using this Blade is 100mm. REFER CHART NOTICE ON FRONT OF THE SAW. Only Change the Blade if you are qualified to do so. Kerf cutting is an acceptable alternative. The 12mm Blade MUST be reinstated at the completion of your Work. Speak to leader if not sure.
- ✓ Ensure all guards are fitted, secure and functional.
- ✓ Check workspaces to ensure no slip/trip hazards are present.
- ✓ Ensure push stick is available.
- ✓ Raise the blade guide and guard about 10mm above the work to be cut.
- ✓ Start the dust extraction unit before using the machine.

OPERATIONAL SAFETY CHECKS

- ✓ Allow the saw blade to reach maximum speed before making a cut.
- ✓ Keep hands away from the blade and cutting area.
- ✓ Feed the workpiece forward evenly and hold it firmly on the table to ensure effective control during cutting, while keeping hands in a safe position.
- ✓ Consider getting someone to help you guiding the work piece when cutting large pieces of timber.
- ✓ Use a push stick when feeding material past the blade if your fingers are closer than 50mm.
- ✓ Before making adjustments, switch off the bandsaw and bring the machine to a complete standstill.
- ✓ Be very careful when attempting to back the work away from the blade. This can cause the blade to be pulled off the guide wheels.
- ✓ Stop the saw immediately if the blade develops a 'click'. Report it to your supervisor.

ENDING OPERATIONS AND CLEANING UP

- ✓ Switch off the machine when work completed.
- ✓ Wind the blade guide down onto the table when you are finished with the bandsaw. Leave the bandsaw in a safe, clean and tidy state.

POTENTIAL HAZARDS AND INJURIES

- ⓘ Saw may grab and jam in the workpiece.
- ⓘ Flying chips and airborne dust.
- ⓘ Contact with moving blade.
- ⓘ Eye injuries.
- ⓘ Noise.

DON'T

- ✗ Do not use faulty equipment. Immediately report suspect machinery.
- ✗ Attempt to cut very small items.
- ✗ Cut cylindrical or irregular stock without approved jig.
- ✗ Never cross hand over hand trying to feed timber.
- ✗ Never leave the machine running unattended.
- ✗ Do not force a wide blade to cut a tight radius. Use relief cuts when cutting sharp curves.
- ✗ Do not change blade unless authorised. 12mm Blade must be reinstated if changed

Revised by
David Cretney
Brian Thompson

28/11/2019

What's on Around the Traps

June 3 and 4	Timber sale at Melbourne Guild of Fine Woodworking For details click here	14 Cottage St Blackburn
October	Wood carving weekend @ club rooms	TBD

A SELECTION OF WOOD PORN

[2023 Carve-in Video](#)

[Model Grandpa](#)

[Another Knife-sharpening Video](#)

[For the Woodworker/Sculptors Among You](#)

