

JUNE 2017

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WOODCRAFT MATTERS

www.woodcraft-manningham.org.au

MONTHLY GENERAL MEETING

The speaker for the June meeting is Brian Mier, from the local SES. Brian is going to talk about storms. He will talk about preparing for storms, prevention of storm damage, and what to do after a storm has hit and caused damage. This is a subject of importance to all of us. We have recently had some severe storms in Melbourne. It is likely that there will be more in the future. Come along and hear what we can do to minimise the damage.

Hope to see you all there.

START TIME IS: 7PM

DATE: TUESDAY 6th of JUNE



PRESIDENTS REPORT

What a busy time in the last month with the new Saw stop table saw arriving & training being completed.

The saw works like any other table saw but it has a safety mechanisms that will stop the blade if your finger touches the blade instantly. I have now heard from two clubs in Victoria who have this type of table saw that it has been activated twice by fingers touching the blade. I wonder how many fingers that adds up too???

We are going to try a new position for the table saw as you will have seen. The idea is that there will be more room for the user & cutting longer pieces of timber will not end up hitting the drill press.

A new linisher/disc sander has been installed with training & positioning of the machine still in progress.

I know we are talking about safety all the time, well I thought I was safe at home but am now questioning myself "Am I doing it the safest way"?

Included on page 2 is a description about club insurance, the question continually comes up **"Am I insured IF"**

Thanks to Bill Paul & the safety group for the work put into this explanation that is included.

Last month I sent out an email update for the table saw, only a few members now don't have email addresses. If you are one of them then you need to ask your group leader if there has been any club email sent out for the last week?

This month I used the club vacuum press for gluing veneer onto 2 MDF panels 600 x 580mm. The veneer is American Maple, the picture show the first panel, like always the second time was better then the first!

The club has purchased 14 woodturning DVD's. These DVD's will be available on the library shelves soon.

Happy woodworking John Paine



Club Insurance Clarification

As members already know, when we sign up to the Club we agree that we as individuals are responsible for any accidents or injuries we have while on Club activities. Club activities include working in the Club workshop or offsite at Club functions such as the Australia Day bird box activity.

For its part, the Club organises Public Liability insurance. This insurance policy indemnifies the Club &/or its members if they commit an act of negligence which injures another person or damages the property of another person.

In simple terms the arrangements mean that if you cut yourself, you have to pay any medical costs, but if you are hurt by the actions of others, say by a lump of wood flying off a lathe that someone else's is working on, then you are covered by the Club insurance policy.

In recent times there has been queries regarding insurance as applied to training. This led to discussions with WorkSafe Victoria and our insurance broker. As a result the following comments are made;

SAFE WORK PROCEDURES

1. All machines in the Club workshop have a Safe Work Procedure (SWP) which is posted on a board near the machine and is also available on the Club website.
2. The SWP lists the minimum standard for safe use of the machine, but does not necessarily cover every situation.
3. When using a machine, a member should review the SWP and then consider the task at hand. Are there any other safety issues that should be considered? Perhaps the workpiece is awkward to hold, a better push stick is needed, etc, etc.

COMPETANCY

1. Members should not use any Club machines unless they have been deemed competent and had their name added to the competency lists which are posted on the Group cupboard doors.
2. The Group Leaders are responsible for managing the competency list for their group. They can either deem a member competent for a particular machine or organise for training by someone else.
3. If the competency list does not show a tick against your name for a machine you want to use, get someone else to do the job for you. You can also talk to your Group Leader about arranging for you to be deemed competent if you so desire.

TRAINING

1. Our insurance broker commented that training is a normal club activity and is therefore covered by our insurance policy. So people involved in training are covered by Club insurance. This includes those in mentor roles and people showing others how to do something correctly.
2. In other words the Club wants to establish a culture where we all help each other to improve our safety standards.
3. However if the Club pays a trainer/demonstrator to attend a Club meeting, that person is not indemnified by the Club's policy and must have their own Liability Insurance.
4. If a Club member demonstrates at a non-club event, for example at a woodturning demonstration, then they are not covered by Club insurance unless it is noted that they are representing the Club (say in the committee meetings minutes). Even then, if you are getting paid for the event, you will still need your own insurance and cannot rely on the Club policy.
5. Club members who engage in non-Club woodwork activities such as giving demonstrations and training at woodwork events should consider obtaining their own insurance for such events.

Finally if there are any questions, feel free to talk with your Group Leader or members of the Safety Committee.

Bill Paul, David Cretney, Austin Polley.

2017 Carve-in Bachus Marsh

The 2017 Carve-In was held on the weekend of May 5th - 7th and was attended by 40 people, with 4 withdrawals prior to the weekend. The traditional and power carving groups were well attended and successful again this year. In the traditional carving there was a range of group activities and some elected to work on their own project. Groups included the perennial favorite mantel clock offered by Ken Reid, Power Carving with Rod Jones, Grotesque/Dragon with Ernie Gmehling, Faces with John Paine, the Peace Dove with Doug Ogden and Chip Carving with Charles Castle.

Feedback on the 2017 Carve-In has been positive, the meals provided were back to the standard seen in previous years. The quality of the work displayed at both opening and closing "Show and Tell" was of a high standard much to the appreciation of all those in attendance. Sadly we had one participant who required medical attention and was transported to Sunshine Hospital. Thankfully he was treated and made a fully recovery and was able to return to the camp to pick up his car and belongings. On Saturday night we heard about the history of the Lady Northcote Camp from a past resident Mal Rogers, a talk that was enjoyed by those present.

Arrangements have been made for the next camp on the weekend of May 4th - 6th 2018.

Bob Edwards – Organiser; Mark Heland - Treasurer



Below and on the following page are some of the items from show and tell from the Carve-in weekend. Sorry but I could not put them all into this newsletter.





Below and on the top of the next page a photos of the various groups from the Carve-in with their creations.





OVER DUE LIBRARY BOOKS

The library is there for everyone's use, so if you have a library book which you've had for some time now would be a good time to return it .

MORE FROM THE WEB

WEB LINK	CONTENT
http://www.popularwoodworking.com/woodworking-blogs/box-made-with-log-cabin-dove-tails?utm_source=newsletter&utm_medium=referral&utm_campaign=pww-dla-nl-170416&utm_source=newsletter&utm_campaign=pww-dla-nl-170416&utm_content=936400_EDT_PW-WIR170416&utm_medium=email	Box Made with 'Log Cabin Dovetails'
https://www.youtube.com/watch?v=f7HaAZ1ugcA	Japanese joinery tip Kogiroshi
https://www.youtube.com/watch?v=SQwH03yPVJw	Making a drawer pull
https://www.youtube.com/watch?v=zjpbh5XJ56U	Making another drawer pull
https://www.youtube.com/watch?v=S7v4Mi9DSOY	Another drawer pull
https://www.youtube.com/watch?v=f1EQi0mduUc	Homemade Carving Gouges - Made from a Hacksaw Blade. This is worth watching.

Health & Safety Committee

So where is the Medical Equipment Stored?

It was highlighted by our recent incident that when the pressure was on members had difficulty locating the all the Medical equipment required. ALL CLUB MEMBERS SHOULD MAKE THEMSELVES AWARE OF EXACTLY WHERE WE STORE THIS EQUIPMENT – Just in case?

The First Aid Kit

On the Shelf near Dust Extractor Switch Cupboard

Spares for First Aid Kit including extra Towels and Rubber Gloves

On the first Shelf immediately under the First Aid Kit

Defibulator

On the Wall between the Dust Extractor switch and the Door

Club Location for Emergency Services –“ What to do in case of an Accident”

On the Notice Board above the Phone

First Aid Blanket and inflatable pillow

Beside the Telephone in the tube marked with a Red Cross

Bucket and Mop

In the Kitchen

The Incident Book

Under the Charging Station for the Electric Drill beside the Dust Extractor Switch

We request that all incidents and near misses are recorded. Why?? this is NOT just B... Paper Work. It is essential for us to monitor and take corrective action to endeavour to prevent any future Injury or damage to machines. It also highlights when First aid supplies have been used, another check to help maintain sufficient supplies are on hand if needed.

We regularly check our equipment – That entails Mr Someone doing it?? If we re short of anything safety related ----- I cannot say this firmly enough TELL SOMEONE !!! or put it in the incident book.

HOT OFF THE PRESS

We are pleased to announce that the Council of Woodwork Clubs (CWC) have kindly sponsored 2 NEW WOOD CLUB PRIZES for The Australian Woodturning Exhibition 16-18 June 2017. Yes your wood club could win one of two prizes -- \$1200 or \$800 to buy new equipment and tools.

Open to any Novice who belongs to a club and has never entered before or has not entered the exhibition in the last two years.

Submit as many pieces across all categories (within the rules allowance), check the Club Eligibility Box and fill in your clubs name on the entry form and one of your pieces could win a great prize for your club.

The winners will not go empty handed!! The first prize winner will receive the opportunity to attend 2-day training course by Brendan Stemp. The runner up will win a mystery prize bag.

So everyone is a winner.

THE CWC HOPE ALL CLUBS WILL ENCOURAGE THEIR MEMBERS TO PARTICIPATE AND ATTEND. THIS IS A GREAT OPPORTUNITY FOR CLUBS TO COME TOGETHER FROM AROUND THE COUNTRY IN ONE PLACE AND SEE WHAT IS GOING ON IN OTHER CLUBS AND WHAT NEW THINGS ARE HAPPENING IN TURNING.

WOOD CARVERS

RUSSIAN ORTHODOX CHURCH VISIT

On Tuesday 9 May 2017 a group of eight members from Woodcraft Manningham club and two from Glen Waverley woodwork club visited the Russian Orthodox Church at East Brunswick. We were met by the priest, Father Nicholas Karipoff who showed us over the church. Father Nicholas has been at this church since it was constructed and told us that he thought he knew where every bolt was in the church. His knowledge and description of the church added enormously to our enjoyment of the visit.

This is a beautiful church, construction started in 1988. The beauty starts from outside the church when a visitor sees the cupolas on top of the church. These have recently been coated with a compound (developed in Russia) containing titanium nitride to protect such spires. The cupolas were covered with gold leaf in the past, but galahs and cockatoos enjoyed using these as slippery dips and damaged the gold leaf beyond repair.

The carving inside the church was done by one of our members, Mikhail Bendrychev, and another Russian carver. Mikhail was brought out from Russia to do this work. The whole task took Mikhail and his colleague two years.

The front of the church is an altar screen which is all carved. A lot of the carving was done freehand by router. One has to see the carving to appreciate the skill required to do this. Although at first glance the carving looks repetitive, on closer examination there is much more detail than at first thought. The carving has been painted with a compound to make it look antique. The areas between the carvings have been similarly treated. The carving is all done out of jelutong. Linden was first planned to be used, but turned out to be prohibitively expensive, about two and a half times the cost of jelutong.

In the centre of the altar screen are two swinging doors. These doors give access to the altar and behind the altar is the bishop's throne. The altar is constructed without nails. When it was constructed the bishop used stones of significance to hammer the altar frame together. The sides of the altar are beautifully carved with figures and scenes of significance.

The bishop's throne is exquisite and there are two other carved chairs alongside the bishop's throne.

There are four pillars in the body of the church with carved supports and panels leading up to icons. Iconography is a specialist art by itself. These icons are not all complete yet, but an iconographer is working on them. Along the top of the altar screen are icons, representing the principal feasts of the Russian Orthodox Church. There are other beautiful icons around the walls in the body of the church.

The ceiling of the church is painted with scenes from Scripture.

This is one of the most beautiful churches I have been in and we are all very grateful to Father Nicholas for showing us this church.

Following the church visit the group went to CERES, an environmental park nearby, for lunch.

See photos on page 8 and 9.

Charles Castle

Missing newsletters

We need copies of newsletters to put on our web site. Due to various computer viruses I've had over the years I've lost a few. Some gentleman mentioned to me some time ago, at one of our monthly meetings that he had every newsletter ever printed.

If you could give me a call about this as Richard Fyffe needs them for the web site.

Thank you

Gino

Plane tuning course

Melbourne school of fine woodworking is going to run a short course on tuning hand planes.

One will be run on Saturday July 15th and on Sunday July 16th.

The cost for this one day course is \$230 plus a \$30 admin fee.

People should send their expressions of interest to info@msfw.org.au.

Melvyn Forbes





Our Woodwork Calendar

Club Night First Tuesday of each month except January.

Committee Meeting Third Wednesday in the month.

JUNE: Australian Wood turners exhibition. 16th—18th June.
Kingston City Hall. Banqueting Rooms. 985 Nepean Highway
Corner of Nepean Highway and South Road. Moorabbin VIC 3189.

JUNE: Wodonga Carving weekend June 9th to 11th

JULY: Forest Edge Experience 21st -23rd (must be registered to attend)
Mary Reynolds, lakeviewmary@gmail.com

SEPTEMBER: Down under turn around 8th to 10th at Phillip Island

NOVEMBER: Scroll Saw /Pyrography Weekend Traralgon. November 9

NOVEMBER: Christmas Lunch Saturday 25th November. More details to come closer to date.



The Australian Woodturning Exhibition

Presenting the Art of Woodturning

16-18 June 2017

Kingston City Hall, 985 Nepean Highway, Moorabbin

Visit www.awtex.com.au

Monday night Carvers

There is currently room available if anyone would like to join the Monday night Carvers headed by Ernie Gmehling.

Contact Ernie on 0401 924 205

Friday morning Carvers

As per the above there is currently room available if anyone would like to join the Friday morning Carvers headed by Bruce Hensell

Contact Bruce on 0419 519 191

Contacts at Woodcraft Manningham including **days** and **times**.

WOOD TURNING DAY TIME



1st Monday 9am

Allen Payne 9878 8703

Every Wednesday 8.30 am

Herb Hardidge 9842 2671

Every Wednesday 1.00pm

John Tarry 9842 5324

WOOD TURNING EVENING



1st Thursday 6.30pm

Stuart Watson 9886 1893

4th Thursday 6.30pm

Allan Way 9459 9049

BOX MAKING DAY



1st & 3rd Friday 1pm

Richard Fyffe 0431 091 108

BOX MAKING EVENING



2nd & 4th Tuesday 6.30pm

Ron Bentley 9710 1686

CARVING DAY TIME



Every Thursday 8.30am & 1pm

John Paine 0411 451 234

Every Friday 8.30am

Bruce Hensell 0419 519 191

2nd Friday 1pm

Bruce Hensell 0419 519 191

CARVING EVENING



Every Monday 6.30pm

Ernie Gmehling.0401924205

N.B. any queries Re: Carving contact John Paine ONLY

SCROLL SAWING, PYROGRAPHY & INTARSIA DAY TIME



2nd & 4th Friday 1pm

Bruce Hensell 0419 519 191

TOY GROUP DAY TIME



Every Tuesday 9am

Ken Morrison 9723 5030

Remember

If you miss your normal meeting you are welcome to do a "make up" by attending another group that month. Just give the group leader a call to let them know you will be coming along.

CLUB ROOM PHONE NUMBER 9846 8148