



WOODCRAFT MATTERS

THE NEWSLETTER OF WOODCRAFT MANNINGHAM

DECEMBER 2022

PRESIDENT'S REPORT

The first aid course was very successful with 20 members & 5 wives attending. I have done it a number of times but it is so important to keep on talking about first aid. We have put new pads on the defibrillator - this was pointed out by the training person, nobody knew they had to be checked. Also added to the defib is a razor shaver for the hairy chests (pads don't stick on to all that hair).

We're planning on another course in March.

You may have gone looking for the Club brochure that folded into 3 and had all the details, this has now been replaced with a A4 page showing some pictures of the club and some details. The old brochure was very out of date re contact people. I always point new people to the website as it has the latest detail.

As you know, we haven't advertised a Christmas lunch. After trying many venues we couldn't find anywhere suitable. The RSL wouldn't take a booking as they have been doing a renovation.

Australia day birdbox making is not on this year. I think the government doesn't want to do it ,so no Australia Day celebration festival.

Warrandyte festival is planned for next year 18-19 March, at which we plan to make bird boxes with the kids. (this time we will be charging). Also again we can sell our own woodwork items (10% to club).

Safe Working Pcedure for using second hand timber is included this month (p.13).

John Paine

EDITOR'S NOTE

So much news has come in, that this will be a bumper issue, and will carry us through to February 2023. A big thank-you to all those who contributed for the first time, as well as to our regular contributors. Work hard on your masterpieces over the next 6 weeks or so, and send us pictures for the February issue.

Mel Forbes

What's on Around the Traps

March 24-26	Turnfest, Gold Coast Queensland	For details, see page 14
March 18-19	Warrandyte Festival	Stay tuned for details
May 5-7	Bacchus Marsh Wood carving weekend	Peter Moon, Bob Edwards wm.carve.in@gmail.com
October	Wood carving weekend @ club rooms	TBD

Woodcraft Manningham

www.woodcraft-manningham.org.au

Opposite 8 Anderson St, Templestowe
Behind the Manningham/Templestowe Leisure Centre
Clubroom Phone 9846 8148

President: John Paine 0411 451 234

Treasurer Bill Wood 0403 329 577

Secretary Bob Edwards 0417 230 026

Committee Members

David Cretney 0430 020 548

Trevor Jenkins 0407 825 474

Alan Way 9459 9049

Stuart Watson 0425 713 012

Membership Secretary Bill Wood

Newsletter: Woodcraft Matters

Editor Mel Forbes 0417 104 197
melvyn.forbes@gmail.com

Members' contributions to the Newsletter are always welcome. Please note that contributors are responsible for the accuracy of any information they send in for publication. The Editor takes no responsibility for correcting spelling and punctuation errors.

Our clubhouse was once Templestowe Primary School, originally built in 1874. It is situated on the lands of the Wurundjeri people and we wish to acknowledge them as traditional owners. We pay our respects to their Elders, past, present and emerging.

Front Page logo image: Valerie Forbes, 2016

Vale Reg Orr

4th Feb 1928 - 5th Nov 2022

Reg passed away on 5th November.

When Central Woodturners moved to Templestowe in the late 90,s Reg joined the club not long after. I think he was a shopfitter originally, and he was a very highly skilled woodworker.

A few years later on we had an open day at the club and we all took along pieces of our own work.

It was on that day that I think Reg decided to start a box making group or groups along with Ken Morrison, that was back in 2004.

Reg had the ability to design and make some beautiful jewelry boxes.

He had a lovely laid out workshop in which our box makers were always welcome to go over and get some assistance.

He set up projects for the box makers to copy and also supplied some timber for us to use.

Reg will always be remembered as an absolute gentleman.

He will be sadly missed

Stuart Watson

Thursday evening turners



CLUB ROOM EMERGENCY RESPONSE

IF AN AMBULANCE IS CALLED TO THE CLUB ROOMS, QUOTE THIS LOCATION:

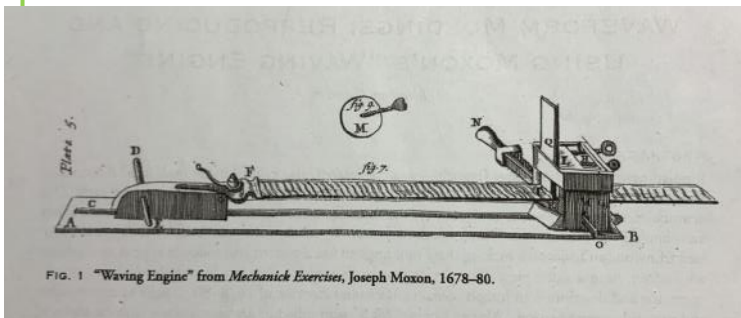
OPPOSITE 8 ANDERSON ST, TEMPLESTOWE, BEHIND THE MANNINGHAM/TEMPLESTOWE LEISURE CENTRE.

MAKE SURE SOMEONE IS WAITING AT THE STREET TO GUIDE THE AMBULANCE IN, AS THEY MAY MISS THE ENTRANCE. (These directions are also posted above the phone in the foyer of the club rooms)

Making A Dutch Ripple Picture Frame

The Dutch ripple picture frame has a distinctive repetitive ripple across its surface. The frames were always black and the ripples could be either from side to side or undulating. This style of frame was favoured in the seventeenth century by Dutch masters including Rembrandt van Rijn and Johannes Vermeer.

The ripples were created by a wave machine such as the one designed by Joseph Moxon (pictured below) the details of which he recorded in his publication "Mechanick Exercises" in 1678.



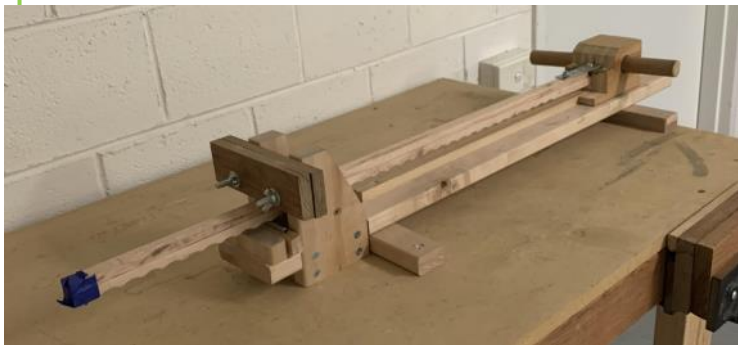
to the profile required. The former was shaped by hand and sanded to reduce friction. Adjustment of the depth of cut was done by wedges.

Pulling the strip across the scraper was hard on the arms. Finishing one strip involved many rests and took some time.

The frame required the assembly of 10 individual components per frame side. The waved strips were quite thin and had to be mounted at different levels to create the frame depth. The "side to side" waves were hand carved. (I couldn't work out how to make these on the machine). The moulding was courtesy of Bunnings.



The Moxon wave machine required a timber strip to be pulled across a clamped scraper while a former, fixed under the strip, lifted the strip and made the waves. My machine is based on the same general principles but much less sophisticated.



All it needs now is a Rembrandt to fill it!

Paul Barker

The scraper blade was cut from an old saw blade and filed

Little Messages

In the last newsletter I asked members for help/suggestions on using a Triton router table. Thank you to those members who offered comments. My journey has taken me so far to Triton UK, (I think) as email responses come back at about 2:00 am. I have visited a couple of members' workshops, and received hard copy and email of manuals. My journey is not yet complete as I am now looking for some Triton parts in the second hand market. Thanks to everyone for your comments and support.

Phil Leach.

Free electric motor

A single phase electric motor free to a good home. Call Bryan Thompson on 9459 4176



REPORTS FROM THE GROUPS

TUESDAY EVENING CARVERS



Gino



Kathleen



Arran



Rob



WEDNESDAY MORNING TURNERS



Wendy

Some of the work turned out by members of the group. Images provided by Bert Lopes



REPORTS FROM THE GROUPS

WEDNESDAY MORNING TURNERS (continued)



Stands for succulents, made by Wed AM turners. Image from **Charles Hooi**



TOY GROUP

We are sad to have lost our founder, **Ken Morrison** early this year. Under his leadership, we had made approx. 30,000 toy kits from the time he started toy making many years ago. Ken not only shared his wisdom, knowledge, skill, understanding, good fellowship with the toy making group; he brought a lot of joy to everyone involved.

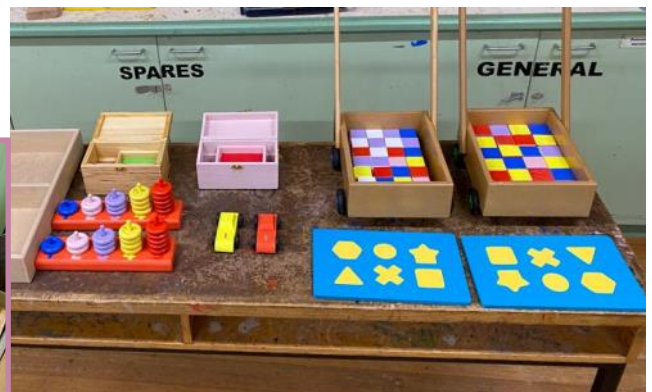
To date our group still have 4 long serving members and 2 new members. After the Covid pandemic, we did not have much demand for the toy kits. However, we continued to produce toys (as per the attached photos) to donate to the Salvos in Ringwood so that they can give them to the children during Xmas.

With the blessing from John, the president of our Club, we will be taking over the whole "I Make It" (the toy kits) Project from Reg Worthy's daughter, Jennie, because she does not have much time to look after the project. We are honoured to carry on this project which will involve getting orders from clients, producing the components, packaging and distribution.

If anyone is interested in making toys for the special needs children, please join the Toy Group. We need your help.

God Bless,

Charles Hooi



REPORTS FROM THE GROUPS

WEDNESDAY AFTERNOON TURNERS



Although the Wednesday afternoon turners are all showing signs of the ageing process – thinning hair, aching knees and hips, slowing recoveries from trips overseas and interstate – we still manage to have up to eight active participants, some of whom were caught awake at their machines on December 1st.

Graham Johnson

SENSIBLE GIFTS FROM DAVID CRETNEY (at right)

David's "work in progress" for serving utensils, with turned handles in "Bull Oak".



GRAHAM JOHNSON'S PASSION FOR TURNED TEAPOTS

Graham has finally (as at December 1st) concluded (or is it possible that a further variation of a teapot is on the drawing board?) his collection of four teapots, using a wide range of Australian timbers including Jarrah, Redgum, Queensland Rosewood, White Beech and Myrtle.

Is he flirting with a lack of interest, or is there another in the wings for 2023?



Above and Right: DINNER TABLE DELIGHTS FROM GRAEME BEGG

Some interesting turnings from unique Australian timbers
Platter from Camphor Laurel
Dips and biscuit platter in sugar gum
Jar container from a myrtle burl



REPORTS FROM THE GROUPS

WEDNESDAY AFTERNOON TURNERS (continued)

NOEL PAINE'S TIMBER PATTERN FOR GREAT MELBOURNE TELESCOPE

Although not a wood turning exercise, Noel is preparing a timber pattern for a sand mould, which will be used to cast an iron part for the telescope housed at Science Works in Spotswood.



THURSDAY MORNING CARVERS

I would like to acknowledge Mel Forbes, one of the Thursday Morning Carvers for his efforts in organising a well run October Carve-In at the Club also utilising one of the rooms in the basketball centre.

We continue to attract around eight carvers each week with a couple attending fortnightly.



Bob and John have ventured into the realm of letter carving as there have been a couple of external requests for commissioned signs to be completed. Mel is advancing ever closer to the completion of his magnolia carving. Hank is back on deck after an absence attending to other commitments for awhile.

Retirement is a busy time of life I am beginning to realise.

Bryan has been keeping us entertained with the selection of hand-me-downs he brings in on a Thursday as he cleans out his workshop and shed.

Charles has just about completed his collection of gnomes and then comes the painting.

Thanh comes along every second week as does Rick who continues to work on an elaborate Grinling Gibbons style flower festoon. Thanh has been looking at ways to promote the club and attract new members, she has a flair for advertising and social media so hopefully her efforts will be fruitful.

I hope to have finished my magpies by the time the newsletter comes out and to be considering a new project while plugging away at the comfort birds and polar bears that I have been working on over the past few months.

Mark Heland

REPORTS FROM THE GROUPS

THURSDAY MORNING CARVERS (continued)



Rick



Bob

FRIDAY MORNING CARVERS

In our Friday carvers group, Eric and Leslie Mein, and Janet Ball still come from Bendigo twice a month, but Ken and Nola Reid are no longer able to make the trip from Leongatha, so we miss them, especially Ken's quiet mentoring. Simon Law is on Sabbatical this year! We hope he will return next year.

We have gained a new member, Anne Eblen, after the October carve-in. Welcome Anne!

Geoff Francis



Derek Borell's cactus sculpture



Paul Barker's relief self-portrait

REPORTS FROM THE GROUPS

FRIDAY MORNING CARVERS (continued)



Yen Ip

Frank O'Neill's
gone to the dogs



DON'T WASTE CHESTNUT TREES

My son-in-law is French. He comes from the Cevennes in southern France, North of Montpellier. They have a history of growing Chestnut Trees. (In the past, chestnuts were the poor man's survival food, like potatoes in Ireland!) Vincent also loves chestnut spread, like creamed honey.



For his 50th birthday, the family worked together. Another family member crafted a slab of chestnut into a wooden bench, and I carved the chestnut motif. It was well received!

Geoff Francis



BADGES

All badges on order have been received and are on the whiteboard at the sign-in desk. If you are still wanting a badge, please advise Bill Wood. Additionally, we have a supply of the magnetic backing piece. Please advise Bill if you have lost yours.

Bill Wood – boriswood@westnet.com.au or text on 0403 329 577

The art of Woodcraft Manningham

Artworks on display at the WM Clubhouse—History by Bryan Thompson



Title: The green man of the Australian forest.

Date: Commenced 2001 completed 29 October 2005

Artist / Designer: Jean Carson Grey.

Timbers: The carvings – *Phyllocladus Aspleniifolius* (Celery-Top Pine) is rated in class one for timber durability.

Letters for “Central Woodcraft”. – *Eucalyptus Camaldulensis* (River Red Gum).

The frame – *Eucalyptus Marginata* (Jarrah) is rated in class one for timber durability. The timber was reclaimed from the Fremantle wool store.

About the carving: -The main carving depicts an Australian greenman, or “the man of the trees” in an Australian environment. There is a pair of sugar possums in the green man’s hair.

On the left hand side is a pair of cockatoos, Serrated Banksia and the Manningham council logo. The lefthand side has a dingo and the Blue Flax Lilly.

The letters for “Central Woodcraft” were all cut to shape then inserted 3mm into the Celery-Top Pine.

Across the bottom are carvings of the roots that sustain trees, the creatures, tree frog and Dragon lizard that live on the forest floor. The central and two end carvings depict utilizing the harvest of the forest. The central carving is of people gathering timber as people have done for millenia and the end carvings are people using timber to make useful and beautiful items.

While the top carving was carved by a number of club members the bottom carvings were each carved by an individual member. When all the carvings were completed Jean inspected them and if she wasn’t satisfied she took them

home and corrected them.

The frame for the carving was produced by Ian Elliott, an old school carpenter. Ian cut all the joints by hand with a hand saw he sharpened and it was painted by Herbert Gmehling, a professional painter and decorator.

Installing the Mural



Ian Elliott supporting the mural

We were fortunate the Manningham Council’s building manager had been a carpenter and was very interested in our club. The day the mural was to be installed the manager with two of the council’s carpenters arrived with a 2.4 metre by 2.4 metre scaffolding. The manager wasn’t there just to watch what was happening, he screwed in all 12 coach bolts to hold the mural to the front of the portico.

Our club received \$2,500 from the Manningham Council to offset the cost of the timber and materials for the mural.



Building Manager



Installing Mural



Jean Grey, Bryan Thompson & Ken Morrison

First Aid Refresher Course

7th November 2022 12.30-3.15pm

Given by Frances Bremner (Accredited First Aid Instructor)

Report by Bill Foddy

The instructor Frances has a refreshingly informal presentation style while clearly being well-informed and competent. Hence it is safe to say that none of the 30+ club members who attended her course were bored. Frances covered a list of topics provided by John Paine which included the main issues we are likely to run into in the club, as follows.

When someone collapses, passes out, or has had an accident

D: remove **D**anger (e.g. Disconnect power)

R: check for **R**esponse/consciousness (ask: 'Are you alright, mate?')

S: **S**end for help, call 000

A: roll onto side and clear **A**irway, if necessary

B: check **B**reathing/pulse (put your ear close to person's mouth, put hand on their diaphragm; count 4 breaths)

C: If no breathing/pulse, start **C**PR and continue until help arrives or person starts breathing again. When breathing, put person into recovery position (mouth below stomach to allow fluid to drain)

D: use **D**efibrillator if available

When someone is injured

Control bleeding. If no bandages available, use clothing.

For broken bones: immobilise limb/hand and apply splint (if nothing else available, create splint by putting rolled up newspaper in a sock)

CPR

After calling 000:

Clear airway

Apply 30 compressions (compressing diaphragm by one-third) plus 2 breaths per minute. Use mouth shield if available. If reluctant to give mouth-to-mouth, just apply compressions.

To avoid fatigue, if other first aiders present – take turns at applying CPR

If alone, or cannot kneel down, use heel of foot to apply compressions

Concussion

Symptoms: blurred vision, nausea, vomiting, headache, loss of memory, dizziness, irrational behaviour, loss of coordination, unconsciousness

Call 000. Do not give medication or treatment.

Heart attack

Symptoms: pain, tightness or heaviness in chest, pain in neck, arms, back or upper abdomen

Call 000

If heart stops, use **HeartStart**

Stroke

Symptoms: facial weakness, lop-sided expression/smile, dropped eye, inability to raise arms, inability to speak clearly

Call 000

Do not give medication, food or drink

Place person in recovery position

Bruises

Apply cold compress for 10 minutes. Repeat if necessary.

First Aid Refresher Course (continued)

Grazes

Wash in warm soapy water

Put shiny side of bandage against wound

Burns

Cool for 10-20 minutes under tap

Do not use ice

Eye injuries

Wash with cool water

Do not use ice

Dislodged teeth

Put in glass of milk (not water)

Amputated limbs or fingers

Put in cold water

Summary messages

Assume the worst: e.g. bleeding may not be the only or main problem. E.g. a bleeding eye may hide a broken cheek bone, bleeding behind the eye or broken neck, etc.

Treat for the worst possibility. Anything is better than nothing (e.g. using heel for CPR or clothing if no bandages)

The safety of members should be one of the club's top priorities

Thank you, John Paine, for organising this worthwhile event!

DRILL PRESS SAFETY

The small drill press on the side bench was found like this on Monday Nov 7—chuck key left in the chuck. If someone were to inadvertently turn on the motor the key could be flung in their face, and the chain might snap and inflict an injury.



DRILL PRESS ETIQUETTE

The table of the same drill press was left tilted, instead of being set back to square after use. We all have to share Club equipment, so always leave things the way you would like to find them yourself.



Woodcraft Manningham – Safe Work Procedure

33. SECOND HAND TIMBER

DO NOT use this machine unless you have been instructed in its safe use and operation and have been given permission

PERSONAL PROTECTIVE EQUIPMENT



Eye protection in the form of safety glasses must be worn.



Long and loose hair must be contained.



Hearing protection may be required.



Sturdy, closed footwear must be worn at all times in work areas.



Close fitting/protective clothing must be worn.



Dust mask is recommended when using a wire brush.

PRE-OPERATIONAL SAFETY CHECKS

- ✓ No second hand timber either painted timber or old wood impregnated with grit, dust or dirt, shall be put through a machine before it is:
 - a. cleaned of the old surface coatings,
 - b. has any contamination removed &
 - c. inspected for metal inclusions
- ✓ All second hand painted timber to be cleaned before it is used on club premises, i.e. strip the paint off timber at home.

OPERATIONAL SAFETY CHECKS

- ✓ Manually clean dirty timber contaminated with grit dust or dirt using a wire brush. If a powered wire brush is used, ensure that the dust collection system is used to capture the dust.
- ✓ Visually inspect the timber for any metal inclusions such as nails, screws or other fittings.
- ✓ Use a metal detector to ensure that the timber does not contain any metal material.

ENDING OPERATIONS AND CLEANING UP

- ✓ Ensure any contamination stripped from the timber is cleaned up and disposed of appropriately.

POTENTIAL HAZARDS AND INJURIES

- ⓘ Eye injuries from flying debris or defective timber.
- ⓘ Airborne dust.

DON'T

- ✗ Do not clean painted timber in club premises.
- ✗ Do not put painted timber through any club machines.
- ✗ Do not use timber that you suspect may contain metal contamination.

Reviewed by

David Cretney
Renato Simionato
John Wheeler
Robert Hartig

2/10/2019

TURNFEST 2023

Australia's Premier Woodturning Event

Hello

It's Christmas time and that means Turnfest is around the corner!!

Turnfest will be held on the 24th, 25th and 26th March 2023 at The SeaWorld Resort, Seaworld Drive Main Beach, Gold Coast Queensland.

There are still spaces available for the return of Turnfest in 2023 after all the turmoil with Covid. If you are wishing attend next March please feel free to drop me a line and getting your booking organized. \$695-00 per person twin share gives you two night's accommodation at the resort along with all meals Friday Lunch thru Sunday Lunch inclusive and all the world class presenters.

There has been a slight change to the presenter lineup with Cynthia Carden unable to attend as she is getting remarried to an Englishman and requires the time in March to go through all the immigration rubbish and Ian Marriott is unable to make his Turnfest debut as he will be travelling overseas.

I have had contingency plans in place for just such things that arise with planning an event twelve plus months in advance. I have a new presenter from North Queensland, Judy Docen. Judy will be conducting pyrography (woodburning) sessions using the Razertip pyrograph in the Clinic Tool shop area prior to the commencement of Turnfest proper. Joining Judy will be Len Mengel, eccentric turning and another Turnfest debutant presenter Dave Barden from Coffs Harbour.

As in the past you have the choice to order a commemorative polo shirt and or a Turnfest Jacket as worn by the presenters. Each are embroidered with your name. Polos \$49-00, Jackets \$79-00 These need to be pre-ordered by the end of January.

If you would like to book your spot at Turnfest or require more information please feel free to drop me an email or phone call. Lastly, I would like to take this opportunity to wish you and yours the utmost Merriest of Christmas's and prosperous, healthy New Year and look forward to getting together again at Turnfest at the end of March.

DAVE.

S/E Qld Woodworking Supplies
23 Thorsborne St Beenleigh Qld 4207

Ph: 07-3804 7122

www.woodworkingsuppliesqueensland.com.au

Email: ddresche@bigpond.net.au

www.turnfest.com.au

