



WOODCRAFT MATTERS

THE NEWSLETTER OF WOODCRAFT MANNINGHAM

AUGUST 2022

PRESIDENT'S REPORT

The 2022 AGM will be held at the Club on Monday 12 September starting at 1.00pm
Join us before at Harry's café (Just down from the Club), at 12.00 for lunch,

Get involved in the Club by joining the committee, help share the load, as many of the current members have served for a long time. If we all put in the club will continue to grow - some groups are struggling to operate. There is a description on Page 8 of what the committee does for the club.

The phone & Wi fi are working once again in the Club (wi-fi details & password in on the bottom right of notice board).

Safe Working Procedure for the Router Table is included this month. *This can be safe or dangerous to use; connect the brain, think about what can happen, where your hands are located.* I explain to newbies that the Safe Work Procedures (SWP's) will not teach you how to cut, turn, trim perfectly but they will teach you how to use the machine safely. No accidents !

John Paine



Eider Duck sculpture in Lemon Scented Gum, 15 cm high, base 20 cm by 40 cm

Hank Tyler

Woodcraft Manningham

www.woodcraft-manningham.org.au

Opposite 8 Anderson St, Templestowe
Behind the Manningham/Templestowe Leisure Centre
Clubroom Phone 9846 8148

President: John Paine 0411 451 234

Treasurer Bill Wood 0403 329 577

Secretary Bob Edwards 0417 230 026

Committee Members

David Cretney 0430 020 548

Trevor Jenkins 0407 825 474

Alan Way 9459 9049

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Membership Secretary Bill Wood

Newsletter: Woodcraft Matters

Editor Mel Forbes 0417 104 197
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Members' contributions to the Newsletter are always welcome. Please note that contributors are responsible for the accuracy of any information they send in for publication. The Editor takes no responsibility for correcting spelling and punctuation errors.

Our clubhouse was once Templestowe Primary School, originally built in 1874. It is situated on the lands of the Wurundjeri people and we wish to acknowledge them as traditional owners. We pay our respects to their Elders, past, present and emerging.

Front Page logo image: Valerie Forbes, 2016

****REMINDER TO CARVERS****

OCTOBER CARVE-IN

**SATURDAY 1 AND SUNDAY 2 OCTOBER
(WEEKEND AFTER THE GRAND FINAL)**

Contact Mel Forbes 0417 104 197

for bookings

(email melvyn.forbes@gmail.com)



Bill Foddy and his "Jimmy Possum" fruit bowl

CLUB ROOM EMERGENCY RESPONSE

IF AN AMBULANCE IS CALLED TO THE CLUB ROOMS, QUOTE THIS LOCATION:

OPPOSITE 8 ANDERSON ST, TEMPLESTOWE, BEHIND THE MANNINGHAM/TEMPLESTOWE LEISURE CENTRE.

MAKE SURE SOMEONE IS WAITING AT THE STREET TO GUIDE THE AMBULANCE IN, AS THEY MAY MISS THE ENTRANCE. (These directions are also posted above the phone in the foyer of the club rooms)

Scroll Saw Course Planned

Expressions of Interest

Recently the Club purchased two new Carbatec Scroll Saws, giving us 4 fully operational saws.

I am organising some classes at the Manningham Woodcraft Workshop. We are fortunate to have Robert Murphy who has offered to assist and advise, Robert is a Member of Manningham Woodcraft and a "Scroller" of some renown having won many accolades in competitions and displays around Australia.

The classes will be limited due to the number of machines we have available. Several small groups can be organised with times that may suit more. I have noted that many other clubs have large Scroll Saw groups including many ladies including folk with limited mobility. Scroll Saws are really great if space is at a premium as they allow you to pursue a woodworking hobby on a balcony or under the shade of an old oak tree. I find my grandchildren (as young as 7 or 8) enjoy "having a go", even designing their own pieces.

This will be a basic course however that said, given the ease of using this type of equipment, you will most likely be ready to soar/saw into your own creative adventure with only a little direction.

We will start with aspects of Safety, (wood dust, and safe

use) correct blade selection, preparation and holding your work, design, patterns etc.. We will cover machine setup and pattern attachment/ removal. You will start doing basic cuts with practice exercises. We will explore the uses of a Scroll saw for traditional fret work, Celtic Designs, fret Clocks, chess Pieces, Christmas decorations, intarsia etc. Some basic carving, sanding and finishing.

I have tentatively arranged to join Mark Heland's group on Mondays morning 2x a month. However depending on demand we can arrange for other times if there is enough interest. If you already have a Scroll saw you are welcome to bring it along it just needs to be a pin-less model or can be adapted to pin-less, I can help with this.

I have attached some of my efforts for a reference, including an intarsia octopus for my Grandson, not the best example, but it will give you the general idea.

If you can have a look at Pinterest search Scroll Saw to see how flexible these machines can be and just how flexible they are. Our Library has many good books as well.

To gauge the level of interest please contact me. I also intend to promote this outside the Club as well. A small cost will be levied to cover material costs and bikkies etc.

**Contact: David Cretney Phone or SMS
0430 020 548, email : cretney@smartchat.net.au**



Scrollsawing/carving by David Cretney



More scrollsawing creations by David Cretney

MAKER OF THE YEAR AWARDS

Calling all woodworkers!

Australian Wood Review's Maker of the Year Awards presented by Carbatec are now open for entries!

This year, the Awards carry a massive prize purse valued at over \$23,000 – including \$10,000 in cash and \$10,000 worth of Carbatec gift cards.

The Awards are open to amateur, professional, and student woodworkers. All entries are displayed on the Wood Review website and many are shown on our Facebook and Instagram pages as well.

The Maker of the Year Awards are a platform for viewing and appreciating all kinds of woodworking – from furniture through to wood art in its many forms. Items may be joined, carved, turned, or made using a combination of techniques. Our December issue will feature winning and highly commended entries.

Categories include:

Tables, Chairs & Desks; Chests, Cabinets & Shelving; Bowls & Boxes; Art & Objects; Student (separate awards for secondary/tertiary);

For information and to enter, head to this link: www.woodreview.com.au/moty2022. If you have any questions about the 2022 Maker of the Year Awards, please feel free to contact me at moty@woodreview.com.au

Best regards,

Linda Nathan, Editor Australian Wood Review

Vale Bernie Kelly

Bernie Kelly, a former Thursday afternoon carver, died in June having suffered from cancer for some time. He was farewelled with a funeral which was a celebration of a life well lived.

He began carving under the tutelage of Bryan Thompson, it didn't take long before he demonstrated that he had taken Bryan's lessons to heart, his first major project was to produce a full-size rocking horse! Being unable to find a suitable person in Melbourne to give it the fine finish he desired, he took it to Adelaide returning with a horse to be proud of.

He had a particular love for things Asian, his work taking him there frequently. When there he always sought out workshops where he could see the traditional craftsmen producing carvings or furniture with a very limited set of tools. He also had an interest in the traditional carvers and carpentry of Japan, especially their creation and use of complex joints.

When he began to get his affairs in order, Bernie approached Doug Ogden to undertake the sale of his collection of wood-working tools, a task that he carried out to the last item. The club has benefitted through being able to obtain some high-quality hand tools, and individual members were also able to obtain some of his woodworking tools and machines. Finally, he has donated a number of woodcraft books that he had collected over the years for the club library.

His family has donated his final piece of carving, a highly detailed, three-dimensional floral piece in the style of Grinling Gibbons, to the club. John Paine of the Thursday Afternoon Carvers is constructing a case so that the piece can be put on permanent display. We thank the family for this gesture. His work will be a permanent inspiration for us all.

Trevor Jenkins Group Leader Thursday Afternoon Carvers



Tania Hungerford-Gerth



WOODCRAFT MANNINGHAM – Safe Work Procedure

6 ROUTER TABLE

DO NOT use this machine unless you have been instructed in its safe use and operation and have been given permission

PERSONAL PROTECTIVE EQUIPMENT



Safety glasses must be worn.



Long and loose hair must be contained.



Hearing protection must be worn.



Sturdy footwear must be worn at all times in work areas.



Close fitting/protective clothing must be worn.

PRE-OPERATIONAL SAFETY CHECKS

- ✓ Locate and ensure you are familiar with all machine operations and controls.
- ✓ Ensure all guards and jigs are fitted, secure and functional..
- ✓ Use only materials free from defects.
- ✓ Ensure the machine is isolated while cutters are being installed by removing the plug from power.
- ✓ Ensure all cutters are sharp and free of resin build up.
- ✓ Check cutter for clearance of rotation before starting machine.
- ✓ Connect vacuum extraction for removing dust & debris.

OPERATIONAL SAFETY CHECKS

- ✓ Before making adjustments, switch off and bring the machine to a complete standstill.
- ✓ Feeding must be against the direction of rotation. Right to left **except for chipping out end bits**
- ✓ Feed work slowly into the cutter.
- ✓ Use push stick if fingers are closer than 50mm
- ✓ Jigs, fixtures and templates should be used wherever possible.
- ✓ Stop if you notice smoke or something abnormal.
- ✓ Use a safe working posture.

ENDING OPERATIONS AND CLEANING UP

- ✓ Switch off the machine when work completed.
- ✓ Put away vacuum.
- ✓ Leave the machine in a safe, clean and tidy state.
- ✓ Put unit away in storage when finished.

POTENTIAL HAZARDS AND INJURIES

- ⓘ Material kickback.
- ⓘ Flying chips and airborne dust.
- ⓘ Noise.
- ⓘ Eye injuries.
- ⓘ Cuts.
- ⓘ Hair/clothing getting caught in moving machine parts.

DON'T

- ✗ Do not use faulty equipment. Immediately report suspect machinery.
- ✗ Never leave the machine running unattended.
- ✗ Do not force material into cutter.
- ✗ Do not attempt deep cuts.
- ✗ Do not leave equipment on top of the router table.

Reviewed by

Richard Fyffe
John Cretney
John Wheeler
Robert Hartig
Renato Simionato
7/4/19

URN TURNING

Allan Way

Attached are a few pics. of an urn I have turned, to hold a friend's ashes.

My friend's wife asked if I could turn the urn to hold his ashes. This was something new for me, I have not made anything like that before. You need to have quite a bit of capacity to hold the ashes, I found out that you need about a cubic inch to every pound of body weight. All a bit morbid.

The urn is 250mm in height and 170 mm in diameter and is made out of 4 pieces of Golden Elm which I turned separately then lap jointed together to create the urn and get the capacity needed. Wall thickness is about 10mm. It is finished with Danish oil.



A bit more progress.



The base and the next piece ready to join.



HELP KEEP YOUR CLUB GOING

CONSIDER NOMINATING FOR A POSITION ON THE COMMITTEE

IT WON'T TAKE MUCH OF YOUR TIME, AND YOU'LL BE HELPING TO KEEP WOODCRAFT MANNINGHAM STRONG

Responsibilities of the committee

Committee members

- Feedback from members & groups
- Health & Safety
- Liaise with assigned group leaders on health & safety,
- PR, advertising the club
- Uniforms, name badges
- Outside events (Warrandyte festival, bird box making)
- Christmas lunch
- Maintenance of building
- Maintenance of equipment
- Organize speakers for club meetings

Secretary

- Calling committee meetings & reporting
- Calling yearly general meeting & reporting

Treasurer

- New members, receiving payment, adding to database
- Signing in sheets for groups
- Yearly subscriptions & receipts to members
- Yearly reporting of finance to AGM
- Reporting to Government
- Dealing with bank & investments
- Paying for services to club
- Dealing with service providers

President

- Reporting to committee on needs of the club
- Dealing with Council
- Enquiries by telephone from public about the club
- Chairing club meetings
- Report to club via newsletter on club happenings