

SEPTEMBER 2004

WOODCRAFT MATTERS

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Doncaster Daycarvers – 1

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Doncaster Daycarvers – 2

Greg Williams 9723 3827

Doncaster Daycarvers – 3

Greg Williams 9723 3827

Remember

If you miss your normal meeting you are welcome to do a "make up" by attending another group that month. Just give the group leader a call to let them know you will be coming along.

Prez's Comment

Wood is Good

Since our last Newsletter, Down Under Turn Around Has come and gone.

Nine members attended and by all accounts once again had a great time of fellowship and learning.

120 people and over 60 lathes took over a basketball stadium for the event and "turned up a storm". Literally and figuratively, the weather became rather inclement, but luckily remained clear at moving in and out times.

I have been at every one of these events since it started and have always come away learning another method, different technique, new design, different tools (that one must have!), as well as being shown where I've been going wrong.

"Woodies" must be one of the most sharing group of people one could come across. Experts give freely of their knowledge and skills, and share their "secrets" readily.

Maybe it's because every time you start to think "I'm getting good at this", the material can turn around and bite you on the bum! Wood is a great leveler of egos. (We all know the turners and carvers lament "Just one more cut".)

This particular event has become so popular, that next year was completely booked out by Sunday lunchtime, so for those who thought to go next year, sorry!

After the drawing of the raffle, a hasty executive meeting of the club was held and a Presidential Decree was issued forthwith. Stuart Watson is permitted to sell all the raffle tickets for the club he wants, but is forever forbidden to actually purchase one. We reckon 1st. (again!) and 3rd. prizes are stretching the bounds of credibility a bit too tight.

I had better stop with the waffle and leave some room for other wafflers.

Regards to all,

Robert McNamara

Life Membership Presentations

At the club on Friday October 1st , Jack Jones and Ken Barker were installed as Life Members of Central Woodcraft at Manningham Inc., the club that both men had a great influence in founding.

Without their combined efforts, this great club would not exist.

If you really need to be convinced of the excellence of the facilities we enjoy and the concept of the amalgamation of the groups within the centre, just visit some of the other clubs around and compare the difference.

Many club members were in attendance to acknowledge the contributions of Jack and Ken, and to offer their congratulations.

I'm sure all members join me in wishing them a long and continuing connection with the club.

On behalf of all members, the management committee are pleased to be able to convey our appreciation of their efforts to them in this small way.

Robert McNamara

Spoke to Jack Jones a few days latter and he was touched by the occasion. Editor.



Robert McNamara presenting Ken Barker with his award. Jack Jones on the right has already received his.



For those of you who don't know the recipients of the life time membership awards.

Ken Barker is on the far Left and Jack Jones is on the far right, both with their lovely wives.

And Robert McNamara in the middle.

Photos by Greg Williams

DAY CARVERS

On the first Friday in September Greg Williams was a picture of sartorial elegance, heartily greeting each of his carver group as they signed in for their three hours of carving and chat. No one could fail to notice the bold yellow measuring tape braces he was wearing over his contrasting navy Woodcraft T-shirt, especially as they were marked off in inches – perhaps a hundred and twenty all told - such is the measure of the man.

Other things worth noting included Ken Morrisons spotted dog [which he confessed started out as a hollowed platter], Dr Charles cheese board with rose motif in kauri pine, and Janet Ball's falcon which was having a second chest reduction to make it less like a strutting pigeon.

Meantime Pat Burder was busy reversing the fan on his Gremel box to improve its sawdust extraction capabilities, Jack Jones was painstakingly carving his grandson's initials on a well made wooden box. Derek was attempting another Ned Kelly statuette and Ronit was starting on a raw piece of wood which was voluptuous enough even with the bark on to suggest another of her female figures.

Half way through the morning, Brian Luders popped in with last minute instructions on entries in the carving competition being conducted by the Royal Melbourne Show; and advised that he would deliver the dozen or so from our Group on masse on the Wednesday before the Show and also do a similar pick-up afterwards. Brian stated that it was hoped that a significant increase in entries this year in Class 243 WOODCARVING, all disciplines will convince the Show authorities to expand the number of categories in future years; so as to make it a more significant Competition for Victorian wood carvers.

It has since been learnt that all entries in this Class totaled 18 so our Woodcraft Manningham has been a significant contributor

Derek Borrell

Whittlesea Show

This has become an annual "pilgrimage" for our club to participate in on the first Saturday and Sunday of November (6th. and 7th.)

We demonstrate turning and carving, as well as entering into the woodcrafts competitions.

Entry forms and limited entry tickets and parking are available for members taking part.

Contact me to find out more and make yourself available.

It is not onerous or intimidating, the weekend is thoroughly enjoyable, and with enough volunteers, we are able to take time to explore a great traditional country show.

Robert McNamara

Club Uniform

It is pleasing to see many members wearing the "club colours". A prime example of this was at the recent Down Under Turn Around, where all from this club were recognizable by their outfits.

There are still some shirts of various sizes available, as well as caps and sew on badges.

I have one jacket, size 3XL, (are you man, or woman, enough to wear this?)

Price could be "negotiable". Contact me on 9876-1032, for this or any other item. New members are encouraged to participate.

Robert McNamara

WOODTURNERS WAFFLE

The September meeting saw the bowls completed. Thank you to Stuart for his demonstration, these bowls have been on going for the last couple of months. Bill Bridges did complete his bowl as well.

I think we will have to put some basic turning projects into our activities to help those who have not done a lot of turning. It is hard for me to know at what level our members are at. You will have to let one of the activity group know what you need help with and we will try and work it into our program.

The October 21st meeting will be coves and beads and maybe some captive rings. You will need to bring timber, 2 or 3 pieces of 50 x 50mm, 300mm long. Clean tight grain would be good. Ian Hansford will be running things on the night.

I went to Down Under Turn Around a few weeks ago, this is the seventh time I have been. I met up with a lot of people I only see once a year. The staff of the CYC look after us very well, plenty of good food. Thanks to Carolyn and the team for a very good weekend.

I had a card from Ruby (John Talbot's wife) John is still improving but has more rehab to go. All the best to you John and thanks Ruby for keeping us informed.

Charlie Chamberlain

BASIC FRENCH POLISHING COURSE

This course is also open to all other clubs.

The course will be run on a Monday night starting 7th February 2005 for 5 weeks.
7.00pm – 9.30pm.

Cost - \$65 This will include the kit to complete this course.

You will have to supply your own new pieces to work on, a small pine foot stool or similar.

A minimum of 6 people are required for the course to proceed.

Please ring Charlie Chamberlain to secure your place.

Charlie's after hours phone number is **9728 2179** .

Australia Day 2005

Please enter this date in your diary and try to keep it free for you to be part of our major activity for the year.

We will be making bird boxes with and for kids (both big and small), as well as selling some of our "wares" and demonstrating our forte of carving and turning.

Talk to those who have taken part before to see whether they think it is worthwhile!

In the lead up to the event we need to have some working bees to prepare material, and to make many items to sell.

Doorstops, bowls, small carved articles are some of the things that can be prepared now.

All groups are encouraged to give some thought and effort to providing some or all of the above in time for the event, so start now!

Please don't leave it to the "few". We can only do so much before we buckle!

Keep a watch for further information as it comes to hand

ADVANCE NOTICE FOR CENTRAL MEMBERS

The annual visit to Maroondah Woodturning Club will be on Wednesday 3rd November 2004 at 7.00 pm at:

Maroondah Community Health Centre,
Patterson Street
Ringwood East
Melway 50 C7

Parking is at the rear of the Uniting Church, walk to the back of the car park, follow the path and the club room is the second on the left. Enter Bona Street from Mt Dandenong Road, right into Freeman Street, left into Church car park.

Show and tell – anything. Wear your badge and I hope for a good roll up, it is always a good night.

DEMONSTRATIONS AND EXHIBITIONS

October 15 – 17

Melbourne Working with Wood Show. Exhibition Centre Melbourne. (jeff's Shed) Carroll's Crafts will be demonstrating the Teknatool, Hamlet, Verrmec, Heligrind, Tim Skilton, Dyco, Woodys Gear Smocks and much more.

October 24th

Ararat and District Woodies Club inc wood and demonstration show, for more details phone 5352 2034.

October 30 – 31st

Barwon Valley Woodwrights Annual show. State Offices, Malop Street Geelong call Geoff Findlay for more info on 52501579

November 7th

Neil Scobie Demonstration day at Carroll's Crafts in Drysdale. 66 Murradoc Road Drysdale (ph 5251 3874) Bookings essential, call now to reserve your place \$35.00 lunch included.

March 11—13, 2005

Wagga Wagga Turn About a weekend not to be missed places still available Contact Larry Sloan 02 6926 1536

Many thanks to **Carroll's Woodcrafts supplies** for passing on these dates of interest.

THE ECLECTICS.

The Eclectics group will be having their annual exhibition starting Saturday the 23rd of October and continuing until the 29th of October. The exhibition will consist of Postcards, Paintings, Prints, Collages and Sculpture. All are invited to attend, so bring your friends along too.

The place.

Malvern Artists Society Gallery.

1299 High Street Malvern,

Between 11am to 4.30pm, Telephone 9822 7813.

Jean Carson Gray

PROFILE ON DEREK BORRELL



Derek Borrell, born in New Zealand, moved to Melbourne with a young family in 1966. Although interested in drawing and painting from an early age, his occupation as an accountant and company secretary allowed little time to pursue these hobbies until retirement in 1988; when he became an active member of the Doncaster and Templestowe artists society and their treasurer for 11 years. In 1992 he devised and with members' help produced the 80 piece mural inside the Doncaster old Shire Hall being joined panels by 78 local artists of their interpretation of this historic building.

He started in oils taking lessons from Douglas Baulch and latter learning the basics of out door painting with Douglas Cameron before expanding into water colours enjoying classes with Elly Pleasance, Herman Pekal and Alvaro Castagnet. In pursuit of something different he has experimented with cutting to water colours of the same scene, one in horizontal and the other, vertical strips and weaving them back together all the time aiming for subtle differences to produce an intriguing result. Through painting he believes he has learnt to observe more closely the many things we view daily - colours, landscapes, the effects of changing light, objects and people - and, like most artists, to think about the ways and means of interpreting them realistically or abstractly onto a flat surface, not always an easy task.

Another craft interest predating painting is wood sculpture which he actively pursues as a member of central woodcraft operating out of the old Templestowe school.

Since taking up painting as a hobby he has earned awards and commendations in various shows and sold a number of works both in Australia and overseas.



For the past four years Gabriel and Kveta Achkar, owners of CAFE JULIA have not only been providing meals and good coffee but also wall space for local artists to display and sell their work.

CAFÉ JULIA is open every day.
Week days 7.00 am to 5.30 pm
Week ends 8.00 am to 3.00 pm

CAFÉ JULIA

78 Jacksons Court East Doncaster
Is proud to present an exhibition of paintings by Derek Borrell starting from the 26th of September until 23rd of October 2004.

WOODCARVING AT THE ROYAL MELBOURNE SHOW

In place of the competition that has been held as part of the festival in previous years, woodcarvers from Manningham clubs decided this year to exhibit at the Royal Melbourne Show. Fourteen entries were submitted from our various groups, this amounted to more than 75% of the entries in its class; and this year the number of woodcarving entries in the show was the largest in living memory. (See the overall display in the accompanying pictures)

Our combined results were very good ... even though the winning entry was from a carver who does not belong to our club ! (See the platypus in low relief in the accompanying pictures.)

Herbert Gmehling secured second prize with his African (?) Head, Janet Ball earned Third prize for Puss in Boots, Greg Williams was Highly Commended for the wise old man in (on) the corner (of the rectangular block) and Bryan Thompson was commended for his carving of the counting board (0 to 9) and the weird shape carved by myself was also commended.

The venture into the Royal Show has thus proved successful so far. Next year we may be able to have a better woodcarving competition in two or more classes, but this is subject to the number of entrants willing to exhibit. Another of our members Ken Morrison won first prize in Class 240 (Article of Woodwork) for his box.

So ... Start work now and shape up your ideas for next year's show!

Brian Luders



Photo's by Brian Luders

[More photo's on page 8](#)



From Page 7. Photos by Brian Luders.

WARRAGUL WOODWORKERS CLUB INC. **CLUB OPEN DAYS**

AN OPPORTUNITY TO VISIT THE WARRAGUL WOODWORKERS CLUB AND SEE DEMONSTRATIONS OF TURNING, CARVING, SCROLL SAW WORK, TOY MAKING AND OTHER WOOD CRAFTS.

COMPLETED PRODUCTS WILL BE AVAILABLE FOR SALE GIVING THE OPPORTUNITY TO PURCHASE UNIQUE AND EXCITING CHRISTMAS GIFTS.

FOR THOSE INTO WOOD WORKING THERE WILL BE A RANGE OF TIMBERS FOR SALE INCLUDING BLACKWOOD AND ENGLISH ASH.

SPECIAL ACTIVITIES WILL BE AVAILABLE FOR CHILDREN SUCH AS BUILDING A BIRD NESTING BOX.

WHEN: SATURDAY 30TH. AND SUNDAY 31ST. OCTOBER 2004

WHERE: "THE CLUBROOMS"
BLOOMFIELD ROAD, NILMA NORTH. (7.5KM NORTH OF QUEENS STREET EXT.)

TIMES: SATURDAY — 9.00 AM. TO 4.00 PM.

SUNDAY --- 10.00AM TO 4.00 PM.

ADMISSION: — **FREE**. Thankyou Warragul Woodworkers club for advising us about you event. **Ed**

Lady Turners

October 12th. and November 9th. meetings will be turning pepper mills with Don Mclean demonstrating. He will provide prepared material, grinding mechanisms, and expertise.

The kit will cost \$22.00 per member. These are the best mechanisms you can buy and considering their retail price of \$22.00 each, the deal is great value.

All ladies are encouraged to make an effort to be there and participate in this opportunity.

Council of Woodwork clubs ANNUAL RAFFLE

Drawn at WWW Show 17th October

Thanks to the hard work of Eltham club the fundraising raffle is on again. I will be distributing raffle tickets around the turning and carving clubs through your group leaders. Our club receives half the proceeds of these tickets and the other half goes to the council. Tickets are two dollars each and there are eighteen excellent prizes. Remember the more tickets we sell the more chances there are of winning a prize. By the way Greg Williams' neighbor won a prize some years back and just recently John Tarry's son in law won a Bunnings prize in the Australian Woodturning exhibition raffle. Good luck.

NB. All tickets and money must be returned to me by the W.W.W. show. (17th October)

The French polishing course run by Charlie Chamberlain

Thanks to Charlie's preparation and planning this has been an excellent experience. We have all done a basic course in French polishing using the old fashioned method. Over the five weeks we learnt to

1. Sand down properly using the old glass paper.
2. Stain up our jobs using oil stain.
3. Build up coats of polish to choke up the grain.
4. Using a rubber build up the layers of polish to a full finish.
5. Coat the job with a wax polish to a give a nice even gloss.

There was one important thing to remember "You can't work and talk at the same time!"

I would recommend this course to anyone interested in learning the skills.

Stuart Watson

Wanted

Wanted

Wanted

Articles of interest from Readers (and in particular newer members) to fill this newsletter.

Trips, trees, problems, tips & tricks, jokes, Question and Answers. Etc.

A quick thankyou to all who contributed this month, these are quality articles I've done my best to fit them all in. Hardly enough space for me to say thankyou. And this is the way it ought to be. Thanks again Gino (Editor)

Another worth while perspective on events. Thankyou Editor.

The first Friday morning in October turned out to be quite an occasion when President Robert , committee representatives and some wives joined the carvers to witness presentation of Life Memberships to both Jack Jones and Ken Barker, in recognition of their outstanding contribution and tireless efforts in first locating and then their hard work in setting up a first class base for turners and later carvers in the Templestowe area. Their responses provided a pocket history of Man-ningham Woodcraft and they were heartily congratulated.

Another feature of the morning was the display of items by 12 members that had been entered in the Royal Show competitions. Amongst these were the African head by Herbert Gmehling, a fine piece in mahogany that had won second place and the storybook Puss in Boots by Janet Ball that had come third. Others with commendations were Greg Williams, Bryan Thompson and Brian Luders. In addition Ken Morrison won a prize in the Box class and although sold, it too was on display. Congratulations to these people and all the others who took part and helped revive interest in a segment of the annual show which was on the wane.

The next competition accessible to wood carvers is the Whittlesea Show on the first weekend in November and entry forms were given to those who were interested and, to make things easier, a volunteer delivery and pick-up service was offered. [Phone 98423128] One class called for an agricultural theme, which had some scratching their heads except Ken Reid who was already at work on a draught horse in Queensland maple.

It was good to see Amy Elliott back after recuperation from a spell of bad health even though only briefly on this occasion but we hope to see her back with work and tools very soon.

Brian Weatherburn, our likable South African and a versatile woodworker, advised that he was shifting to Queensland in mid November for family reasons Good luck Brian. You will be missed.

Derek Borrell



Photo at left Charlie explaining the different types of finishes.



Photo's on this Page by Carl Jacobs, taken during the intro to wood turning classes.



Photo's top Right and bottom Right shows students turning bowls.

Bottom left shows Robert demonstrating to student.

