

**JUNE 2018**

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**WOODCRAFT MATTERS**

[www.woodcraft-manningham.org.au](http://www.woodcraft-manningham.org.au)

## MONTHLY GENERAL MEETING

The speaker for the June meeting is Peter Moon. Peter is a wood carver. His other interest is making guitars. He does this with his brother, Both will be coming to the June meeting to talk about guitar meeting and to show some of their guitars. This promises to be a fascinating talk on a subject which few of us know anything about.

**START TIME IS: 7PM**

**DATE: TUESDAY 5th JUNE**

### Presidents Report

In the last month Allen Payne died. Allen was group leader of the Monday morning wood turning group who met once a month. Though a small group they were always having a good time. Allen joined the club in 2007 & was diligent with the group. Our thoughts are with the family.

Robert Murphy who is a member of the Toy making group, his wife Christine past away during the month. We wish Robert and his family our sincere condolences.

### Annual general meeting (August)

Another year has passed so the call is out for new members to join the committee. As with any group it is good to share the responsibility and get involved. This year we have been two committee members short so will be looking forward to your nomination.

### Survey

Thank you to the many who have completed the survey so far, we have had a return rate of 45% so far. If you have not completed yours yet the committee is still very interested in what you have to say. A number of members have written further comments on the back of the form. Even though there are so many different comments each one will be considered as if you were telling us personally.

You can either print & complete at home or there will be copies available near the sign in book. All completed questionnaires can be placed in the committee box.

(If you do not want to fill in then that is alright too)

### Members visiting other groups

When wanting to use machines during another groups time this can be done. Please ring the group leader prior, to ask if this is okay. (Contact numbers on the web site or last page of newsletter) Do not just walk in and start using machine without asking as it may not work out with the group and you may not be welcome. Yes we are a club but a bit of courtesy goes along way.

### Wi-Fi

Wi-Fi is now available in the club. The router is mounted near the sign-in book. The logon & password details are shown on the router.

Continued on page 2.....

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### **New Members**

We are always looking for more members for most groups. At the back of the newsletter you will find a flyer that is suitable to pin up at the Supermarket, local info board, anywhere that we can get the message. (THIS IS AN UPDATED VERSION) It can be in any suburb of Melbourne. As you know our members come from far & wide.

Happy woodworking    John Paine

## **FIRST AID EMERGENCY**

With President John, fresh and back from exploring South Australia, the May meeting heard reports from our Safety Officer, David, emphasising information on Workshop Safeguards publicised in recent Newsletters and from Stewart, details about the forthcoming Wood Turning Exhibition.

Continuing his interviewing of members, John called on John Wheeler to explain how he had developed his interest in woodcraft and we learned that his wife, Judy, had been the first to take up carving but after a few cut fingers John had advanced into wood turning and both supported a group which promoted rare and valuable timbers.

In the absence of the advertised speaker, our own member who has organised this special aspect of our monthly get-togethers Dr. Charles Castle, at short notice took up the reins and gave his 30 member audience an updated first aid course refresher. It was very practical dealing with varying severity of cuts etc and the latest information on resuscitation and familiarised Club members with the variety of workshop aids now installed, including a video presentation of the use of the Club's own heart defibrillator. Many had seen this video before but not many felt confident to operate it successfully in an emergency.

This was proved when John Wheeler, sitting in the front row, suddenly slumped onto his wife's left shoulder, and Charles called on Rachael to take over the first aid. She was in two minds as to whether this was real or play acting but most thought wife Judy was taking it all too nonchalantly to continue sitting there just supporting that big weight. Rachael called on our other doctor member to come forth but he ignored her plea's so she had to listen carefully to instructions from the defibrillator recording. She hesitated at cutting through his clothes to get to his chest to attach the wiring above and below his heart but fortunately the patient suddenly returned when he thought they were about to send the electric shock to his ticker. To sooth her troubled nerves Rachael was given a bottle of red but she passed it on immediately to John for his Academy Award acting. (She probably needed a Scotch. Editor)

Unlike the previous month there were a number of items brought out for the ever popular Show'n'tell including:

- 2 medium size boxes by Mel Forbes. One from Poplar and the other from Karri with a beautifully polished Jarrah lid.
- A fridge magnet with an imbedded polished penny. [Not 1930] by John, our miniaturist.
- A turned Red Gum curtain weight tapering at both ends with deeply incised pattern of cuts by David Cretney.
- A box and a platter by Charles Castle
- A seagull by Derek Borrell which he suggested was not too dissimilar to one of the seabirds by our American friend Hank Tyler.

Derek Borrell

## Carve-in 2018

As a newbie to carving and attending my first time carve-in John Paine (Pres) asked me to put together a few words about the weekend. Why me I asked? John chatted on but gave me no clue as to *why me*. So, as a neophyte, here are some of my observations.

A large group of some 48 carvers and partners gathered at the Lady Northcote Recreation Camp run by the YMCA just outside Bacchus Marsh. The location of the camp is not far from Melbourne however it feels like a world apart. Open and spacious, the camp has both elbow room, appeal and a welcoming feel. Each crisp morning and evening we were serenaded by the profusion of bird life coming and going from their roosts. Gatherings and meals were in the common dining area accompanied by nearly as much chattering and catching up as the local wildlife. Conversations were enthusiastic, never once flagged that I saw and people and groups mingled trying to catch up with old friends and acquaintances. There were (only) two new attendees and many of the other 46 people had been coming to the weekend for either all or a significant part of the 18 years the event has been running. To me that says a lot about both the appeal and the relevance of the carve-in. Even with this well established group, I was included and welcomed at all times. From it's start on midday Friday until the conclusion after lunch on Sunday, every aspect seemed to work effortlessly and be well managed with everyone knowing what was happening and how they could contribute.

On the carving front, what can I say but a big WOW! Diverse styles of carving, multiple groups and expert leaders guiding carvers through well presented projects and techniques, this is a unique opportunity to soak up carving experience. Show and Tell on Friday evening took the experience to an even higher level with a circuit around the main dining room slowly revealing both carvers and carvings personal works in a range of styles and to a level of craft that was dazzling. I was struck by the sheer weight and total amassed years of carving experience assembled in this one room. What could it be I wondered? 400, 500, 600 years or more? And where else could a newbie so easily be accepted into such a repository of wisdom?!

In addition to working with Doug Ogden on an abstract swan sculpture I had the opportunity to wander between groups and talk with the carvers and their tutors. Ken Reids' group were relief carving a clock surround in Coastal Banksia, Charles Castles' group were working on the small end of things with netsuke and chip carving, Rod Jones and his group were mechanically carving an impossibly delicate seal chasing a fish on the Wakeleita Cottage verandah, Richard Yates' group were also mechanically carving a deep, multi leveled landscape scene in Cypress on another verandah, Ernie Gmehling and his group were carving dragons, Henry Stuyzinski and Austin were carving spoons and ladles and others were carving their own projects.

Carvers came from many different clubs and some of the ones that I heard about were Albury Wodonga, Geelong and Eltham. It was interesting also to hear a little about aspects of these clubs, for instance, Geelong whittlers choose a public park and once a month set up, whittle and field questions from interested passers by. Altona woodworkers have the use of Bayside Secondary college's wood-working and machine shops! Albury Wodonga mill their own timber. And so it goes on. From Judy Wheeler I heard with interest about the International Wood Collection Society that meets in Box Hill and Phillip Lind talked about aspects of the history of the Lady Northcote Farm School and the Margaret Humphries book *Oranges and Sunshine*, a book that exposed the incredible scandal of Britain's forgotten and abused child migrants that were shipped out to Australia. Bryan Thompson enthralled us on Saturday evening with an in depth and entertaining presentation - Grinling Gibbons and his apprentice - David Esterly based around David's book *Grinling Gibbons and the Art of Carving* and at one stage I heard, off in the distance, what may have been David Cretney playing his bagpipes in the dining room.

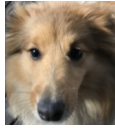
For me and I suspect may others, it was a great social and instructional weekend, relaxed and exceptionally well organised. Thank you to the organizing committee and in particular Mark Heland and Bob Edwards for their organizational hard work. Thank you also to the many group tutors for their work in preparation and their patient and skillful guidance. A really good weekend and great idea Woodcraft Manningham.

See photos from Friday nights show and tell on pages 4 and 5, and show and tell from Sunday avo on page 6.

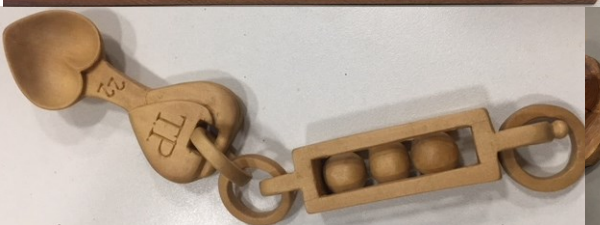
Peter Moon



A highlight for breakfast on Sunday was the cow calling serenade by Dave. It also woke up the rest of the sleeping carvers.



Rick Loader







## MORE FROM THE WEB

WEB LINK	CONTENT
<a href="https://cherrytreetoys.com/">https://cherrytreetoys.com/</a>	Scroll saw plans. And general toy plans for kids stuff
<a href="https://www.popularmechanics.com/home/how-to/g88/know-your-stuff-the-110-best-diy-tips-ever/#slide-40">https://www.popularmechanics.com/home/how-to/g88/know-your-stuff-the-110-best-diy-tips-ever/#slide-40</a>	Popular mechanics. Some handy hints.
<a href="https://www.popularwoodworking.com/woodworking-blogs/a-tip-for-sharpening-marking-knives?utm_source=newsletter&amp;utm_medium=referral&amp;utm_campaign=pww-dla-nl-180418&amp;k=A8QJh2atmVuAoB0SCjHX7KYT1Yx4iJOQRR7SS7SDxOc%3D&amp;utm_medium=email&amp;utm_source=newsletter&amp;utm_campaign=dla-nl-180418">https://www.popularwoodworking.com/woodworking-blogs/a-tip-for-sharpening-marking-knives?utm_source=newsletter&amp;utm_medium=referral&amp;utm_campaign=pww-dla-nl-180418&amp;k=A8QJh2atmVuAoB0SCjHX7KYT1Yx4iJOQRR7SS7SDxOc%3D&amp;utm_medium=email&amp;utm_source=newsletter&amp;utm_campaign=dla-nl-180418</a>	A tip for sharpening marking/carving knives. This is well worth a look as shows a small modification to the knife.
<a href="http://www.woodsmithtips.com/2017/05/18/5-essential-planer-secrets/?utm_source=WoodsmithTips&amp;utm_medium=email&amp;utm_campaign=12542">http://www.woodsmithtips.com/2017/05/18/5-essential-planer-secrets/?utm_source=WoodsmithTips&amp;utm_medium=email&amp;utm_campaign=12542</a>	WOODSMITH Essential planer secrets.
<a href="https://www.youtube.com/user/AsWoodTurns">https://www.youtube.com/user/AsWoodTurns</a>	David Stratton as wood turns.
<a href="https://www.popularwoodworking.com/woodworking-blogs/replace-sanding-disc-tricks-of-the-trade?utm_source=newsletter&amp;utm_medium=referral&amp;utm_campaign=pww-dla-nl-180422&amp;k=A8QJh2atmVuAoB0SCjHX7KYT1Yx4iJOQRR7SS7SDxOc%3D&amp;utm_medium=email&amp;utm_source=newsletter&amp;utm_campaign=dla-nl-180422">https://www.popularwoodworking.com/woodworking-blogs/replace-sanding-disc-tricks-of-the-trade?utm_source=newsletter&amp;utm_medium=referral&amp;utm_campaign=pww-dla-nl-180422&amp;k=A8QJh2atmVuAoB0SCjHX7KYT1Yx4iJOQRR7SS7SDxOc%3D&amp;utm_medium=email&amp;utm_source=newsletter&amp;utm_campaign=dla-nl-180422</a>	How to replace a sanding disk on disk sander.
<a href="http://www.finehomebuilding.com/2007/11/06/whats-the-difference-phillips-head-screwdriver-bits">http://www.finehomebuilding.com/2007/11/06/whats-the-difference-phillips-head-screwdriver-bits</a>	Whats the difference: Phillips head screwdriver bits.
<a href="https://www.youtube.com/watch?v=1qrQn84kVlk">https://www.youtube.com/watch?v=1qrQn84kVlk</a>	Wood bending for ukulele sides + curvature gauge
<a href="http://woodgears.ca/ukulele">http://woodgears.ca/ukulele</a>	Building a Ukulele
<a href="https://www.youtube.com/watch?v=lp0QF-pkQYM&amp;feature=push-u-sub&amp;attr_tag=FnLFN_MeZl88r_GT-6">https://www.youtube.com/watch?v=lp0QF-pkQYM&amp;feature=push-u-sub&amp;attr_tag=FnLFN_MeZl88r_GT-6</a>	Masters of the Craft - Dean Pulver
<a href="https://www.youtube.com/watch?v=bZd24mcO5lQ">https://www.youtube.com/watch?v=bZd24mcO5lQ</a>	Ancient Technology of Making Cabinet Furnitures - Impossible Looking Dovetail Joint
<a href="https://www.popularwoodworking.com/woodworking-blogs/installing-butt-hinges?utm_source=newsletter&amp;utm_medium=referral&amp;utm_campaign=pww-dla-nl-180429&amp;k=A8QJh2atmVuAoB0SCjHX7KYT1Yx4iJOQRR7SS7SDxOc%3D&amp;utm_medium=email&amp;utm_source=newsletter&amp;utm_campaign=dla-nl-180429">https://www.popularwoodworking.com/woodworking-blogs/installing-butt-hinges?utm_source=newsletter&amp;utm_medium=referral&amp;utm_campaign=pww-dla-nl-180429&amp;k=A8QJh2atmVuAoB0SCjHX7KYT1Yx4iJOQRR7SS7SDxOc%3D&amp;utm_medium=email&amp;utm_source=newsletter&amp;utm_campaign=dla-nl-180429</a>	How to Install Butt Hinges

## CLUB ROOM CLEANING ROSTER

**For 18 months from January 2018 to July 2019.**

**Minimum cleaning requirements are...**

***(Please note this cleaning roster is the full version from now on it will be a short form version)***

**Clean:**

all dust extractor filters

empty dust extractor.

Blow out motors using compressor,

bench tops, remove all articles clean, throw out all junk.

window ledges.

light fittings and dust extractor ducts.

vacuum all floor area.

vacuum all machinery internally and externally.

wash kitchen floor, clean sink and bench top.

Clean out your groups allocated storage cupboard, throw out all junk.

**Note: Each group cleans once in 18 months with the exception of those that meet weekly, they clean twice as they create more dust etc.**

2018	May	2 <sup>nd</sup> Friday scroll saw etc.
	June	Day turners, Wednesday am
	July	Thursday PM carvers
2018	August	3 <sup>rd</sup> Friday box makers
	September	Day turners Wednesday pm
	October	Friday AM carvers
	November	1 <sup>st</sup> Thursday turners
	December	4 <sup>th</sup> Friday scroll saw etc.
2019	January	Day turners Wednesday am
	February	Thursday PM carvers
	March	Friday AM carvers
	April	Day turners Wednesday pm
	May	4 <sup>th</sup> Tuesday box makers
	June	Thursday AM carvers
	July	1 <sup>st</sup> Monday turners.

## **AUSTRALIAN WOODTURNING EXIBITION**

The Australian Woodturning Exhibition will be held 22-24th June 2018.

Entries are now open. Entry form and full details can be found on [www.awtex.com.au](http://www.awtex.com.au) Closing date is 20th May.

For more information please contact Rachelle on 041665676



## COMMITTEE MEMBERS

<b>President:</b>	John Paine	0411 451 234
<b>Vice President:</b>	TBA.	
<b>Secretary:</b>	Bob Edwards	9853 1795
<b>Treasurer:</b>	Bill Wood	9844 2459
<b>Membership Secretary:</b>	Bill Wood	9844 2459
<b>Safety:</b>	David Cretney	9486 2736
<b>Club Publicity Officer:</b>	TBA	
<b><u>Committee members:</u></b>		
John Tarry	9842 5324	
Allan Way	9459 9049	
David Cretney	9486 2736	

## Contacts at Woodcraft Manningham including **days and times.**

### WOOD TURNING DAY TIME

<a href="#"><u>1st Monday 9am</u></a>	Allen Payne 9878 8703
<a href="#"><u>Every Wednesday 8.30 am</u></a>	Herb Hardidge 9842 2671
<a href="#"><u>Every Wednesday 1.00pm</u></a>	John Tarry 9842 5324

### CARVING DAY TIME

<a href="#"><u>Every Thursday 8.30am &amp; 1pm</u></a>	John Paine 0411 451 234
<a href="#"><u>Every Friday 8.30am</u></a>	Bruce Hensell 0419 519 191
<a href="#"><u>2nd Friday 1pm</u></a>	Bruce Hensell 0419 519 191

### CARVING EVENING

[Every Monday 6.30pm](#) Ernie Gmehling.0401924205

**N.B. any queries Re: Carving contact John Paine ONLY**

### WOOD TURNING EVENING

<a href="#"><u>1st Thursday 6.30pm</u></a>	Stuart Watson 9886 1893
<a href="#"><u>4th Thursday 6.30pm</u></a>	Allan Way 9459 9049

### SCROLL SAWING, PYROGRAPHY & INTARSIA DAY TIME

[2nd & 4th Friday 1pm](#) Bruce Hensell 0419 519 191

### BOX MAKING DAY

[1st & 3rd Friday 1pm](#) Richard Fyffe 0431 091 108

### TOY GROUP DAY TIME

[Every Tuesday 9am](#) Ken Morrison 9723 5030

### BOX MAKING EVENING

[2nd & 4th Tuesday 6.30pm](#) Ron Bentley 9710 1686

### Remember

If you miss your normal meeting you are welcome to do a "make up" by attending another group that month. Just give the group leader a call to let them know you will be coming along.

**CLUB ROOM PHONE NUMBER 9846 8148**

# Woodwork club

Wood turning

Box making

Wood carving

Scrollsaw/Pyrography



Day & Evening groups ages 18 +

Meets in Templestowe

Ring John 0411 45 1234

Google

woodcraft manningham