



# WOODCRAFT MATTERS

THE NEWSLETTER OF WOODCRAFT MANNINGHAM

JULY 2021

## PRESIDENT'S REPORT

We've been open we've been closed, but hopefully we are back to normal.

### 2021 Annual General Meeting

The 2021 AGM will be on 10 August, the second Tuesday in the month. It will be a Zoom meeting, so you won't even have to leave home to attend. You will however have to register so that you can enter the meeting. Email the Secretary, Bob Edwards [raedwards1942@gmail.com](mailto:raedwards1942@gmail.com) to register.

Please consider joining the Committee, as we all know, the club does not run itself. As an incorporated organization it needs Committee members, it's a good way to get to know about other aspects of the Club. Remember it is not a life sentence but a service to all the other members.

As President for 5 years I have learnt a lot, but I will not be here forever, it is better if all the positions are shared around and the Committee is a great support for anyone in the President's role. That's how any organization stays vibrant. The club continues running well so it will be a great meeting, there will be an opportunity to show the best of works as well. For more information call me 0411 45 1234

In this newsletter is a copy of the Safe Working Practice (SWP) for the surface planer (a.k.a. jointer or buzzer). As you know SWP's are located adjacent to all machines. These have been compiled by the safety committee (now part of the general committee) and using the most up to date information.

You will notice on the SWP for the surface planer it says a minimum of a 300 mm piece of timber for use in this machine. (Remember the machine can and has bitten)

The link below is a YouTube clip on using the surface planer, it has been circulated before but is very helpful to watch <https://www.youtube.com/watch?v=IUCb-J8zP8U&list=WL&index=41&t=122s>

### Monthly Meetings

Further feedback from members is to have meetings when we have an interesting speaker rather than locking in a particular day or date. If you know someone who would be suitable please let me know. The speaker may also be a club member or it could be an opportunity for hands on training.

Enjoy your woodworking

*John Paine*

## MINIATURES BY PHIL LIND



Phil Lind (Thurs AM) recently turned his hand to carving miniatures, and undertook to produce a carving for each of his 6 grandchildren and assorted partners. From left to right: Cat, teak; dormouse, English walnut; wombat, red cedar; stylised swan, American bass; big-eyed frog, cypress pine; kelpie, WA she-oak; mother and child, Huon pine; stylised hare, King Billy pine; dove, celery-top pine; comfort bird, Qld beech; gymnast, NZ beech.

## Woodcraft Manningham

[www.woodcraft-manningham.org.au](http://www.woodcraft-manningham.org.au)

Opposite 8 Anderson St, Templestowe  
Behind the Manningham/Templestowe Leisure Centre  
Clubroom Phone 9846 8148

**President:** John Paine 0411 451 234

**Treasurer** Bill Wood 0403 329 577

**Secretary** Bob Edwards 0417 230 026

### Committee Members

David Cretney 0430 020 548

Trevor Jenkins 0407 825 474

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Stuart Watson 0425 713 012

**Membership Secretary** Bill Wood

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**Newsletter:** Woodcraft Matters

**Editor** Mel Forbes 0417 104 197  
melvyn.forbes@gmail.com

Members' contributions to the Newsletter are always welcome. Please note that contributors are responsible for the accuracy of any information they send in for publication. The Editor takes no responsibility for correcting spelling and punctuation errors.

*Our clubhouse was once Templestowe Primary School, originally built in 1874. It is situated on the lands of the Wurundjeri people and we wish to acknowledge them as traditional owners. We pay our respects to their Elders, past, present and emerging.*

Front Page logo image: Valerie Forbes, 2016



John Paine (Thursday PM) with a couple of his planing jigs—wedged board holder, and shooting board.

## **CLUB ROOM EMERGENCY RESPONSE**

**IF AN AMBULANCE IS CALLED TO THE CLUB ROOMS, QUOTE THIS LOCATION:**

**OPPOSITE 8 ANDERSON ST, TEMPLESTOWE, BEHIND THE MANNINGHAM/TEMPLESTOWE LEISURE CENTRE.**

**MAKE SURE SOMEONE IS WAITING AT THE STREET TO GUIDE THE AMBULANCE IN, AS THEY MAY MISS THE ENTRANCE. (These directions are also posted above the phone in the foyer of the club rooms)**



## HOW TO CARVE A CLASSICAL SHELL, IN FOUR "EASY" STEPS

*16cm x 16cm x 6cm. Bass timber finished with a coat of sanding sealer and clear wax.*

*By Thanh Duong*

### WANTED TO BUY

Secondhand 2 HP Dust  
Extractor, in good condition.

Contact Mel 0417 104197

### ON THE NEXT PAGE..

In our previous issue we referred to an accident with the Club's surface planer, which could easily have resulted in permanent loss of the use of a hand. Each month we'll publish one of the many SWP (Safe Working Practice) sheets which are displayed on machines around the Club's workshop. Even if you've been using machinery "for ages" and think you know it intimately, please take a few minutes to read the following sheet with an open mind - you might be surprised by what you learn.

# Woodcraft Manningham – Safe Work Procedure

## 14 SURFACE PLANER (BUZZER)

**DO NOT** use this machine unless you have been instructed in its safe use and operation and have been given permission

### PERSONAL PROTECTIVE EQUIPMENT



Safety glasses must be worn.



Long and loose hair must be contained.



Hearing protection is recommended.



Sturdy footwear must be worn at all times in work areas.



Close fitting/protective clothing must be worn.

**Note: this is a combination planer and thicknesser machine but the club only uses it in the planer mode.**

### PRE-OPERATIONAL SAFETY CHECKS

- ✓ Locate and ensure you are familiar with all surface planer operations and controls.
- ✓ Check location of stop and emergency stop switches.
- ✓ Ensure all guards are fitted, secure and functional. Do not operate if guards are missing or faulty.
- ✓ Check workspaces to ensure no slip/trip hazards are present.
- ✓ Set depth of cut and lock table. Never make a single cut greater than 1mm.
- ✓ Check and lock fence in position.
- ✓ Start the dust extraction unit and open slide gate before using the machine.

### OPERATIONAL SAFETY CHECKS

- ✓ Always turn the machine off when adjusting the blade guard.
- ✓ When planing the face of a board,
  - a. Adjust the blade guard height so that it just clears the thickness of the board.
  - b. Use a lipped push block to push the board through and a flat push block to push the board firmly onto the table.
  - c. When the lipped push block meets the blade guard, use two flat push blocks on the outfeed side to finish the operation.
- ✓ When planing the edge of a board,
  - a. Open up a gap between the blade guard and the fence only enough to allow the board to slide through.
  - b. For boards less than 120 mm high, push sticks must be used.
- ✓ Place cupped boards with the concave side against the table.
- ✓ Plane with the grain. Hold the workpiece firmly and apply even feed rate.

- ✓ Stand in front of the infeed table to avoid possible kickbacks.
- ✓ Before making any adjustments, switch off and wait for the cutter head to completely stop.

### ENDING OPERATIONS AND CLEANING UP

- ✓ Adjust the blade guard so that it fully covers the blade.
- ✓ Switch off the machine when work completed.
- ✓ Turn off the dust extraction unit and close baffle gate
- ✓ Leave the machine in a safe, clean and tidy state.

### POTENTIAL HAZARDS AND INJURIES

- ⓘ Wood may catch and be flung back violently.
- ⓘ Hands & fingers may be cut
- ⓘ Flying chips and debris.
- ⓘ Eye injuries

### DON'T

- ✗ Do not use faulty equipment. Immediately report suspect equipment.
- ✗ Do not put your hands any closer than 100 mm from the cutter head when it is rotating.
- ✗ Never leave the machine running unattended.
- ✗ Do not surface stock less than 300mm long by 20mm wide by 15mm thick.
- ✗ Do not plane end grain.
- ✗ Do not plane stock with structural defects.

Reviewed by  
David Cretney  
Renato Simionato  
John Wheeler  
Robert Hartig  
2/10/2019

## **CLUB CLOTHING ORDER—URGENT—LAST CHANCE.**

It has been some time since I have placed an order for Club clothing, and as we have many new members and I guess, some of the originals must be just about worn out, I thought it was about time to check members to see if they would like to order any gear.

The items available are listed below, but the prices for each item, at this time are estimates as they vary dependent on order quantity. The colour is navy with gold trim and embroidered with the club logo.

Polo shirt, sizes, S,M,L,XL,2XL,3XL,4XL. Cost, \$33.00 est.

Polo Fleece Full Zip Embroidered front, sizes , S, M,L,XL,2XL,3XL,4XL,5XL Cost, \$45.00 est.

Cap Embroidered front, Cost, \$13.00 est.

Cloth Badge with club logo, Cost, \$8.00.est.,

If you would like to order any item please let me know by email at [allan.way6@bigpond.com](mailto:allan.way6@bigpond.com) or you can give me a call on 9459 9049. I will take orders up until the end of July.

*Allan Way.*

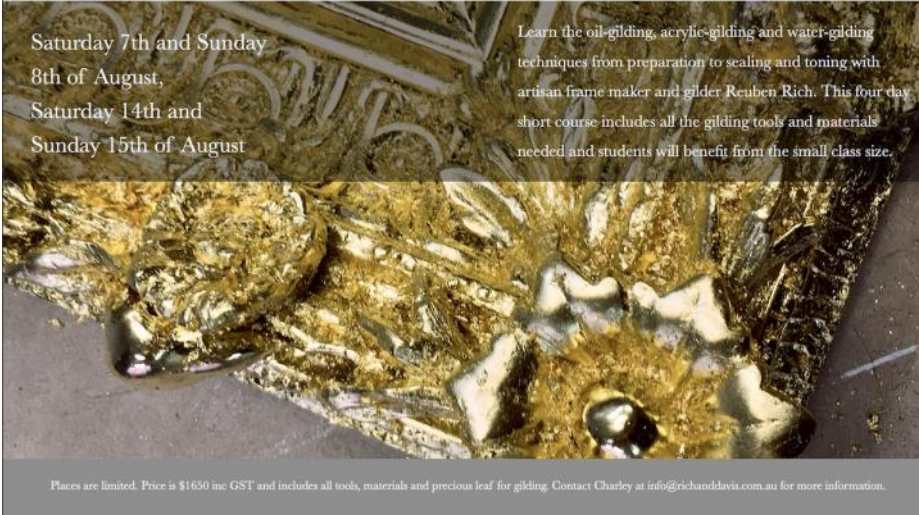
## **CARVINGS BY TANIA HUNGERFORD-GERTH**



## Gilding Short Course

Saturday 7th and Sunday  
8th of August,  
Saturday 14th and  
Sunday 15th of August

Learn the oil-gilding, acrylic-gilding and water-gilding techniques from preparation to sealing and toning with artisan frame maker and gilder Reuben Rich. This four day short course includes all the gilding tools and materials needed and students will benefit from the small class size.



Places are limited. Price is \$1650 inc GST and includes all tools, materials and precious leaf for gilding. Contact Charley at info@richanddavis.com.au for more information.

### **GILDING COURSE**

In case you can't read the contact details:

Charlie [info@richanddavis.com.au](mailto:info@richanddavis.com.au)

Price \$1,650 incl GST

### **OCTOBER CARVE-IN**

The October Carve-In will be held (Covid regulations permitting) on **October 2 and 3**. A full information package and application form will be sent out to all Carvers shortly.

This is a non-residential event, and incorporates a group dinner (optional) at a local pub down the road on Saturday night. There are no instructors or group projects—you just bring your own carving project and work on it at your preferred pace.

Carvers from clubs other than Woodcraft Manningham are always welcome. If you have a carver friend who is not a member of WM, and who has not previously attended the Carve-In, just let me know.

Care will be taken to ensure that the event is as Covid-safe as possible, including service arrangements for refreshments and meals.

### **WANTED: UNDERSTUDY/SUCCESSOR**

After several years of running the October Carve-In I'm ready to think about handing on to someone else. I'm looking for someone to train on this year's event, run it jointly with me next year, and then take over. It's very easy to run, with full documentation of procedure, timelines, shopping lists etc.

**Mel Forbes**

**0417 104197**



Duck by Tom Hungerford-Gerth,  
Monday Carvers

The winter months of June and beginning of July were busy and productive in my workshop in Eltham. Three major projects were completed: cutting board in Elm wood measuring 32 cm by 58 cm, Abstract sculpture in Osage Orange wood measuring 23 cm by 36 cm, and two bowls in Black Walnut.

*Hank Tyler*



When I decided to dedicate my retirement years to woodworking I harbored a desire to make two more chairs to augment the four 1930s blackwood chairs in my dining room. But with their curves, angles and carved crests they were much too difficult to contemplate. Now, 13 years later, I've decided that I have the necessary skills to give it a go. Here are the two chairs, yet to be upholstered, alongside one of the older ones.

I had no plans, so I had to meticulously measure and scribe off an old chair, creating full-size templates. I used domino joints around the seats where there was a bit of squareness to the angles, but everywhere else I hand-cut mortises and tenons at complex angles.

The new chairs are blackwood, and are finished in brushed shellac to match the old ones, with a final wax coat. They'll darken nicely with age.

The old chairs were really grubby, and needed cleaning with a mixture of turps, metho, linseed oil and vinegar, applied with 0000 steel wool, followed by some pad-applied shellac and wax.

*Mel Forbes*



## What's on Around the Traps

Information about upcoming events is scarce at this stage, but here's what we have

Aug 27-29	Timber, Tools & Artisan Show	Melbourne Showgrounds
September	Royal Melbourne show Woodwork competition	Entries open now
October 2-3	Wood carving weekend @ club rooms	Mel Forbes
Dec	Club Christmas lunch	David Cretney

### STAY SAFE WHILE AT THE CLUB - IT'S NOT OVER YET

Covid-19 has not been eliminated, and it could flare up at any time. When attending sessions at the Club, please take care to protect yourself and your fellow group members:

- Do not attend if you are feeling unwell. If you develop symptoms of a respiratory infection within 14 days of attending a session at the Club, notify the group leader immediately
- The group leader should unlock the toilet before the session commences, and re-lock it at the end. Members should therefore not take the key out with them when they use the toilet
- Open the doors at each end of the building to maximise the supply of fresh air
- Maintain proper social distancing at all times
- Wear your mask at all times while in the building unless otherwise advised
- Do not use Club food or kitchenware. Bring your own drinks, mug, and snacks
- Clean your hands frequently with the hand sanitizer provided, especially after touching tools and items that have been handled by others, and after returning from the toilet

